

Lucía Pizzani (Venezuela, b.1975)

Lucía Pizzani was born in Caracas, Venezuela in 1975, and moved to London in 2007. Pizzani's research-based practice, informed by her studies in conservation biology and her involvement in Venezuela's environmental movement, is concerned with the intertwining narratives of natural and human histories. In particular, at the core of her work is a focus on the interrelationship between stories of women in history and literature, and processes of metamorphosis in the natural world. Pizzani works in a wide variety of media, including sculpture, photography, printmaking, drawing and performance. She has worked with ceramics for over 15 years, and this is the focus of her most recent exhibition at Cecilia Brunson Projects, as she continues to prioritise natural materials and trace their origins and migrations in her art.

Pizzani's work is held in important UK and Latin American art collections, including Tate, the Colección Patricia Phelps de Cisneros and the Essex Collection for Art from Latin America (ESCALA). In 2024, she was commissioned to produce an installation for the Harewood Biennial, UK. Other important exhibitions include the solo survey show *Tiempo Membrana*, Hacienda la Trinidad, Caracas, Venezuela, and the group exhibition *PlanetB: Climate Change and the New Sublime*, curated by Nicolas Bourriaud, Palazzo Bolani, Venice, Italy. In 2021, Pizzani completed a residency at Fundación Casa Wabi, Puerto Escondido, Mexico and produced a permanent installation for the Puerto Escondido Botanical Garden, UMAR University of Oaxaca.

Pizzani's first monograph will be published in Autumn 2024, edited by Natalia Valencia Arango and with contributions by Nicolas Bourriaud, Lisa Le Feuvre, Kiki Mazzuchelli and Lucia Pietroiusti.

This document was updated on 20 May, 2024. For reference only and not for purposes of publication. For more information, please contact the gallery

Lucía Pizzani

Born 1975 Caracas, Venezuela; Lives and works in London

www.luciapizzani.com

Education

- 2008-09 MA Fine Arts, Chelsea College of Arts, London, UK
- 2001-02 Certificate in Conservation Biology, CERC Columbia University, New York, USA
- 1993-98 BA in Visual Communications, Universidad Católica Andres Bello, Caracas, Venezuela

Selected Solo Exhibitions

- 2024 *Rites, Seeds and Refuge*, Cecilia Brunson Projects, London, UK
- 2023 *MERUNTÖ: in the house of spirits*, Bosse & Baum, London, UK
- 2022 *Tiempo Membrana*, survey show of works from 2008-2022, Hacienda La Trinidad, Caracas, Venezuela
- 2022 *Manto*, Galería La Cometa. Madrid, Spain
- 2022 *Seres Vegetales*, Casa Wabi; Puerto Escondido Botanical Garden, Puerto Escondido, Oaxaca, Mexico
- 2019 *Coraza*, Cecilia Brunson Projects, London, UK
- 2019 *Coraza*, Fundación Marso, Mexico City, Mexico
- 2018 *Limbica*, ZonaMaco Solo projects, Zonamaco Sur, Mexico City, Mexico
- 2017 *Broader Implications*, Photofusion, London, UK
- 2017 *Descent*, House of Egorn, Berlin, Germany
- 2015 *A Garden for Beatrix*, Cecilia Brunson Projects, London, UK
- 2014 *El Adorador de la Imagen*, Sala Mendoza, Caracas, Venezuela
- 2013 *Mariposario*, Oficina #1, Caracas, Venezuela
- 2011 *Orchis*, Galería Fernando Zubillaga, Caracas, Venezuela

Selected Group Exhibitions

- 2024 *Harewood Biennial 2024: Create/Elevate*, Harewood House, Leeds, UK
- 2024 *Hecho a Mano*, Cecilia Brunson Projects, London, UK
- 2022 *PlanetB: Climate Change and the New Sublime*, curated by Nicolas Bourriaud, Palazzo Bolanni, Venice, Italy
- 2022 *Cabilla*, curated by Sol Calero, Tenerife Espacio de las Artes, Tenerife, Spain
- 2022 *Peckham 24*, Photography Festival, London, UK
- 2022 *Transient Roots*, Sapling Gallery, London, UK
- 2021 *La Trayectoria Inédita*, Hacienda La Trinidad Parque Cultural. Caracas, Venezuela
- 2021 *Aquelarre*, Fundación Marso, Mexico City, Mexico
- 2020 *MECARO L'Amazonie dans la Collection Petitgas*, MOCO, Montpellier, France
- 2019 *Fotonoviembre: Bienal Internacional de Fotografía*, Tenerife Espacio de las Artes, Tenerife, Spain
- 2019 *Amazones*, Latin-American Women artists from Catherine Petitgas Collection, Art Paris, France
- 2018 *DeConstrucción*, ARCO, Madrid, Spain
- 2017 *Covert Corporeality*, ArtExchange, University of Essex, Colchester, UK
- 2016-17 *Contralapared*, Espacio Monitor, Caracas, Venezuela
- 2013 *XII Premio Mendoza*, Sala Mendoza, Caracas, Venezuela
- 1978 *Salão Nacional de Artes Plásticas*, Museu MNBA (Museu Nacional de Belas Artes), Rio de Janeiro, Brazil

Public Collections

Tate, UK
Colección Patricia Phelps de Cisneros (CPPC), USA; Venezuela
Essex Collection for Art from Latin America (ESCALA), UK
Museum Of Latin American Art (MOLAA), Los Angeles, USA
Colección Archivo Fotografía Urbana, Venezuela
Banco Mercantil Collection, Venezuela
Juan Yarur Collection-FAMA, Ama Foundation, Chile

Awards & Artist Residencies

- 2021 Residency at Casa Wabi, Fundación Casa Wabi. Puerto Escondido, Oaxaca. México
- 2020 Residency at LaunchPad Lab, France. Founded by Veronique Parke & Sara Lee Elson

- 2019 Residency at Fundación Marso, Ciudad de México.
- 2017 Grants for the Arts, (Arts Council England) for Broader Implications at Photofusion. London
- 2014 Hotshoe Photofusion Award. Salon/14 Photofusion, London.UK
- 2013 Emerging Artist Award by the AICA-Venezuela Association of International Art Critics
- 2013 Residency at Hangar, Barcelona (Spain) by Fundación Mendoza, Sala Mendoza, Caracas
- 2013 1st Award XII Premio Eugenio Mendoza, Sala Mendoza. Caracas.