

Press Release

Manuela Ribadeneira

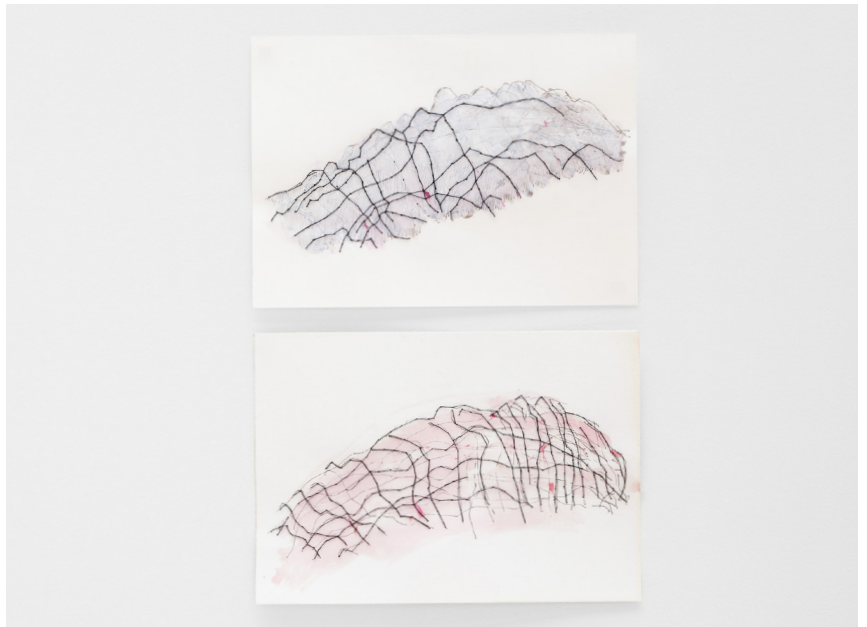
6 Oct–18 November 2022



Manuela Ribadeneira, *No hay paisaje sin quién mire [There is no landscape without viewer]*, 2022, Table, wooden dowels, fabric, variable dimensions, table: 244 x 76 x 84 cm

Cecilia Brunson Projects is pleased to present a solo show by Manuela Ribadeneira (b.1966, Quito, Ecuador). The artist's first show at CBP serves as a continuation of her recent explorations of landscape or *paisaje*. This series of works stems from her upbringing in Quito. The Ecuadorian capital is surrounded by mountains and volcanoes (both active and dormant) and so they have been an ever-present feature of her life. For Ribadeneira, a *paisaje* is a place of identity – carried in an individual's memory and psychological makeup. Her interest lies in the relationship between an individual and their surroundings, the construction of the *paisaje* which occurs through looking and listening. She suggests that a *paisaje* is “a place from which by looking you define a surrounding.”

At the centre of the viewing room sits a new work, an offshoot of a wider series - a project by Artes No Decorativas, an artistic collective formed by Ribadeneira and musician Nelson García. This work consists of a purpose-built table with a series of holes in its surface. Wooden sticks have been placed in these holes, arranged at varying heights. Black fabric has been laid over these sticks to create the scaled-down topography of a mountain range. Ribadeneira has created her own landscape, dictating the height of the peaks, the depth of the valleys, the orientation within the space. This variability is key for the artist and alludes to her



Manuela Ribadeneira, from *Volcanes III [Volcanoes III]*, 2022, Ink, watercolour, pen, pencil on paper, variable dimensions

interpretation of a *paisaje* as something to be constructed by an individual through interaction.

Accompanying this piece is a selection of mixed media works from the *Volcanes [Volcanoes]* series which show volcanoes at various stages of the process of eruption. These are all created from memory and are additionally influenced by the artist's research into 18th and 19th century depictions of volcanoes.

This exhibition will also serve as a celebration of Ribadeneira's first monograph, edited by Rivet and published by Mousse. On Friday 14th October we will host a Frieze week brunch which will feature a conversation between Ribadeneira and Gabriel Pérez-Barreiro. Copies of Ribadeneira's monograph will be available for purchase.

Opening reception: Thursday 6 October | 18:00-20:00

Frieze Week Brunch: Friday 14 October | 11:00-13:00

Gallery opening times: Wednesday-Friday | 11:00-18:00

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