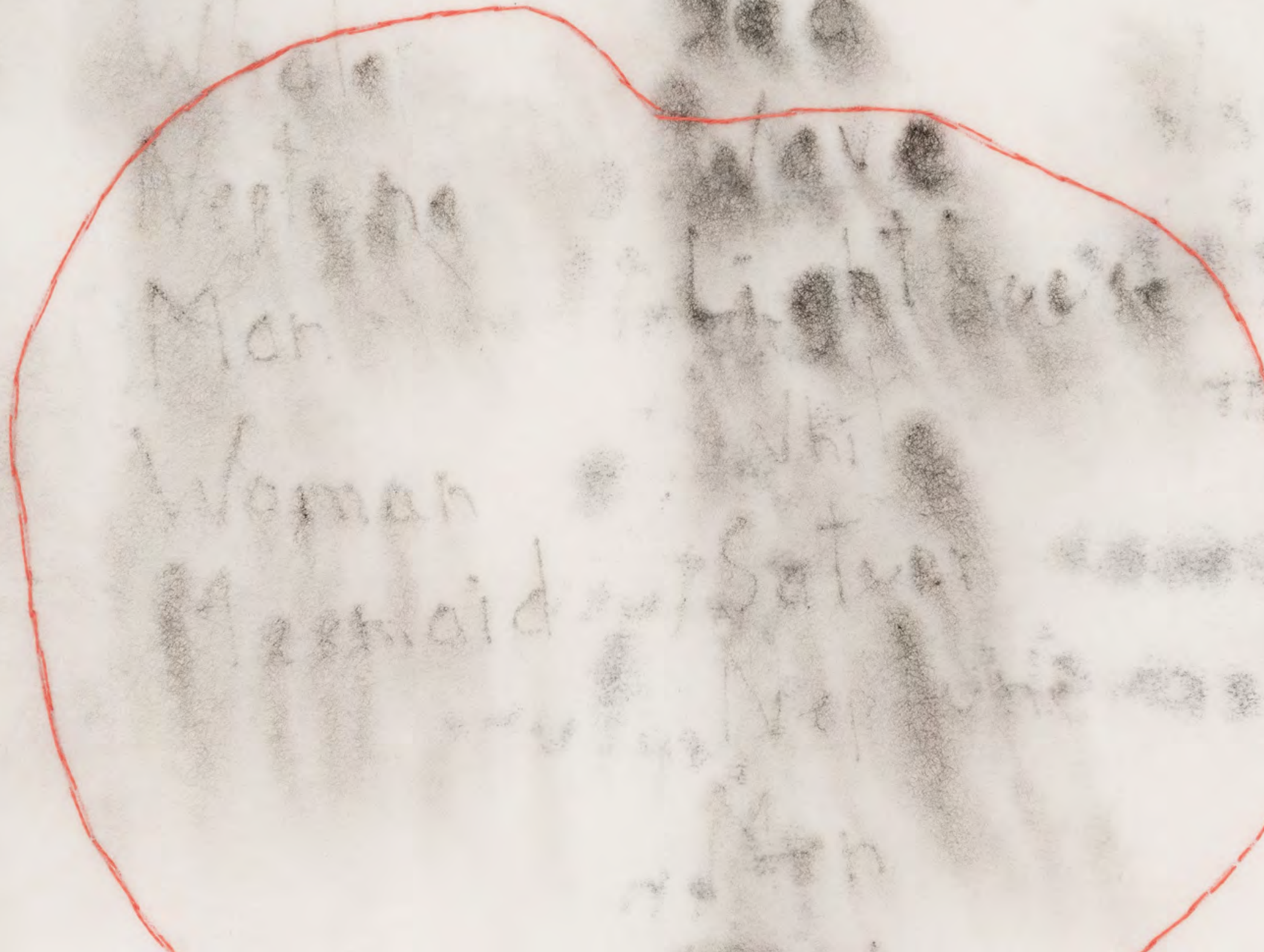


Karin Lambrecht : Winter

12 February - 30 April 2021

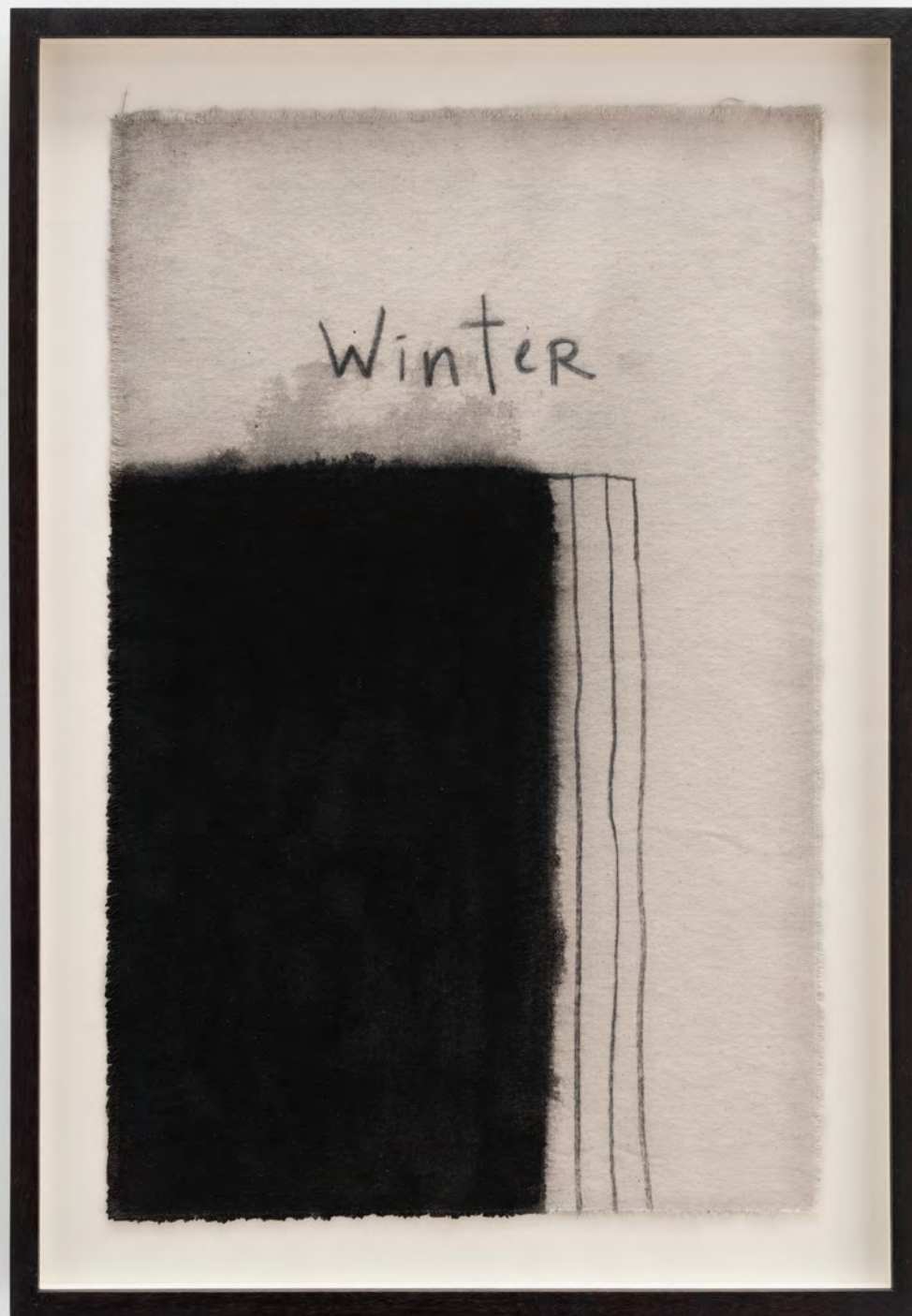


Man

Woman

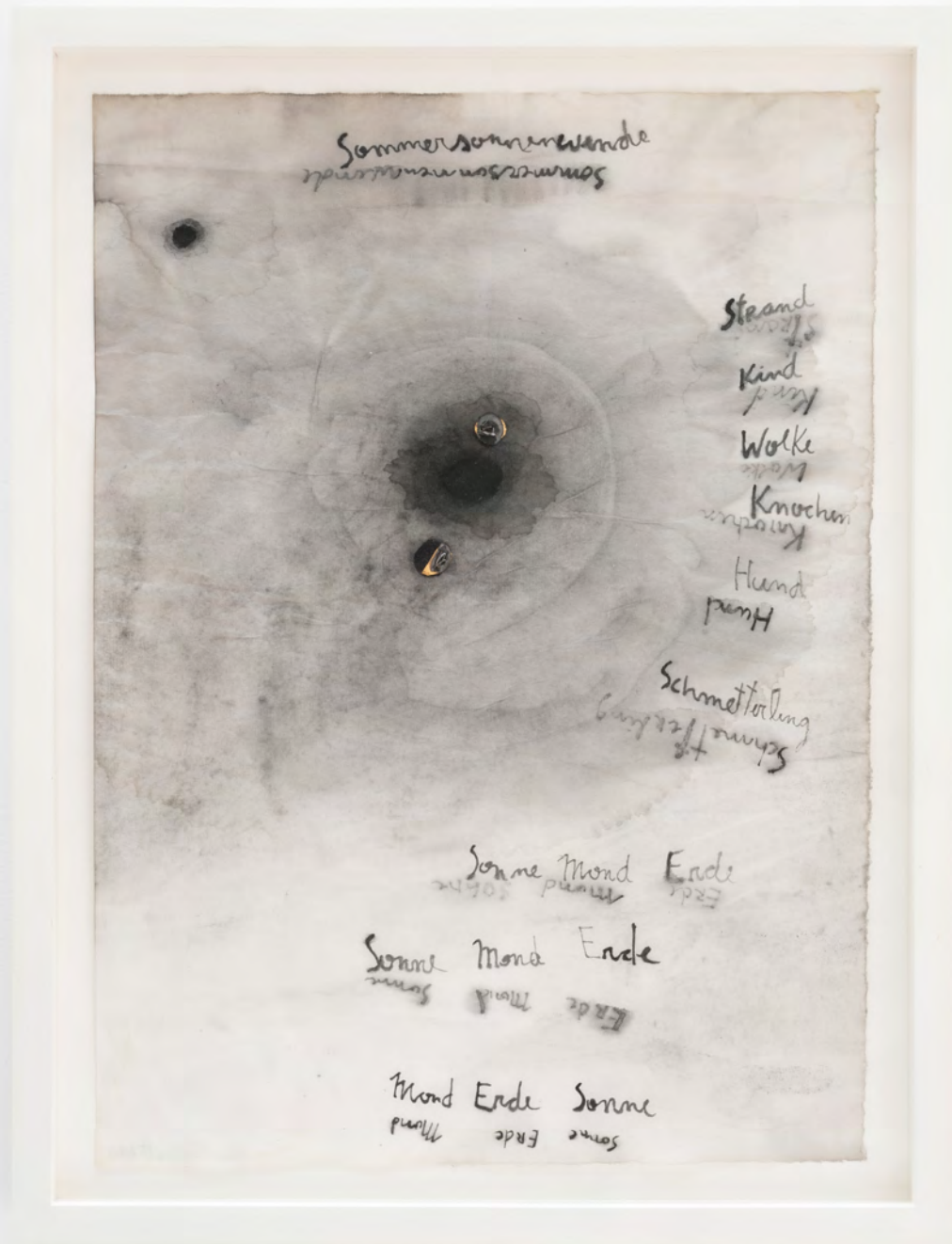
Mermaid Setvan





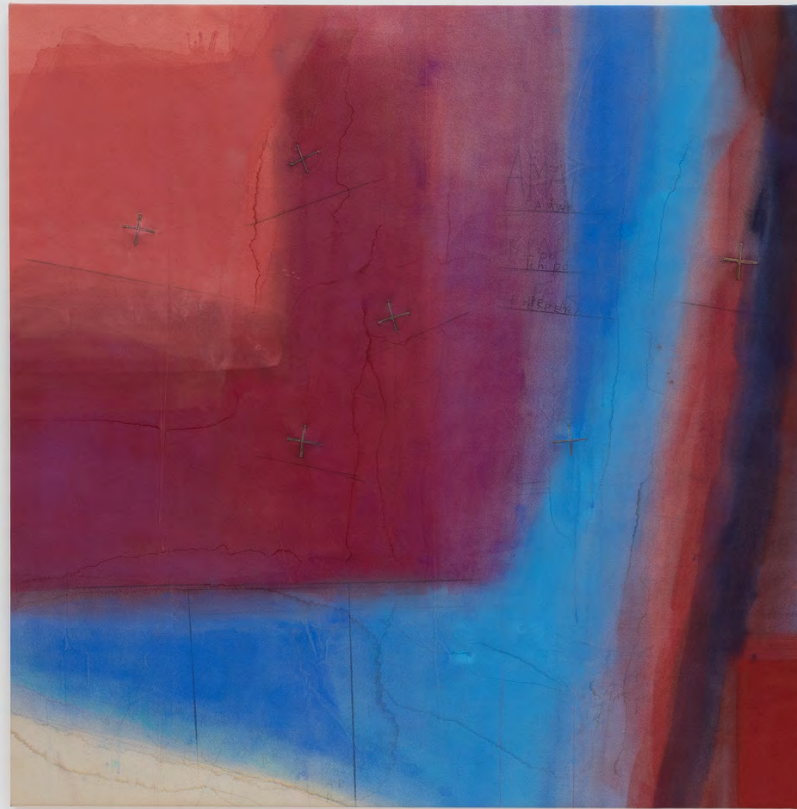
Untitled, 2019

charcoal and pigments in acrylic resin on canvas
unframed: 50 x 31 cms (19 3/4 x 12 1/4 inches)
framed: 61 x 42 cms (24 1/8 x 16 1/2 inches)



Untitled, 2020

ink and embroidery on paper
unframed: 34 x 24cms (13 3/8 x 9 1/2 inches)
framed: 38.5 x 29.5 cms (15 1/8 x 11 5/8 inches)



Dear Friend, 2020

copper, rainwater, charcoal and pigments in acrylic resin on canvas
161 x 159 cms (63 3/8 x 62 5/8 inches)

A MAR

do
tempo

ESPERA





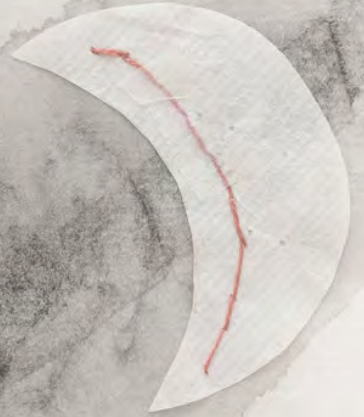


Untitled, 2020

ink and embroidery on paper
unframed: 49 x 24.5 cms (19 3/8 x 9 5/8 inches)
framed: 54 x 30 cms (21 1/4 x 11 3/4 inches)



Sonne
Mond
Erde



Schmetterling

Strand

Kind



Wolke

Winterschlaf

Bär



Winter, 2019

copper, rainwater, charcoal and
pigments in acrylic resin on canvas
160 x 159 cms (63 x 62 5/8 inches)



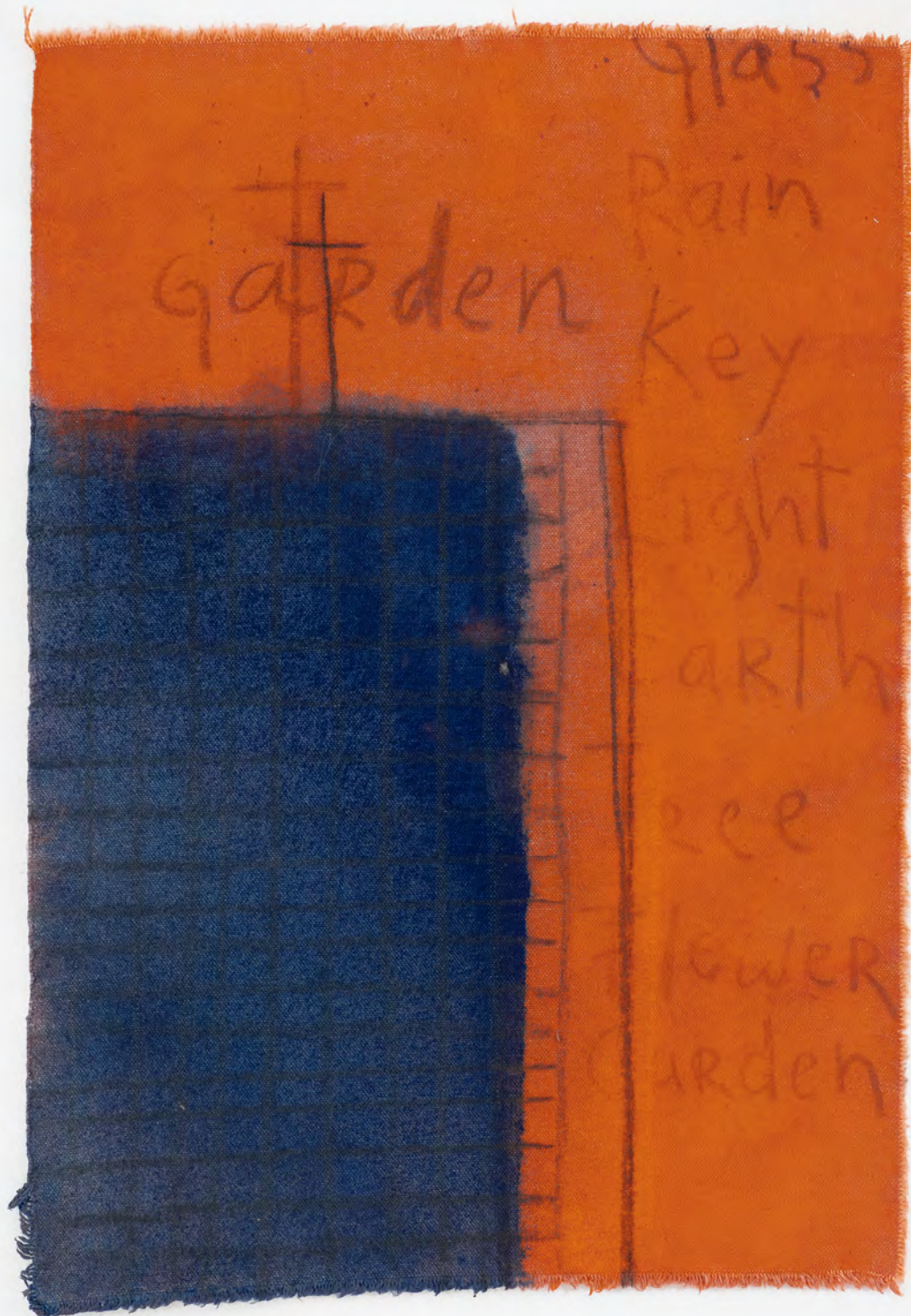




Winter, 2019

ink and embroidery on paper
unframed: 34 x 20 cms (13 3/8 x 7 7/8 inches)
framed: 40 x 26 cms (15 3/4 x 10 1/4 inches)





Garden

Glass

Rain

Key

Light

Earth

see

lower

Garden

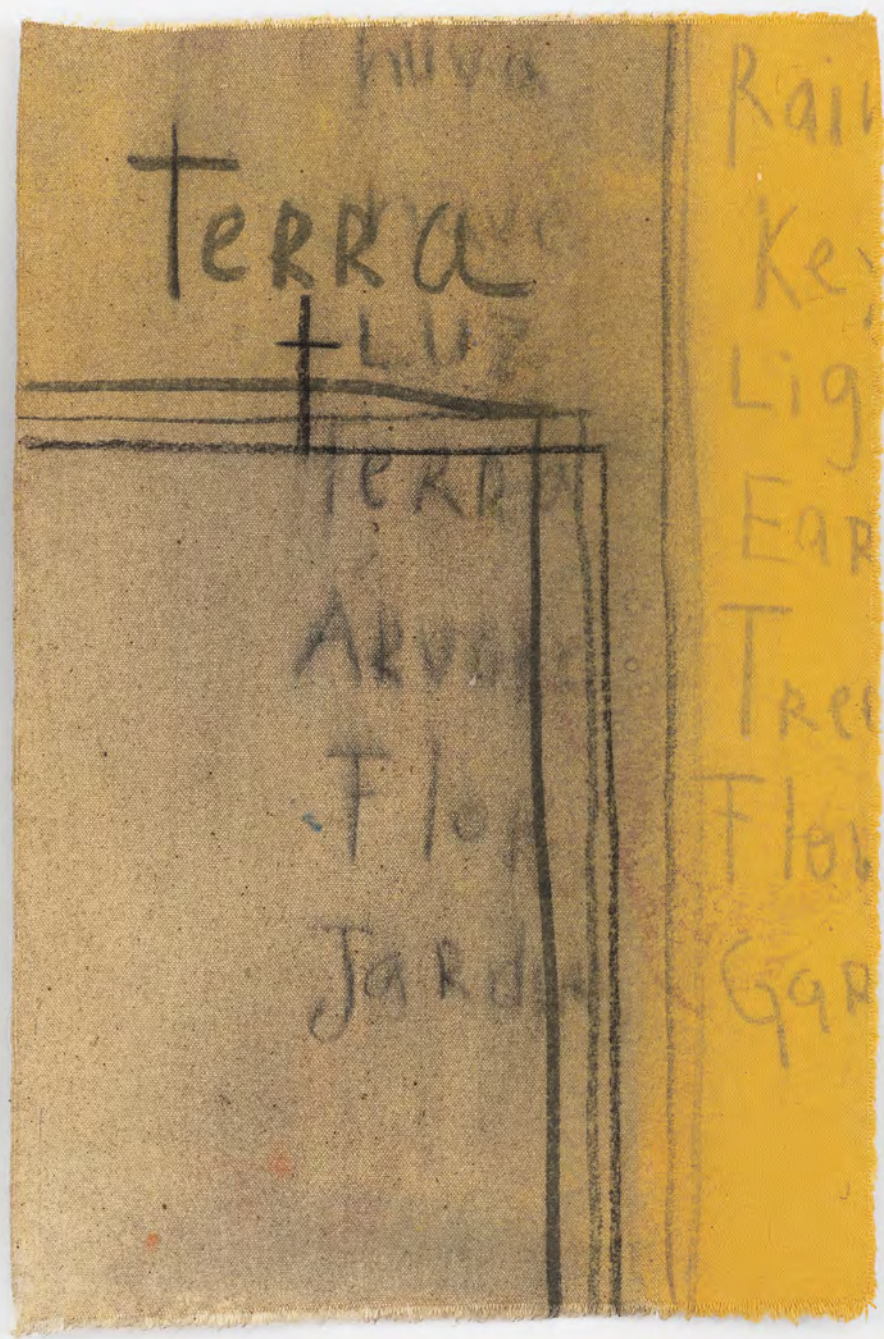
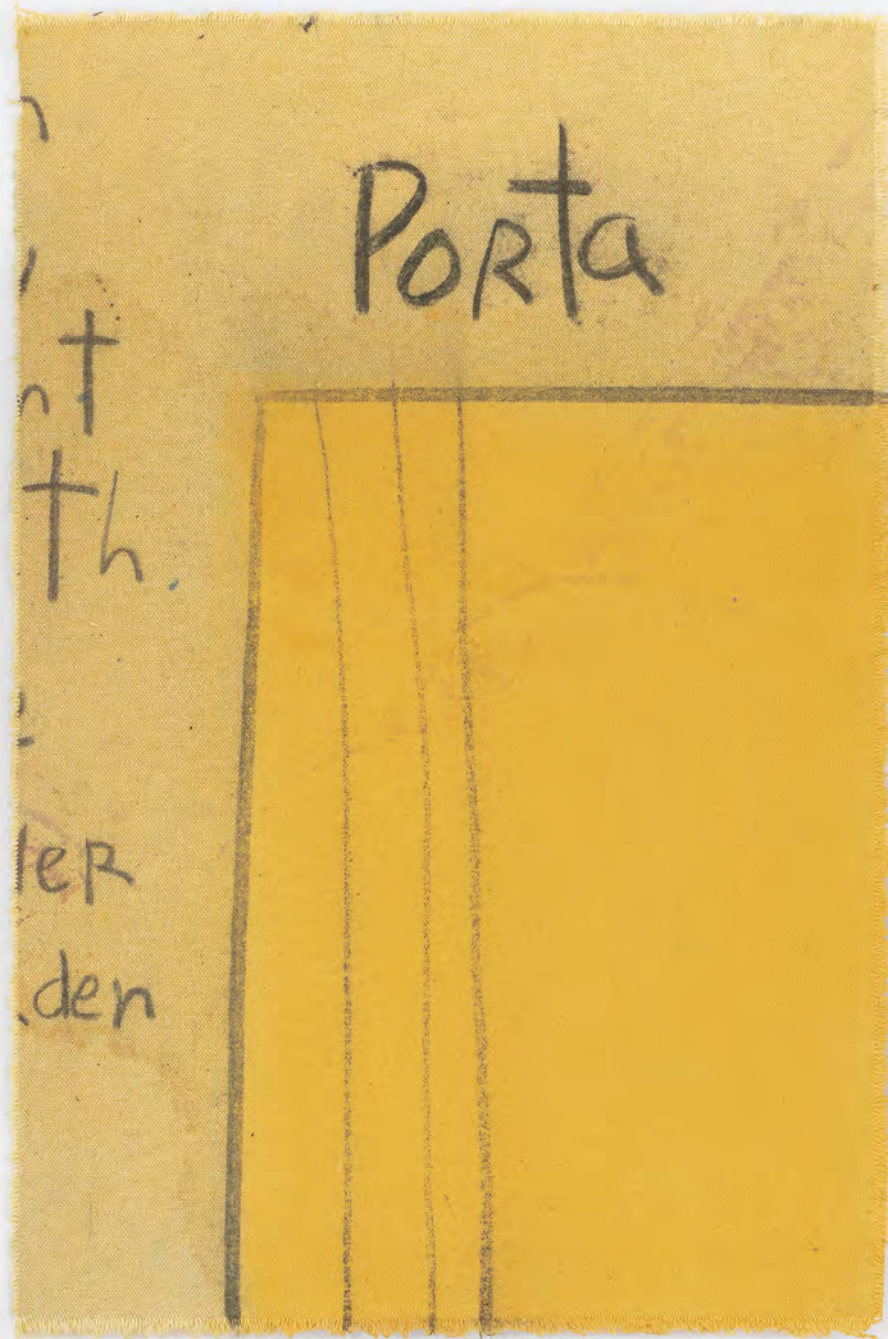
Untitled, 2019 - 2020

charcoal and pigments in acrylic resin on canvas
34 x 24 cms (13 3/8 x 9 1/2 inches)



Amar [Love], 2020

copper, charcoal, pigments in acrylic
resin on canvas
51 x 37.5 cms (20 1/8 x 14 3/4 inches)



Untitled, 2019 - 2020, charcoal and pigments in acrylic resin on canvas, x2, 34 x 24 cms (x2, 13 3/8 x 9 1/2 inches)

ERRA

RVORE

FLOR

GARDIN

Erde Earth

Baum Tree

Blume Flower

Garten Garden

Winter garden

Winter getreide
Winterkurort

Winter schlaf





Sol [Sun], 2019

copper, rainwater, charcoal and pigments in acrylic resin on canvas
142 x 159 cms (55 7/8 x 62 5/8 inches)

Cecilia Brunson Projects is delighted to present *Winter*, the first UK exhibition of Brazilian artist Karin Lambrecht.

Focusing on works produced since Lambrecht moved to Broadstairs, a coastal town in east Kent, England, in 2017, the exhibition explores Lambrecht's intuitive style and the patient process behind her work. The exhibition, which will be the first solo show of Lambrecht's work in the UK, includes a series of monochromatic ink on paper works as well as a selection of gestural, colourful paintings.

The title of the exhibition, *Winter*, is inspired by the frequent appearance of this word in Lambrecht's paintings and works on paper. Written in German, Portuguese and English, Lambrecht uses the word to explore the poetics of the seasons and to confront the starkness of winter in her new surroundings on the Kentish coast. Reflecting her environment, where winter brings cold weather, a lack of colour, and low light, the word "winter" appears in Lambrecht's monochromatic works and in the darker sections of her more colourful paintings. The word becomes attached to the idea of a chromatic deficit, urging the viewer to look harder (or elsewhere) for brighter colours.

The focus on the seasons in Lambrecht's work is attached to her interest in time and its systems of apprehension, whether personal, societal, or universal. In her ink on paper works, the artist depicts and references the sun, moon, and earth in order to expand the scope of our understanding of time. Lambrecht explores the astronomical factors which provide the basis for humanity's attempts to understand time, and to subsequently divide it into months, seasons and years.

The illustrated inclusion of the written word is a vital part of Lambrecht's work; words appear in all of the works in this exhibition. Her use of words — which can be written in, obscured, re-written and sometimes changed entirely — flows between English, Portuguese and German, in what appears to be a method of physical and psychological self-location and understanding.

The shape of the cross also recurs throughout Lambrecht's work, appearing both in the form of crucifixes and square crosses. Sometimes these crosses are written into the work as the letter "t", at other times

they are physically attached in the form of copper strips which pierce the canvas. This variation alludes to the ways Lambrecht attempts to occupy and explore a middle ground between the religious and the secular. Although not a religious person herself, Lambrecht is interested in religious tradition as well as alternative associations with the cross as a symbol of healing and health. For Lambrecht, the cross adds an element of comfort to her work; the cross's medical associations signal proximity to a place or person that can help or heal.

The potency of Lambrecht's production is found in the conviction and clarity that it conveys despite exploring nebulous themes such as religion, time, language and the liminal space between humans and nature. Lambrecht's work encourages viewers to engage with it spatially, chromatically and linguistically and in turn to consider how to situate themselves in relation to their own environment.

Karin Lambrecht

Born in 1957 in Porto Alegre
Lives and works in Broadstairs, UK

Selected Solo Exhibitions

- 2018 *Karin Lambrecht - Entre nós uma passagem*, Instituto Tomie Ohtake (ITO), São Paulo/SP, Brazil
- 2017 *Grande campo: Karin Lambrecht - Assim Assim*, 2017, Oi Futuro, Rio de Janeiro/RJ, Brazil
- 2017 *Nem eu, Nem tu: Nós*, 2017, Espaço Cultural Santander, Porto Alegre/RS, Brazil
- 2013 *Eclipse*, Pinacoteca da Feevale, Novo Hamburgo, Brazil
- 2002 Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil
- 1996 Projeto Eventos Especiais, Funarte, Rio de Janeiro, Brazil

Selected Group Exhibitions

- 2019 *Alegria - A natureza-morta nas coleções*, MAM Rio, Museu de Arte Moderna do Rio de Janeiro, Brazil
- Ateliê de Gravura: da tradição à experimentação*, Fundação Iberê Camargo (FIC), Porto Alegre, Brazil
- 2018 *Oito décadas de abstração informal*, Coleções Museu de Arte Moderna de São Paulo, Brazil
- 2016 *Em polvorosa*, Museu de Arte de Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro/RJ, Brazil
- 2015 *O Espirito de Cada Epoca*, curated by-Rejane Cintrão, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
- 2005 5th Mercosul Biennial, Brazil
- 2002 25th edition of the Bienal de São Paulo, Brazil
- 1987 19th edition of the Bienal de São Paulo, Brazil
- 1985 18th edition of the Bienal de São Paulo, Brazil

Selected Collections

Fundação Patricia Phelps de Cisneros, New York, USA
Ludwig Forum für Internationale Kunst, Aachen, Germany
Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, Brazil
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Itaú Cultural, São Paulo, Brazil

Winter

Winter
University

Winter
University

fred@ceciliabrunsonprojects.com

Photography by Eva Herzog

cecilia brunson projects

2G Royal Oak Yard Bermondsey Street London SE1 3GD