

Patricia Domínguez (Chile, b.1984)

Patricia Domínguez was born in Santiago, Chile in 1984, and lives and works in Puchuncaví, Chile. Through a wide variety of media, Domínguez draws upon myths, symbols, rituals and healing practices, combining artistic imagination with experimental research on ethnobotany. Domínguez works with watercolours, ceramics, sculptural assemblages and video installations to create shrine-like imagery derived from a visual vocabulary that spans from plant life, mass market goods, corporate wellness schemes and the digital world. Her multi-layered artistic approach is informed by the wide scope of her education and research; her MFA from Hunter College, New York is supplemented by a Botanical Illustration Certificate from the New York Botanical Garden, a residency at CERN to learn about quantum physics, non-locality and entanglement, and time spent in Peru learning from a plant healer and researching beliefs around interconnectivity and multi-species spirit in the plant world. Domínguez is also the founder of *Studio Vegetalista*, an experimental platform for ethnobotanical research based in Chile.

Recent exhibitions include *Screen Series*, New Museum, New York (2022), *Rooted Beings*, Wellcome Collection, London (2022), *Super Natural*, Eden Project, UK (2022), *Green Irises*, WAMx, Finland (2021) and *How to Tread Lightly*, Museo Thyssen-Bornemisza, Spain (2020-1). Domínguez presented a solo booth with Cecilia Brunson Projects at Frieze London in 2022, and exhibited at the 2022 Screen City Biennial, Berlin and the 2021 Gwangju Biennale. She was awarded the Simetría Residency Award by CERN in 2020 and Beca Botín in 2022.

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For more information, please contact the gallery

Patricia Domínguez

Born 1984 in Santiago, Chile

Education

- 2007 BFA, Universidad Católica de Chile
- 2013 MFA in Combined Media, Hunter College, New York

Selected Solo Exhibitions

- 2022 *Screen Series*, New Museum, New York, US
- 2022 Frieze Solo Project, Cecilia Brunson Projects, London, UK
- 2021 *Green Irises*, Wamx, Finland
- 2020 *Madre Drone*, Centrocentro, Madrid, Spain
- 2020 *Cosmic Tears*, Yeh Art Gallery, New York, US
- 2019 *Green Irises*, Gasworks, London, UK
- 2018 *Llanto Cósmico*, Twin Gallery, Madrid, Spain
- 2017 Soné@Ceramicas, Sala CCU, Santiago, Chile
- 2016 *Los Ojos Serán Lo Último En Pixelarse*, Galería Patricia Ready, Santiago, Chile
- 2016 *Focus Latinoamérica*, Arco Madrid, Spain
- 2016 *Eres Un Princeso*, Pizzuti Museum, Ohio, US

Selected Biennials

- 2024 Gerdheina Biennale, curated by Lucia Pietro and Filipa Ramos, Italy (upcoming)
- 2022 Screen City Biennial, curated by Daniela Arriado and Vanina Saracino, Berlin, Germany
- 2022 Matter of Art, curated by Piotr Sikora, Prague, Czechia
- 2022 Cornell Biennial, curated by Timothy Conway, New York, US
- 2022 15th Bienal de Artes Mediales, curated by Enrique Rivera, Chile
- 2021 Gwangju Biennale, curated by Defne Ayas and Natasha Ginwala, Gwangju, South Korea

- 2019 Momenta Biennial, curated by Maria Willis, Montreal, Canada
- 2019 Fotonoviembre, curated by Mette Kjaergaard, Tenerife, Spain
- 2016 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina
- 2015 AIM Biennial, curated by Lia Zaaloff, Bronx Museum, New York, US
- 2015 12th Bienal de Nuevos Medios, Concurso Juan Downey, Museo Bellas Artes, Santiago, Chile
- 2014 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina
- 2013 La Bienal: From Here We Jump, curated by Rocío Alvarado y Raúl Zamudio, Museo del Barrio, New York, US

Selected Group Exhibitions

- 2023 *Transmediale*, Collaboration With Suzanne Treister, Berlin, Germany
- 2023 Images Festival, Canada
- 2022 *Multispecies Clouds*, Macalline Art, Beijing, China
- 2022 *Abundant Futures*, Tba21, Cordoba, Spain
- 2022 *Super Natural*, Eden Project, UK
- 2022 *Tecnologías Húmedas*, International Image Festival, Bogotá, Colombia
- 2022 *As If They Had A Soul*, Ryder Projects, Madrid, Spain
- 2022 *Rooted Beings*, Wellcome Collection, London, UK
- 2022 *Do Nothing, Feel Everything*, Kunsthalle Wien, Austria and Kunsthalle Bratislava,
- 2022 *Landscapes Of Labour*, Kau 19, Dusseldorf, Germany
- 2022 *Manuales De Reparaciones Y Sonidos Cósmicos*, Macba, Barcelona, Spain
- 2022 *The Core Of Fantasy*, Etcgalerie, Prague, Czechia
- 2022 *Tecnologías Húmedas*, Festival De La Imagen, Bogotá, Colombia
- 2021 Drawing Room, London, UK
- 2021 *Un Encuentro Vegetal*, Casa Encendida, Madrid, Spain
- 2021 *Transmediale*, Kunstraum Kreuzberg, Berlin, Germany
- 2021 *Getting Wet*, Kunsthalle Wien, Austria
- 2021 *Precog*, Nars, Brooklyn, US

- 2021 *Floating I*, In Plano, Paris, France
- 2021 *Under The Waqwaq Tree*, Slash Art, San Francisco, US
- 2021 *Geografías Desconocidas*, Centro Cultural España, Santiago, Chile
- 2021 *Severing The Impact Of Memory*, Phi Foundation, Montreal, Canada
- 2021 *Healing A Broken Work*, Idb Summit, US
- 2021 *Subversive Women In New Media*, Generation Equality Forum UN Women, Mexico And France

Special Projects

- 2022 *Every Plant has a Mother*, curated by Mette Kjaergaard, Public Mural, Holbaek Art, Denmark
- 2022 *The Wave*, curated by Carolina Martinez, Collectours, New York, US
- 2022 *SALTS How to be Organic*, curated by Mónica Bello, Switzerland
- 2021 *Broken Archive series*, HKW, Denmark
- 2021 *Backroom*, curated by Jaime Ruiz, Museo Tamayo, Mexico
- 2021 *New Mystics*, curated by Alice Bucknell
- 2021 *Life Futures*, curated by Carolina Rito, University of Warwick, UK
- 2021 *Archivo Invisible*, Felipa Manuela, Spain
- 2020 *st_age*, TBA 21, curated by Soledad Gutierrez, Madrid, Spain
- 2020 *Participation in Documents of Contemporary Arts*, edited by Bárbara Rodriguex, Issue Health, MIT and Whitechapel press
- 2020 *Futuridades/ Mundeidades*, curated by Sara Garzón, Colección Cisneros, US
- 2020 *INFRASONICA*, curated by Pablo José Ramirez

Selected Awards

- 2022 Beca Botín, Santander, Spain
- 2021 Simetría, CERN and Corporación Chilena de Video, Switzerland
- 2017 Beca Ama - Gasworks, Santiago, Chile

Selected Press

- 2022 *Super Natural*, review, Elizabeth Fullerton, Studio International

- 2022 *New Major Exhibition at the Eden Project Explores Relationship Between Humans and Plants*, Mark Westall, Fad Magazine
- 2022 *Delfina Presents: Patricia Domínguez*, Delfina Foundation
- 2022 Watch Now: Patricia Domínguez, Frieze London
- 2021 Unearthing Plant Knowledge, interviewed by Laura Cabiscol, CLOT Magazine, Berlin
- 2020 HEALTH, Documents of Contemporary Arts DoCA, MIT and Whitechapel press
- 2019 Interview by Carolina Jiménez, Revista Utopía, México and Madrid
- 2017 Patricia Domínguez Gana La Beca Ama 2017, Alejandra Villasmil, Artishock, Santiago