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Sheroanawe Hakihiiwe (Venezuela, b.1971)

Born in a small Yanomami Indigenous community in the Venezuelan Amazon, Hakihiiwe began making paper from natural fibres in the 1990s, a skill he learned by studying with the Mexican artist Laura Anderson Barbata. The artist's work now consists primarily of drawing, painting and printmaking on sheets fabricated from local plant life, including shiki, abaca, mulberry tree bark, sugar cane and bananas. He draws from his ancestral knowledge of the signs and symbols of Yanomami culture, and their decorative application in basketry and body painting for ritual ceremonies. His work forms a rapidly growing visual lexicon, or library, of Yanomami visual culture. His recent series of monoprints are formed of rhythmic repetitions of transcribed Yanomami symbols, as well as new symbols created by his observations of his surroundings and his community. Some reference insects, animals and plants, while others have less concrete natural analogues. Hakihiiwe's monoprints, drawings and paintings reveal his beliefs, rites and traditions as well as his close relationship to the natural world.

Hakihiiwe was selected for The Milk of Dreams, the main exhibition at the LIX Venice Biennale in 2022, curated by Cecilia Alemani. Other recent group shows that the artist has participated in include: Siamo Foresta, Triennale di Milano, Italy (2023); Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA, New York, USA (2023); The Yanomami Struggle, The Shed, New York, USA (2023); Kathmandú Triennale 2077, Kathmandú, Nepal (2022); XXIII Biennale of Sydney, Australia (2022) and Les Vivants, Fondation Cartier pour l'art contemporain, France (2022). Hakihiiwe has had various international solo exhibitions, most recently: Sheroanawe Hakihiiwe: All This Is Us, MASP, São Paulo, Brazil (2023); Thororo nasipe re u no wawe wawe, Galería Elba Benítez, Madrid, Spain (2021); Watori, Ana Mas Projects, Barcelona, Spain (2021); Sheroanawe Hakihiiwe, Fortes D'Aloia & Gabriel, Carpintaria, Río de Janeiro, Brazil (2021); and Urihi theri, Lissabon Kunsthalle. Lisbon, Portugal (2021). Cecilia Brunson Projects represents Sheroanawe Hakihiiwe in the UK and works in close coordination with Galería Abra, the global representative of the artist.

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This document was updated on 29 April, 2024. For reference only and not for purposes of publication. For more information, please contact the gallery.

Sheroanawe Hakihiiwe

Born 1971 in Sheroana, Venezuela

Selected Solo Exhibitions

2024	Thapiri, Sala TAC, Trasnoco Cultural, Caracas, Venezuela
2023	Sheroanawe Hakihiiwe: All This Is Us, curated by André Mesquita, Museu de arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
2022	Ahete ha yamaki rariprou' (when we are close we all scream together), Cecilia Brunson Projects, London, UK
2022	Thororo nasipe re u no wawe wawe, Galería Elba Benítez, Madrid, Spain
2021	Watori, Ana Mas Project, Barcelona, Spain
2021	Urihi their, Lissabon Kunsthalle, Lisboa, Portugal
2021	Sheroanawe Hakihiiwe, Galería FDAG, Carpintaria, Río de Janeiro, Brazil
2017	Puhi Toprao, Galería ABRA, Caracas, Venezuela
2016	Puhi Toprao, Museo del Diseño y la Estampa Carlos Cruz-Diez, Caracas, Venezuela
2014	<i>Ômayari ano mayo,</i> Espacio Bella Vista, Isla de Margarita, Venezuela
2013	Porerimou, Oficina#1, Caracas, Venezuela
2010	Oni The pe Komi, Oficina#1, Caracas, Venezuela
2004	Muestra del Proyecto Yanomami Owë Mamotima, Museo de Bellas Artes, Caracas, Venezuela

Selected Group Exhibitions

2025	More than Human, Design Museum, London
2024-5	Amazonas: El future Ancestral, Centro de Cultura Contemporánea de Barcelona, Spain
2024-5	Dancing with All: The Ecology of Empathy, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2024-5	El espacio en medio, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia
2024	Fifteen Years of Love at the Pangolin Republic, Kunsthalle Lissabon, Lisbon, Portugal
2024	Take a Breath, Irish Museum of Modern Art (IMMA), Dublin, Ireland

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2023-4	Stepping Softly on the Earth, Baltic Centre for Contemporary Art, Gateshead, UK
2023	Siamo Foresta, Triennale di Milano, Milan, Italy
2023	Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art, New York, USA
2023	The Yanomami Struggle, The Shed, New York, USA
2023	Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan
2023	Seeds and Souls, Kunsthal Charlottenborg, Copenhagen, Denmark
2022	Kathmandu Triennale 2077, Kathmandu, Nepal
2022	XXIII Biennale of Sydney, Sydney, Australia
2022	Splendid Isolation, SMAK, Ghent, Belgium
2022	LIX Biennale di Venezia, Venice, Italy
2022	Les vivants, Fondation Cartier pour l'art contemporain. Paris, France
2021	Off the grid, Lamb Gallery, London, UK
2021	Revision, Denver Art Museum, Colorado, US
2021	O canto do bode, Casa da Cultura. Comporta, Portugal
2021	Lado B, Galería ABRA, Caracas, Venezuela
2021	El Sol y la Luna, Instituto de vision, Bogotá, Colombia
2021	and If I devoted my life to one of its feathers?, Kunsthalle Wien, Vienna, Austria
2021	Amazonía, Centro de Arte Contemporáneo Andaluz, Seville, Spain
2021	A Natural History of Ruins, Pivô, Sao Paulo, Brazil
2020	Garden of Six Seasons, Para Site & Soho House, Hong Kong
2020	La Guerra del 19, Espacio El Dorado, Bogotá, Colombia
2020	Cuando entras y sales, Instituto de vision, Bogotá, Colombia

Selected Public Collections

Museo de Arte de Lima, Perú Museo de Bellas Artes de Buenos Aires, Argentina Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia Banco Mercantil Collection, Caracas, Venezuela British Museum, London, UK

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Art Gallery of New South Wales, Sydney, Australia Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain Library of the Congress of United States, Washington, US University of Chicago, Chicago, US Columbia Chicago College, Chicago, US Denver Art Museum, Denver, US Patricia Phelps de Cisneros Collection, New York, US Kadist Foundation, San Francisco, US Collection Maldonado. Miami, US Colección Cisneros-Fontanals. Miami, US Colección Banco de España, Madrid, Spain