

**Patricia Domínguez** (Chile, b.1984)

Patricia Domínguez was born in Santiago, Chile in 1984, and lives and works in Puchuncaví, Chile. Through a wide variety of media, Domínguez draws upon myths, symbols, rituals and healing practices, combining artistic imagination with experimental research on ethnobotany. Domínguez works with watercolours, ceramics, sculptural assemblages and video installations to create shrine-like imagery derived from a visual vocabulary that spans from plant life, mass market goods, corporate wellness schemes and the digital world. Her multi-layered artistic approach is informed by the wide scope of her education and research; her MFA from Hunter College, New York is supplemented by a Botanical Illustration Certificate from the New York Botanical Garden, a residency at CERN to learn about quantum physics, non-locality and entanglement, and time spent in Peru learning from a plant healer and researching beliefs around interconnectivity and multi-species spirit in the plant world. Domínguez is also the founder of *Studio Vegetalista*, an experimental platform for ethnobotanical research based in Chile.

Domínguez was awarded the Simetría Residency Award by CERN and Fundación Botín in 2022. The resulting video work, *Tres Lunas más Abajo [Three Moons Below]* will be premiered at Cecilia Brunson Projects in September 2024, before travelling to Centro Botín, Santander for the exhibition *Itinerarios XXIX*. Other recent exhibitions include *ARTEONICA*, part of the Getty's PST-ART initiative at the Museum of Latin American Art (MOLAA) in Long Beach, California (2024); *Songs for the Changing Seasons* at the first Klima Biennale, Vienna (2024); *Ether's Bloom*, Gropius Bau, Berlin (2023-4) and *Rooted Beings*, Wellcome Collection, London (2022). In 2024, Domínguez co-curated the project *Future Ours* for the UN General Assembly in New York alongside Hans Ulrich-Obrist and Jeppe Ugelvig.

This document was updated on 2 September, 2024. For reference only and not for purposes of publication.  
For more information, please contact the gallery

**Patricia Domínguez**

Born 1984 in Santiago, Chile

**Education**

- 2007     BFA, Universidad Católica de Chile
- 2013     MFA in Combined Media, Hunter College, New York

**Selected Solo Exhibitions**

- 2024     *Three Moons Below*, Cecilia Brunson Projects, London, UK
- 2023-4   *Madre Drone*, MUAC, Mexico City, Mexico (online exhibition)
- 2023     *Matrix Vegetal*, Galeria Patricia Ready, Santiago, Chile
- 2022     *Screen Series*, New Museum, New York, US
- 2022     Frieze Solo Project, Cecilia Brunson Projects, London, UK
- 2021     *Green Irises*, Wamx, Finland
- 2020     *Madre Drone*, Centrocentro, Madrid, Spain
- 2020     *Cosmic Tears*, Yeh Art Gallery, New York, US
- 2019     *Green Irises*, Gasworks, London, UK
- 2018     *Llanto Cósmico*, Twin Gallery, Madrid, Spain
- 2017     Soné@Ceramicas, Sala CCU, Santiago, Chile
- 2016     *Los Ojos Serán Lo Último En Pixelarse*, Galería Patricia Ready, Santiago, Chile
- 2016     *Focus Latinoamérica*, Arco Madrid, Spain
- 2016     *Eres Un Princeso*, Pizzuti Museum, Ohio, US

**Selected Biennials**

- 2024     *Songs for the Changing Seasons*, Klima Biennale Wien, curated by Lucia Pietroiusti and Filipa Ramos, Vienna, Austria
- 2022     Screen City Biennial, curated by Daniela Arriado and Vanina Saracino, Berlin, Germany

- 2022 Matter of Art, curated by Piotr Sikora, Prague, Czechia
- 2022 Cornell Biennial, curated by Timothy Conway, New York, US
- 2022 15th Bienal de Artes Mediales, curated by Enrique Rivera, Chile
- 2021 Gwangju Biennale, curated by Defne Ayas and Natasha Ginwala, Gwangju, South Korea
- 2019 Momenta Biennial, curated by Maria Willis, Montreal, Canada
- 2019 Fotonoviembre, curated by Mette Kjaergaard, Tenerife, Spain
- 2016 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina
- 2015 AIM Biennial, curated by Lia Zaaloff, Bronx Museum, New York, US
- 2015 12th Bienal de Nuevos Medios, Concurso Juan Downey, Museo Bellas Artes, Santiago, Chile
- 2014 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina
- 2013 La Bienal: From Here We Jump, curated by Rocío Alvarado y Raúl Zamudio, Museo del Barrio, New York, US

#### Selected Group Exhibitions

- 2024 *Itinerarios XXIX*, Centro Botín, Santander, Spain
- 2024 *ARTEONICA*, PST-ART, MOLAA (Museum of Latin American Art), Long Beach, CA, US
- 2024 *Cosmotechnis*, FACT Liverpool, UK
- 2024 *Convergence: Artistic Explorations from Nature to Society*, NARLabs, Taipei, Taiwan
- 2023-4 *Ether's Bloom*, Gropius Bau, Berlin, Germany
- 2023 *Dark Matters*, Science Gallery Melbourne, Australia
- 2023 *Vida Transbordante e os Desejos do Mundo*, Solar dos Abacaxi, Rio de Janeiro, Brazil
- 2023 *Gut\_Brain 1*, BlackBox Gallery, Toronto, Canada
- 2023 *Terra Abrecaminhos*, SESC São Paulo, Brazil
- 2023 *Flora Festival*, Tba21, C3A Centro de Creación Contemporánea de Andalucía, Spain
- 2023 *The Butterfly Effect*, Fondazione Sandretto de Rebaudengo, Turin, Italy
- 2023 *Indisciplinas: encuentro de prácticas artísticas y tecnodiversidades*, La Leñera, Valdivia, Chile
- 2023 *Transmediale*, Collaboration With Suzanne Treister, Berlin, Germany
- 2023 Images Festival, Canada

- 2022 *Multispecies Clouds*, Macalline Art, Beijing, China
- 2022 *Abundant Futures*, Tba21, Cordoba, Spain
- 2022 *Super Natural*, Eden Project, UK
- 2022 *Tecnologias Húmedas*, International Image Festival, Bogotá, Colombia
- 2022 *As If They Had A Soul*, Ryder Projects, Madrid, Spain
- 2022 *Rooted Beings*, Wellcome Collection, London, UK
- 2022 *Do Nothing, Feel Everything*, Kunsthalle Wien, Austria and Kunsthalle Bratislava,
- 2022 *Landscapes Of Labour*, Kau 19, Dusseldorf, Germany
- 2022 *Manuales De Reparaciones Y Sonidos Cósmicos*, Macba, Barcelona, Spain
- 2022 *The Core Of Fantasy*, Etcgalerie, Prague, Czechia
- 2022 *Tecnologias Húmedas*, Festival De La Imagen, Bogotá, Colombia
- 2021 Drawing Room, London, UK
- 2021 *Un Encuentro Vegetal*, Casa Encendida, Madrid, Spain
- 2021 *Transmediale*, Kunstraum Kreuzberg, Berlin, Germany
- 2021 *Getting Wet*, Kunsthalle Wien, Austria
- 2021 *Precog*, Nars, Brooklyn, US
- 2021 *Floating I*, In Plano, Paris, France
- 2021 *Under The Waqwaq Tree*, Slash Art, San Francisco, US
- 2021 *Geografías Desconocidas*, Centro Cultural España, Santiago, Chile
- 2021 *Severing The Impact Of Memory*, Phi Foundation, Montreal, Canada
- 2021 *Healing A Broken Work*, Idb Summit, US
- 2021 *Subversive Women In New Media*, Generation Equality Forum UN Women, Mexico And France

### Special Projects

- 2024 *Future Ours*, curated by Patricia Domínguez, Hans Ulrich-Obrist and Jeppe Ugelvig, UN General Assembly, New York, US
- 2024 *General Ecologies*, Serpentine, London, UK
- 2022 *Every Plant has a Mother*, curated by Mette Kjaergaard, Public Mural, Holbaek Art, Denmark

- 2022 *The Wave*, curated by Carolina Martinez, Collectours, New York, US
- 2022 *SALTS How to be Organic*, curated by Mónica Bello, Switzerland
- 2021 *Broken Archive series*, HKW, Denmark
- 2021 *Backroom*, curated by Jaime Ruiz, Museo Tamayo, Mexico
- 2021 *New Mystics*, curated by Alice Bucknell
- 2021 *Life Futures*, curated by Carolina Rito, University of Warwick, UK
- 2021 *Archivo Invisible*, Felipa Manuela, Spain
- 2020 *st\_age*, TBA 21, curated by Soledad Gutierrez, Madrid, Spain
- 2020 *Participation in Documents of Contemporary Arts*, edited by Bárbara Rodriguex, Issue Health, MIT and Whitechapel press
- 2020 *Futuridades/ Mundeidades*, curated by Sara Garzón, Colección Cisneros, US
- 2020 *INFRASONICA*, curated by Pablo José Ramirez

#### Selected Awards

- 2022 Fundación Botín Art Grant, Spain
- 2021 Simetría, CERN and Corporación Chilena de Video, Switzerland
- 2017 Beca Ama - Gasworks, Santiago, Chile

#### Public Collections

Wellcome Collection, UK  
Thyssen Bornemisza TBA21, Spain  
Kadist Foundation, France  
Nicoletta Fiorucci Foundation, UK  
Fondazione Cassa di Risparmio, Italy  
Pizutti Collection, Ohio, US  
Colección CASA  
Colección ENGEL, Chile  
Fundación AMA, Chile  
Colección Museo MAC, Chile  
Colección Museo MAVI, Chile