

Press Release

Lizi Sánchez

Constelaciones Carbónicas

22 August - 15 September 2023



For this viewing room exhibition, Lizi Sánchez will present new works from her ongoing series entitled *Constelaciones Carbónicas*. These works consist of delicately assembled carbon copy paper maps that embody the artist's personal universe, containing annotations and writings from her daily life. For the first time, these new pieces will feature material from her family as well as she expands the remit of the project.

Each individual work can be seen as a fragment of a larger map, taking inspiration from the model of the Celestial Atlas by the International Astronomical Union, which maps the 88 constellations of the celestial sphere. In this way, the artist partakes in the ongoing construction of a personal universe, a constellation of information. The content is both bureaucratic and personal and records a multitude of memories in physical form. The maps feature receipts, letters, recipes, drawings and more.

With the inclusion of material from Sánchez's own family, she expands the scope and scale of the project. Her grandmother's notes or drawings are alongside her own, and those of her son. In this way she creates an intergenerational connection, conjoining and mixing family archives into one. This feels particularly poignant in a world in which personal archives have become so inseparable from technology. The work asks questions about the ephemerality, collapse and fragmentation of memories in the span of time.

Sánchez's *Constelaciones Carbonicas* also explore the concept of language – particularly in its relationship to archive and memory. The works feature a variety of written forms, from abstract lines to drawings, printed text and cursive handwriting. They also feature a mix of Spanish and English. This all serves to elaborate on Sánchez's fascination with language and the capability of different languages to express different meanings. The content of the works is presented to us back-to-front, superimposed and is almost illegible; this forces the viewer to take a step back and to look beyond the specific details of the archival material.

The copy paper that creates these works is extremely light. Therefore, the works vibrate and move with the air or with the proximity of corporeal movement and respiration. In this way the work physically interacts with the gallery space, moving in response to changes in its environment.

Lizi Sánchez was born in 1975 in Lima, Peru. She lives and works in London. She is interested in the communicative power of language; fracture of various communication systems and codes is a preoccupation in her work. Sánchez is interested in how different processes, contexts and intentions transform the use and meaning of language. She frequently uses material supports from the everyday environment that attract her both for their connotations and their qualities, thus brightness, malleability, translucency or lightness become an integral part of her work. Sánchez has exhibited in various public and private institutions such as Whitechapel Gallery, Studio Voltaire, Drawing Room London, Walker Art Gallery, Liverpool, Oriol Davies Gallery, Newtown, ICPNA, Lima, among others. Her work appears *Remains-Tomorrow: Themes in Contemporary Latin American Abstraction*, edited by Cecilia Fajardo Hill (Hatje Cantz, Dec 2022).

Event:
Private view
22 August, 2023, 6-8pm

Press:
Alexia Menikou
am@alexiamenikou.com

Enquiries:
Dom Christie
dom@ceciliabrunsonprojects.com