

Press Release

Karin Lambrecht : Winter  
12 February – 30 April 2021



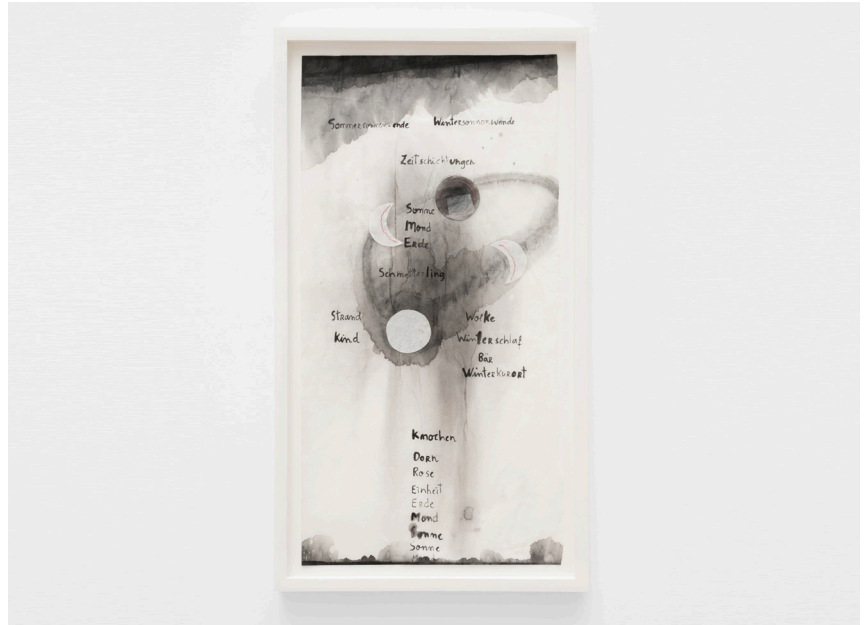
*Untitled*, 2019, charcoal and pigments in acrylic resin on canvas, 50 × 31cm

Cecilia Brunson Projects is delighted to present *Winter*, the first UK exhibition of Brazilian artist Karin Lambrecht.

Focusing on works produced since Lambrecht moved to Broadstairs, a coastal town in east Kent, England, in 2017, the exhibition explores Lambrecht's intuitive style and the patient process behind her work. The exhibition, which will be the first solo show of Lambrecht's work in the UK, includes a series of monochromatic ink on paper works as well as a selection of gestural, colourful paintings.

The title of the exhibition, *Winter*, is inspired by the frequent appearance of this word in Lambrecht's paintings and works on paper. Written in German, Portuguese and English, Lambrecht uses the word to explore the poetics of the seasons and to confront the starkness of winter in her new surroundings on the Kentish coast. Reflecting her environment, where winter brings cold weather, a lack of colour, and low light, the word "winter" appears in Lambrecht's monochromatic works and in the darker sections of her more colourful paintings. The word becomes attached to the idea of a chromatic deficit, urging the viewer to look harder (or elsewhere) for brighter colours.

The focus on the seasons in Lambrecht's work is attached to her interest in time and its systems of apprehension, whether personal, societal, or universal. In her ink on paper works, the artist depicts and



*Untitled, 2020, ink and embroidery on paper, 54×30 cm*

references the sun, moon, and earth in order to expand the scope of our understanding of time. Lambrecht explores the astronomical factors which provide the basis for humanity's attempts to understand time, and to subsequently divide it into months, seasons and years.

The illustrated inclusion of the written word is a vital part of Lambrecht's work; words appear in all of the works in this exhibition. Her use of words — which can be written in, obscured, re-written and sometimes changed entirely — flows between English, Portuguese and German, in what appears to be a method of physical and psychological self-location and understanding.

The shape of the cross also recurs throughout Lambrecht's work, appearing both in the form of crucifixes and square crosses. Sometimes these crosses are written into the work as the letter "t", at other times they are physically attached in the form of copper strips which pierce the canvas. This variation alludes to the ways Lambrecht attempts to occupy and explore a middle ground between the religious and the secular. Although not a religious person herself, Lambrecht is interested in religious tradition as well as alternative associations with the cross as a symbol of healing and health. For Lambrecht, the cross adds an element of comfort to her work; the cross's medical associations signal proximity to a place or person that can help or heal.

The potency of Lambrecht's production is found in the conviction and clarity that it conveys despite exploring nebulous themes such as religion, time, language and the liminal space between humans and nature. Lambrecht's work encourages viewers to engage with it spatially, chromatically and linguistically and in turn to consider how to situate themselves in relation to their own environment.

Opening times: To ensure the safety of our staff, clients, and community, Cecilia Brunson Projects is closed until further notice. For sales enquiries or to organise a virtual viewing email: [fred@ceciliabrunsonprojects.com](mailto:fred@ceciliabrunsonprojects.com)

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