

Sheroanawe Hakihiiwe (Venezuela, b.1971)

Born in a small Yanomami Indigenous community in the Venezuelan Amazon, Hakihiiwe began making paper from natural fibres in the 1990s, a skill he learned by studying with the Mexican artist Laura Anderson Barbata. The artist's work now consists primarily of drawing, painting and printmaking on sheets fabricated from local plant life, including shiki, abaca, mulberry tree bark, sugar cane and bananas. He draws from his ancestral knowledge of the signs and symbols of Yanomami culture, and their decorative application in basketry and body painting for ritual ceremonies. His work forms a rapidly growing visual lexicon, or library, of Yanomami visual culture. His recent series of monoprints are formed of rhythmic repetitions of transcribed Yanomami symbols, as well as new symbols created by his observations of his surroundings and his community. Some reference insects, animals and plants, while others have less concrete natural analogues. Hakihiiwe's monoprints, drawings and paintings reveal his beliefs, rites and traditions as well as his close relationship to the natural world.

Hakihiiwe was selected for *The Milk of Dreams*, the main exhibition at the LIX Venice Biennale in 2022, curated by Cecilia Alemani. Other recent group shows that the artist has participated in include: *Siamo Foresta*, Triennale di Milano, Italy (2023); *Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, MoMA, New York, USA (2023); *The Yanomami Struggle*, The Shed, New York, USA (2023); *Kathmandú Triennale 2077*, Kathmandú, Nepal (2022); *XXIII Biennale of Sydney*, Australia (2022) and *Les Vivants*, Fondation Cartier pour l'art contemporain, France (2022). Hakihiiwe has had various international solo exhibitions, most recently: *Sheroanawe Hakihiiwe: All This Is Us*, MASP, São Paulo, Brazil (2023); *Thororo nasipe re u no wawe wawe*, Galería Elba Benítez, Madrid, Spain (2022); *Watori*, Ana Mas Projects, Barcelona, Spain (2021); *Sheroanawe Hakihiiwe*, Fortes D'Aloia & Gabriel, Carpintaria, Río de Janeiro, Brazil (2021); and *Urihi theri*, Lissabon Kunsthalle, Lisbon, Portugal (2021). Cecilia Brunson Projects represents Sheroanawe Hakihiiwe in the UK and works in close coordination with Galería Abra, the global representative of the artist.

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Sheroanawe Hakihiiwe

Born 1971 in Sheroana, Venezuela

Selected Solo Exhibitions

- 2023 *Sheroanawe Hakihiiwe: All This Is Us*, curated by André Mesquita, Museu de arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
- 2022 *Ahete ha yamaki rariprou' (when we are close we all scream together)*, Cecilia Brunson Projects, London, UK
- 2022 *Thororo nasipe re u no wawe wawe*, Galería Elba Benítez, Madrid, Spain
- 2021 *Watori*, Ana Mas Project, Barcelona, Spain
- 2021 *Urihi their*, Lissabon Kunsthalle, Lisboa, Portugal
- 2021 *Sheroanawe Hakihiiwe*, Galería FDAG, Carpintaria, Río de Janeiro, Brazil
- 2017 *Puhi Toprao*, Galería ABRA, Caracas, Venezuela
- 2016 *Puhi Toprao*, Museo del Diseño y la Estampa Carlos Cruz-Diez, Caracas, Venezuela
- 2014 *Ômayari ano mayo*, Espacio Bella Vista, Isla de Margarita, Venezuela
- 2013 *Porerimou*, Oficina#1, Caracas, Venezuela
- 2010 *Oni The pe Komi*, Oficina#1, Caracas, Venezuela

Selected Group Exhibitions

- 2023 *Siamo Foresta*, Triennale di Milano, Milan, Italy
- 2023 *Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, Museum of Modern Art, New York, USA
- 2023 *The Yanomami Struggle*, The Shed, New York, USA
- 2022 *Kathmandu Triennale 2077*, Kathmandu, Nepal
- 2022 *XXIII Biennale of Sydney*, Sydney, Australia
- 2022 *Splendid Isolation*, SMAK, Ghent, Belgium
- 2022 *LIX Biennale di Venezia*, Venice, Italy
- 2022 *Les vivants*, Fondation Cartier pour l'art contemporain. Paris, France

- 2021 *Off the grid*, Lamb Gallery, London, UK
- 2021 *Revision*, Denver Art Museum, Colorado, US
- 2021 *O canto do bode*, Casa da Cultura. Comporta, Portugal
- 2021 *Lado B*, Galería ABRA, Caracas, Venezuela
- 2021 *El Sol y la Luna*, Instituto de vision, Bogotá, Colombia
- 2021 *and If I devoted my life to one of its feathers?*, Kunsthalle Wien, Vienna, Austria
- 2021 *Amazonía*, Centro de Arte Contemporáneo Andaluz, Seville, Spain
- 2021 *A Natural History of Ruins*, Pivô, Sao Paulo, Brazil
- 2020 *Garden of Six Seasons*, Para Site & Soho House, Hong Kong
- 2020 *La Guerra del 19*, Espacio El Dorado, Bogotá, Colombia
- 2020 *Cuando entras y sales*, Instituto de vision, Bogotá, Colombia

Selected Public Collections

Museo de Arte de Lima, Perú
Museo de Bellas Artes de Buenos Aires, Argentina
Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
Banco Mercantil Collection, Caracas, Venezuela
British Museum, London, UK
Art Gallery of New South Wales, Sydney, Australia
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Library of the Congress of United States, Washington, US
University of Chicago, Chicago, US
Columbia Chicago College, Chicago, US
Denver Art Museum, Denver, US
Patricia Phelps de Cisneros Collection, New York, US
Kadist Foundation, San Francisco, US
Collection Maldonado. Miami, US
Colección Cisneros-Fontanals. Miami, US
Colección Banco de España, Madrid, Spain