

## Joseca Yanomami

27 February – 24 April, 2026



Installation view, *Joseca Yanomami*, Cecilia Brunson Projects, 2026

Cecilia Brunson Projects is proud to present the first UK solo exhibition of Joseca Yanomami (b. 1971, Yanomami Indigenous Territory, Brazil), comprising a focused selection of three works on paper.

Born in a remote Yanomami community in the Amazon, Joseca Yanomami's practice emerged from his profound relationship to shamanic knowledge, dream states, and the cosmology of the forest-land-world, known as *urihi*. His works are not representations but translations, visions drawn from dreams shaped by the mythic chants of shamans, where humans, animals and ancestral spirits coexist in harmony.

This intimate presentation brings together three works that form a concise, yet powerful, narrative of Joseca Yanomami's artistic practice.

### *Young Person Becoming a Shaman in the Forest*, 2024

A rare depiction of shamanic initiation, this work captures the precise moment of transformation when a young person begins to perceive and engage with the spirit world. A powerful and intimate composition, it embodies the merging of body, dream, and forest.

### *PPP Tree (Political Pedagogical Project)*, 2009

A deceptively simple, yet deeply symbolic work, this drawing positions the tree as a structure of transcendental knowledge, linking Yanomami cosmology with systems of education. It speaks to the transmission of learning, capturing the forest as a living pedagogy.

*Yanomami Indigenous Forest, 2009*

A panoramic rendering of the forest as a living system, this work maps the Yanomami world not as landscape but as territory: structured, inhabited, and deeply known. At its core, it is a meditation on memory, knowledge, and what it means to belong.

Together, these works articulate a complete cosmological system, exploring the importance of knowledge, dreaming, and territory to the Yanomami community. Their beauty lies in their ability to encapsulate the three fundamental pillars of Yanomami understanding: becoming, knowing, and maintaining a relationship with the wider world. They provide a powerful and coherent sense of environmental symbiosis.

At a time of increasing ecological urgency, Joseca Yanomami's work offers a radically different understanding of the forest: not as landscape, but as a living network of relationships. This exhibition marks a rare opportunity to encounter his work in London for the first time.

*Artist Biography:*

Joseca Yanomami (b. 1971, Watoriki, Yanomami Indigenous Territory, Brazil) has dedicated himself to drawing characters, scenes, and landscapes from his culture since the early 2000s. Exhibited internationally since 2003, he received his first solo exhibition, *Our Earth Forest* (Kami Yamakî Urihipê) at MASP, São Paulo in 2022. In 2024, he was featured in the 60<sup>th</sup> International Exhibition of the Venice Biennale. Other group exhibitions include *The Yanomami Struggle* at the Shed, New York (2023), *Les Vivants*, Fondation Cartier, Paris (2022), and *Power Station of Art*, Shanghai (2021). Joseca Yanomami's work is currently included in *Exposition Générale*, the inaugural exhibition of Fondation Cartier's Place du Palais Royal, Paris, and in the nightly projection event *Badu Gili: Story Keepers* at the Sydney Opera House, in collaboration with the Biennale of Sydney and the Fondation Cartier.

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