

Lucía Pizzani

Serpientes, ornamento y ceremonia [Serpents, ornament and ceremony]

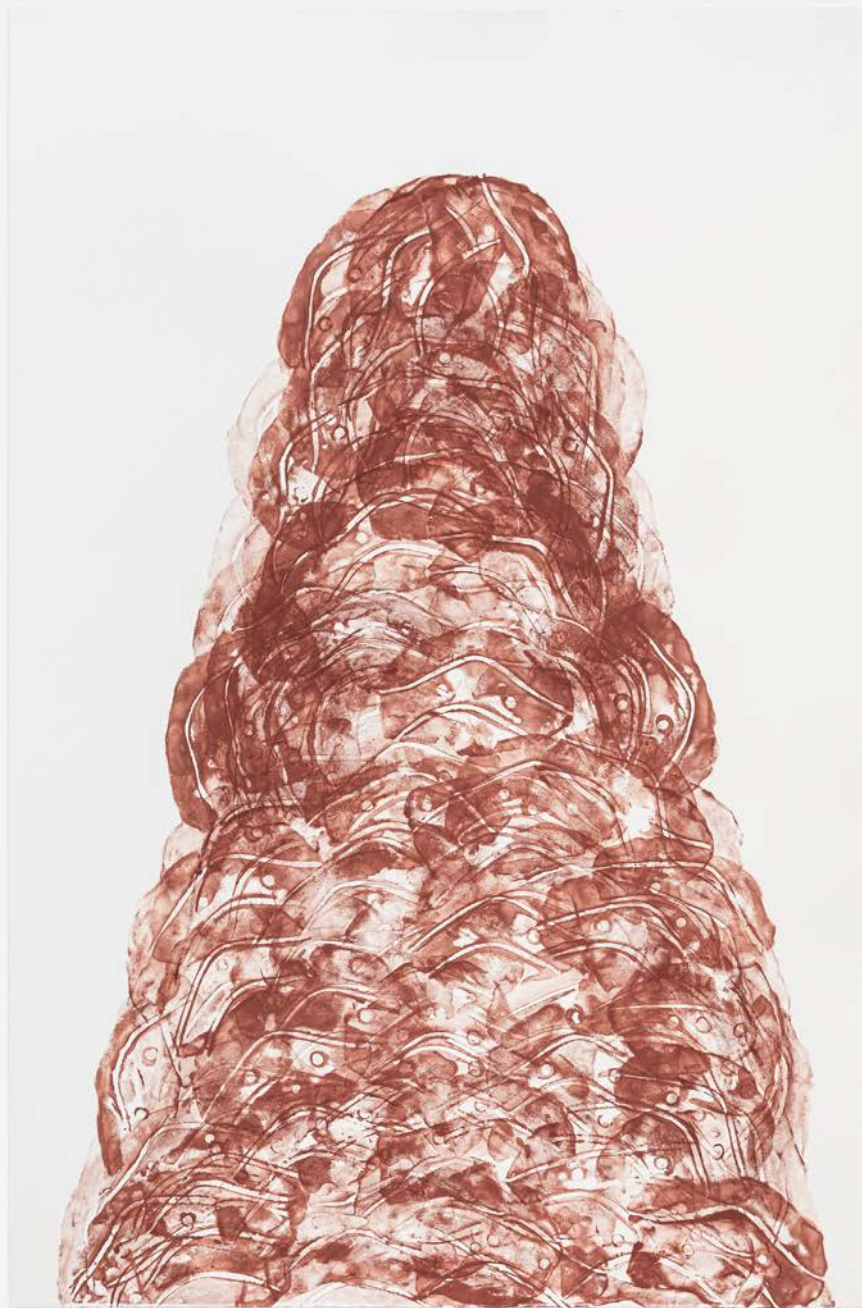
8 March - 8 May 2021



Reina culebra, 2021

Black Faience clay on Somerset paper 410 gr.
152.4 x 304.8 cms
60 x 120 inches

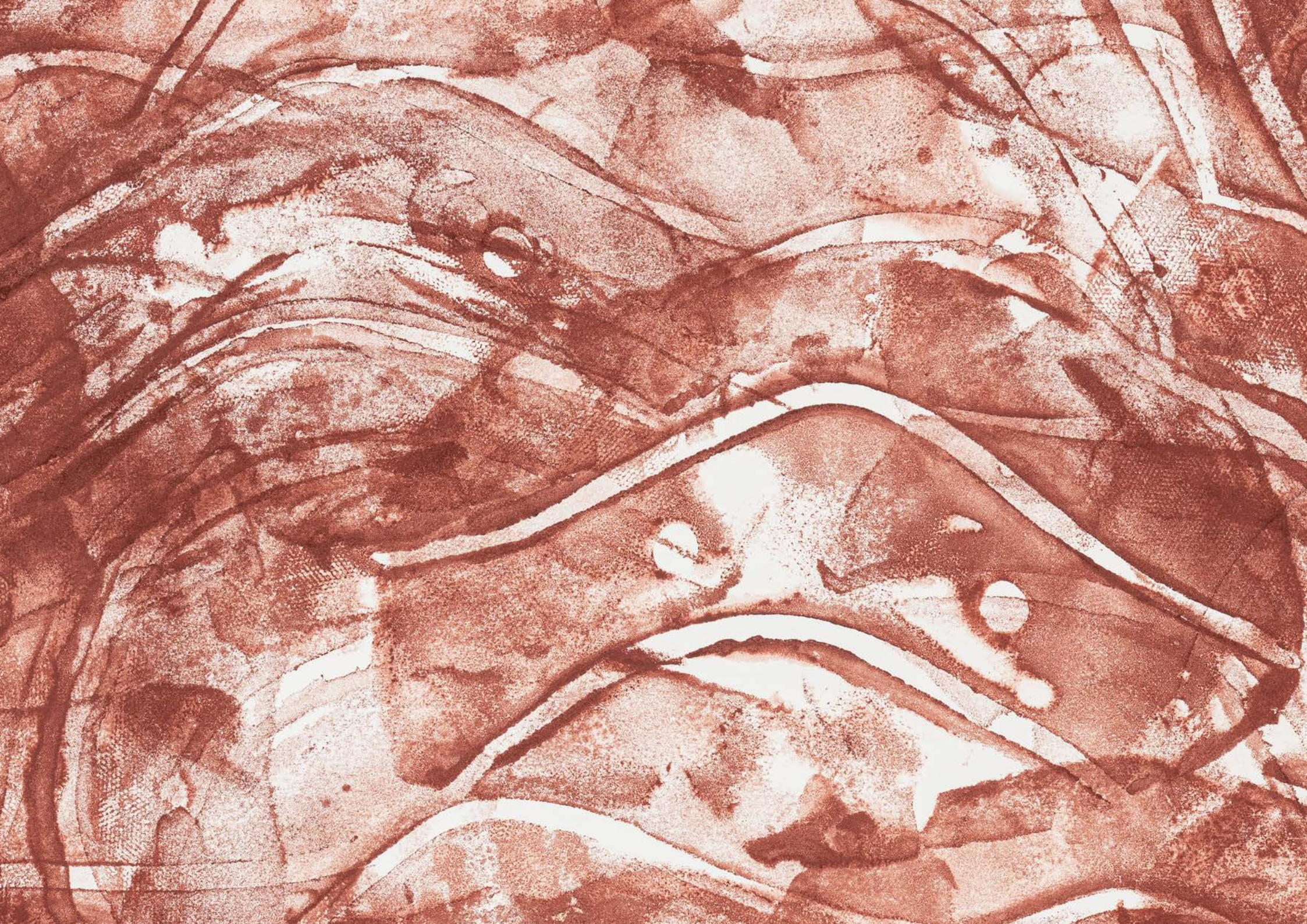




Maciza, 2021

Red Terracota clay on Somerset paper 410 gr.
152.4 x 101.6 cms
60 x 40 inches







Gemelas, 2021

Red Terracota clay on Somerset paper 410 gr.
304.8 x 101.6 cms
120 x 40 inches





Enredo, 2021

Black Faience clay on Somerset paper 410 gr.
152.4 x 101.6 cms
60 x 40 inches







Ovalo, 2021

Red Terracota on Somerset paper 410 gr.
152.4 x 101.6 cms
60 x 40 inches





Fan, 2020

Black Faience clay on Arches paper 350 gr.
76 x 58 cms
29 7/8 x 22 7/8 inches



Ramo, 2020

Black Faience clay on Arches paper 350 gr.
76 x 58 cms
29 7/8 x 22 7/8 inches



Current, 2020

Terracota clay on Arches paper 350 gr.
76 x 58 cms
29 7/8 x 22 7/8 inches



Culebra, 2020

Terracota clay on Arches paper 350 gr.
76 x 58 cms
29 7/8 x 22 7/8 inches



Vegetal, 2020

Black Faience clay on Arches paper 350 gr.
76 x 58 cms
29 7/8 x 22 7/8 inches

Cecilia Brunson Projects presents a Solo exhibition of recent works on paper by London based, Venezuelan artist Lucía Pizzani.

Serpientes, ornamento y ceremonia (Serpents, ornament and ceremony) is a selection from Pizzani's new series – Clay drawings – made during Pizzani's residency at LaunchPad Lab in South-West France, last autumn.

Pizzani's research started with an exploration of local raw clays and paper. Both paper and clay are materials produced in the region, widely known for its ceramics and porcelain production. The area has also many pre-historic sites where early pottery reveals the first expressions of material culture.

Reviewing this historic period brought Pizzani back to the snake – its power of regeneration and its many symbolic meanings. Furthermore, the snake is present in the creation myths of many cultures, as is clay. Clay has been a key material for Pizzani. She has been working with ceramics for more than a decade, producing gestural sculptural pieces that interlace with her photography, video and installation work.

The energy and flux present in the works reflect a process guided by the body. There are elements of performance and a certain ritualistic approach in this series.

“My research takes me to the past where I look into the patterns, shapes and figures that our ancestors incised in the clay to translate their world into forms. In these works, I model the clay into stamps by drawing onto them or imprinting plants or rocks found in my surroundings. The clay is then used to make drawings on the paper. By repetition, deterioration and the eventual destruction of the clay stamps, the image is formed.” explains the artist.



Lucia Pizzani (b. 1975, Caracas)

Recent exhibitions and commissions include: MoCo Hotel des Collections, Montpellier; The Photographers Gallery; The Cultivist; Fundación Marso, (México City) and Museo de Arte Contemporáneo MAC (Santiago de Chile). Guest lectures and talks include: Studio Voltaire, Sothebys MFA and Latin American House in London and Fundación Cisneros and Instituto Armando Reverón in Caracas. She is represented in private and public collections such as the Essex Collection for Art from Latin America ESCALA, Colección Patricia Phelps de Cisneros (CPPC), Fundación Eugenio Mendoza, Archivo Fotografía Urbana, Museum Of Latin American Art (MOLAA), Colección Banco Mercantil, Colección Juan Yarur and Colección Catherine Petitgas.



Subject to availability.

Taxes Where Applicable.

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Photography by Eva Herzog

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