

Paz Errázuriz (Chile, b.1944)

Chilean photographer Paz Errázuriz began taking photographs in the 1970s during the Pinochet dictatorship, and in subsequent decades travelled extensively to document the landscape and people of her native country. Throughout her dedicated practice, Errázuriz became intimate with not only her home city, Santiago, but also Chile's central valley, Patagonia, and Valparaíso, forming long-lasting relationships with her many subjects. Her commitment to her subjects is steadfast—she is known for spending months or years within a given community, building trust and carefully studying social structures. During the dictatorship her projects were in violation of the regulations imposed by the military regime, as she dared to visit underground brothels, shelters, psychiatric wards, and boxing clubs, where women were not welcome.

In the words of author Gerardo Mosquera, “the spaces explored in Errázuriz’s photos—beyond the striking personalities—reveal an extreme aesthetic that also exposes the potholes and irregularities left in the path of modernization. Her work consistently focuses on the social marginality that continues to plague the country, thereby capsizing Chile’s image of buoyancy by intuitively penetrating the contradictions—the innumerable cracks and fissures—that persist to this day.”

Errázuriz is one of the most internationally recognised Chilean photographers. She exhibited at the 22nd Bienal de Arte Paiz in Guatemala (2021), and represented Chile at the 2015 Venice Biennale. Her work has been exhibited extensively internationally; important exhibitions include *Another Kind of Life: Photography on the Margins* at Barbican, London (2018) and her retrospective at Fundación MAPFRE, Madrid, Spain (2015).

Errázuriz’s work is in important public collections including Tate Galleries, London, Museo Nacional Centro de Arte Reina Sofía, Madrid, Museum of Contemporary Art, Los Angeles and Museum of Modern Art, New York.

She has published a number of photography books, including *El infarto del Alma*, with the writer Diamela Eltit; *La Manzana de Adán*, with the writer Claudia Donoso; *Kawesqar: Hijos de la Muer Sol*; *Amalia*, a children’s book; and a monograph of her work entitled *Paz Errázuriz, Fotografía 1982-2002*.

Co-founder of the Asociación de Fotógrafos Independientes (AFI), Chile’s association of independent photographers, she has contributed to magazines such as APSI as well as many press agencies and has received grants from the Guggenheim Foundation (1986), Fundación Andes (1990), the Fulbright Program (1992) and Fondart (1994 and 2009). She has been honored with the Ansel Adams Award, given by the Instituto Chileno-Norteamericano de Cultura (1995); the Lifetime Achievement award, given by the Chilean Art Critics Circle (2005); and Chile’s Altazor award (2005). In 2014 she received the Pablo Neruda Order of Merit.

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Paz Errázuriz

Born 1944 in Santiago, Chile

Lives and works in Santiago, Chile

Education

- 1972 Degree in Education, Catholic University of Chile
- 1993 International Center of Photography (ICP), New York, US
- 2002 Graduate Diploma in Photography, Catholic University of Chile

Selected Solo Exhibitions

- 2022 *Formas de decir aquí*, Centro de la imagen, Mexico City, Mexico
- 2022 *Niñas, mor charpentier*, Bogotá, Colombia
- 2021 *Los Nómadas Del Mar (Nomads of the Sea)*, Cecilia Brunson Projects, London, UK
- 2021 *Paz Errázuriz*, Museo de Arte Miguel Urrutia, Bogotá, Colombia
- 2020 *Paz Errázuriz*, Instituto Moreira Salles, Sao Paulo, Brazil
- 2020 *Distanciamiento social*, Il Posto, Collección Solari del Sol, Santiago, Chile
- 2020 *Gloria Mundi*, mor charpentier, Paris, France
- 2020 *Próceres (National Heroes)*, Cecilia Brunson Projects, London, UK
- 2018 *Paz Errázuriz*, Museo de Bellas Artes, Santiago, Chile
- 2017 *Paz Errázuriz*, Atelier de la Mecanique, Arles, France
- 2017 *Paz Errázuriz*, Museo Amparo, Puebla, Mexico
- 2017 *Circo (Circus)*, Cecilia Brunson Projects, London, UK
- 2016 *Tormentas*, Museo Histórico Nacional, La Serena, Chile
- 2016 *Paz Errázuriz*, Centro Cultura Antiguo Instituto, Gijón, Spain
- 2016 *Centro Alvarez Bravo*, Oaxaca, Mexico
- 2015 *Adentro-Afuera*, Fundación Mapfre, Madrid, Spain
- 2014 *Paz Errázuriz: Photography*, Berkeley Art Museum, USA

- 2006 Centro Cultural Borges, Buenos Aires, Argentina
- 2006 *Paz Errázuriz, Fotografías Chile 1981-2002*, Museo de Osma, Lima, Peru
- 2004 *Réplicas y sombras: Retrospectiva 1983-2002*, Fundación Telefónica, Santiago, Chile
- 1998 Artspace-Visual Arts, Sydney, Australia
- 1998 Yokohama Contemporary Art Museum, Yokohama, Japan
- 1996 *Los nómadas del mar*, Museo Nacional de Bellas Artes, Santiago, Chile

Selected Biennials

- 2021 22nd Bienal de Arte Paiz, Guatemala
- 2015 *Poéticas de la disidencia*, Chilean National Pavilion, 56th Venice Biennale
- 2014 Bienal de Tucumán, San José de Tucumán, Argentina
- 1994 5th Bienal de la Habana, Cuba
- 1986 1st Bienal de la Habana, Cuba

Selected Group Exhibitions

- 2020 *Gran Sur: arte contemporáneo chileno en la Colección Engel*, Sala Alcalá 31, Madrid, Spain
- 2019 *Urban Impulses: Latin American Photography from 1959 to 2017*, Photographers Gallery, London, UK
- 2018 *Another Kind of Life: Photography on the Margins*, Barbican Art Gallery, London, UK
- 2017 *Urban Impulses: Latin American Photography 1960-2016*, Espace Van Gogh, Arles, France
- 2017 *Radical Women*, Hammer Museum, Los Angeles, US
- 2017 *Historias de la Sexualidad*, MASP, São Paulo, Brazil
- 2015 *Close-up: Identity and the Photographic Portrait, Paz Errázuriz and Lisette Model*, Tate Modern, London, UK
- 2015 *Latin American Photography*, PhotoEspaña, Madrid, Spain
- 2015 *Dark Mirror, Art from Latin America since 1968*, Kunstmuseum, Wolfburg, Germany
- 2015 *Aquí nos vemos*, Centro Cultural Kirchner, Buenos Aires, Argentina
- 2014 *Urbes Mutantes*, International Center of Photography (ICP), New York, US
- 2012 *Chile, Arte y Política*, Museo Reina Sofía, Madrid

Selected Awards & Honours

- 2017 Prix Madame Figaro, Arles
- 2017 Premio Nacional de Artes Plásticas, Chile
- 2016 Purificación García Award, Zona Maco, Mexico
- 2015 PhotoEspaña Award
- 2014 Pablo Neruda Order of Merit, Chile
- 2005 Lifetime Achievement Award, Circle of Art Critics of Chile
- 2005 Altazor Prize, Santiago, Chile
- 2004 International Festival of Latin American Photography Award, Paris, France
- 1995 Premio Ansel Adams, Instituto Norteamericano Chileno de Cultura

Selected Public Collections

Colección de Arte del Banco de la República, Bogotá, Colombia
Daros Latinamerica Collection, Zurich, Switzerland
Guggenheim Museum, New York, US
Museum of Contemporary Art (MOCA), Los Angeles, US
Museum of Modern Art (MoMA), New York, US
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Bellas Artes, Chile
Tate Galleries, London, UK

Selected Bibliography

2019

“Subversive Embodiment in Authoritarian Times: Paz Errázuriz’s Archive of Sex and Gender.” Macareña Gómez-Barris. Post@Moma, online, 11 July 2019.

2015

Paz Errázuriz – Survey. Exhibition Catalogue Fundación MAPFRE. With texts by Juan Vicente Aliaga, Gerardo Mosquera and Paulina Varas. Published by Aperture/Fundación MAPFRE.

Poetics of Dissent. Catalogue for The Chilean Pavillion at the 56th Venice Biennale. With texts by Nelly Richard, Diamela Eltit and Andrea Giunta.

2014

La Manzana de Adán [Adam’s Apple]. Re-edition of the first book published in 1990. Fundación AMA, editorial, Santiago, Chile. With text by Cecilia Brunson, Pedro Lemebel, Juan Pablo Sutherland, and Rita Ferrer.

2012

PhotoNO. Catalogue produced in the context of an exhibition of Paz Errázuriz at Photo Spain. Published by the Ministerio de Relaciones Exteriores de Chile [DIRAC]. With texts by Rita Ferrer. Santiago, Chile.

2010

La Luz que me ciega [The Light That Blinds me], Museum of Contemporary Art, Santiago, Chile. With texts by Malú Urriola and Diamela Eltit. -Reírse en la Fila [Laughing in the queue], text written by Pedro Lempel for the re-edition of *La Manzana de Adán [Adam's Apple]* first published in *Revista Exit* No.30 dedicated to the theme of the Circus, Biblioteca de Bellas Artes Valencia, UPV, Spain.

Quién es el autor de esto? Fotografía y Performance. [Who is the Author of This? Photography and Performance]. Ediciones Rita Ferrer. Ediciones de La Hetera/Ocho Libros, Santiago. By Rita Ferrer.

2009

'Cuestionando lo representable: la fotografía de Paz Errázuriz [Questioning Representation: The Photography of Paz Errázuriz]' In "Nomadías" N°10 magazine. Text by Eugenia Brito.

2008

No sabe /No contesta: Prácticas Fotográficas desde América Latina. [Does not know / Does not answer: Photographic Practices from Latin America]. Rodrigo Alonso (ed.) ; Rosina Cazali, María A. Lovino, Liliana Martínez. Editorial Pehuén, Santiago, Chile. Buenos Aires: Eds. Arte X Arte.

2007

Los Colores de la Carne [The colours of the Flesh]. Texts by Joan Fontcuberta and Paco Baena. Exhibition Catalogue at the Centro José Guerrero, Granada, Spain.

'Paz Errázuriz, Canto de Vida Profundo [Paz Errázuriz: Singing Deep Life].' By Sergio Lamar. Magazine by the Faculty of Universidad Finis Térra, Visual Arts, N° 7. 2006 -Copying Eden: Recent Art in Chile. Edited by Gerardo Mosquera. Puro Chile Editions.

2004

Paz Errázuriz: Fotografías 1983-2002. By Armando Uribe Arce. With texts by Nelly Richard, Claudia Donoso, and Gonzalo Leiva. Santiago 2004.

Cuerpos Fotografiados [Bodies Photographed] By Paz Errázuriz. Painted Bodies Experimental Workshop. R. E. Producciones. Santiago, Chile

Fotografía Paz Errázuriz [Photography by Paz Errázuriz]. Oigo Editions, Santiago, Chile.

Yo, fotografía [I, Photograph]. By Rita Ferrer. LA Editions Hetera, Santiago, Chile.

2003

La Mirada [The Gaze]: Latin American Photography. Exhibition catalogue. Daros Foundation, Switzerland.

A scar, the beauty in Pablo Oyarzun's Art, Visuality and History. Blanca Montaña Editorial. Faculty of the University of Chile, 1999.

2002

'Paz Errázuriz.' Julio Ortega in *Toolbox*. Lom Editions, Santiago, Chile.

2001

'Paz Errázuriz Metáforas de una nación fracturada [Metaphors of a fractured nation]' by Carmen Hernández. Published in *Extra Cámara [Extra Camera]*, Photography Magazine nº 17, Caracas, Venezuela.

'La Manzana de Adán: reflexiones sobre el acto retratista [Adam's Apple: reflections on the act of portraiture]' by Walescka Pino-Ojeda. *Hispamérica: literature journal*, number 90, Rockville, Maryland, USA. - Magazine Gatopardo Nº17. Colombia, Septiembre.

'El degüello [The degüello]', by Pedro Lemebel. In exhibition catalogue of *The Sacrifice*, Animal Contemporary Art Gallery, Santiago,

'Plano Americano [American Map],' by Rita Ferrer in Exhibition catalogue of *The Sacrifice*, Animal Contemporary Art Gallery, Santiago,

'El regreso de Paz Errázuriz a través de la experimentación en video [The return of Paz Errázuriz through video experimentation].' By Elizabeth Neira. *El Mercurio* newspaper, October 2, 2001.

2000

Errázuriz's, A Photographers Love by Patricio Marchant in *Escritura y Temblor [Writing and Tremors]*. Pablo Oyarzún and Willy Thayer Editors. Cuarto Propio Editorial, Santiago, Chile.

'Se deben a sus circunstancias [Due to circumstances]' Diamela Eltit. In *Políticas y Estéticas de la Memoria*, edited by Nelly Richard. Cuarto Propio; Chile.

'Historias de Identificación: Reconstrucción del Album Familiar [Identification Stories: Family Album Reconstruction]' by Alberto Madrid. In *Chile 100 años de Artes Visuales: 1972-2000*. Museum of Fine Arts, Santiago, Chile.

1998 / 2006

Paz Errázuriz: Nomads of the Sea. Centre for Contemporary Photography Artspace, Sydney, Australia. Text by Justo Pastor Mellado.

1996

'Un temblor en los ojos [A Tremor In Their Eyes],' by Eugenia Brito for exhibition catalogue *Los Nómadas del Mar*, Santiago, 1996.

1995

'Un Cierta Tiempo, fotografía de Paz Errázuriz A Certain Time: Photography by Paz Errázuriz,' in *Composición de Lugar. Escritos sobre Cultura*. By Adriana Valdés. Editorial Universitaria, Colección El Saber y la Cultura, 1995.

1994

'Photographs in Review: Latin American Literature and Arts,' *Americas Society*, New York, Fall 1994, nº 49.

'La insubordinación de los signos. Insubordination of signs.' Nelly Richard, *Editorial Cuarto Propio*, Santiago 1994.

1993

Submundos y orillas de identidad: sobre la obra de Paz Errázuriz. Subworlds and Borders of Identity: On the work of Paz Errázuriz. By Nelly Richard, Unpublished article. Santiago, Chile.

Masculino/Femenino: Prácticas de la Diferencia y Cultura Democrática. [Masculine / Feminine: Practices of Difference and Democratic Culture]. By Nelly Richard. Editor, Francisco Zegers, Santiago, Chile.

'Paz Errázuriz: Borderline.' *Canadian Cultural Studies Journal*. N° 27, 1993.

'Recovering Histories.' By Julia Herzberg. Exhibition catalogue. Catálogo Rutgers University, New York; 1993.

1992

'De Cuerpo Entero [Full Body].' By Gonzalo Muñoz. *Revista Debate Feminista* N°4, México, D.F. 1992.

'Paz Errázuriz o La Mirada en los Intersticios [Paz Errázuriz or The Interstices Gaze]' By Diamela Eltit in Exhibition Catalogue "*Paz Errázuriz: 1981--1991*" Museo Carrillo Gil, México DF.

'Un Cierta Tiempo [A Certain Time]' by Adriana Valdés. *Journal of Art Universidad Católica de Chile*, May, 1992.

'Chile from the Margins.' *Revista Parallélogramme*, vol 18 N° 2, Toronto, Canada. 1992.

1990

'Forbidden Chile.' By Tony Gould, *The Independent Magazine*, London, UK. November, 1990.

A Marginal Body: The Photographic Image in Latin America. By Merewether, Charles. The Australian Centre for Photography, Sydney.

1989

'Paz Errázuriz, a photograph: Women Artists in Chile, The Conscience of a Country in Crisis.' Text by Marjorie Agosin in *Zone Review*. Williams Wallace Publishers, Canada 1989.

1988

Paz Errázuriz y el Tango [Paz Errázuriz and The Tango]. Text by Enrique Lihn for the exhibition De a Dos [Two for Two] April 1988. Enrique Lihn.