

cecilia brunson projects

Gabriel Chaile (b. 1985, San Miguel de Tucumán, Argentina)

Working with symbolically charged, organic materials such as mud, clay, and adobe, Gabriel Chaile creates large-scale - frequently biomorphic and often functional - sculptures that reinterpret the formal and material language of the indigenous communities in Northeast Argentina. Acting as both anthropologist and storyteller throughout his practice, Chaile investigates what he terms the “genealogy of form”, navigating the idea that forms repeat throughout the history of visual culture, taking on new significance in each recurring context. Incorporating these forms throughout his work, Chaile at once memorialises and revitalises the traditions and practices of his ancestors and community.

Collaboration is a foundational tenet of the artist’s practice. Drawing upon the sacred rituals and traditions of pre-Columbian cultures, as well as contemporary communal customs, Chaile integrates the ritualistic and communal significance of food within his work. At times, his sculptures operate as pots or ovens that communities gather around to prepare and enjoy meals, activating the works themselves in the process. In this way, Chaile’s practice imagines a possible future for the rich traditions in which he finds his inspiration.

Gabriel Chaile has exhibited extensively around the world. His large-scale public work *The Wind Blows Where It Wishes* was presented on the High Line in New York in 2023. Chaile’s work was included in the Venice Biennale and the Coimbra Biennial of Contemporary Art in 2022 and the New Museum Triennial in 2021. His work has been the subject of several solo presentations including *Gabriel Chaile: Archeology of Memory* at Whitechapel Gallery (London, UK, 2026); *Los Jóvenes Recordaron sus canciones* at the Fundación Cervieri Monsuárez (José Ignacio, Uruguay, 2025); *Contemplating Is How We Have Been Changing* at the Tabakalera (San Sebastián, Spain, 2024); *No hay nada que destruya el corazón como la pobreza* at Berkeley Art Museum and Pacific Film Archive (California, US, 2024); and *Migrantes são bem-vindos* at Kunsthalle Lissabon (Lisbon, Portugal, 2022).

He has been featured in group exhibitions such as *Several Eternities in a Day: Form in the Age of Living Materials* at the Hammer Museum (Los Angeles, US, 2026) and *Arts of the Earth* at Guggenheim Museum Bilbao (Bilbao, Spain, 2025); as well as at the Islamic Arts Biennale (Jeddah, Saudi Arabia, 2025); Malba Puertos (Buenos Aires, Argentina, 2025); Madragoa (Lisbon, Portugal 2025); the 14th Bienal do Mercosul (Porto Alegre, Brazil 2025); MARCO (Buenos Aires, Argentina, 2024); and C3A – Centro de Creación Contemporánea de Andalucía (Córdoba, Spain 2023); among others. Chaile’s work is included in the collections of the Museo de Arte Latinoamericano de Buenos Aires; the Fundación Costantini, Buenos Aires; Thyssen-Bornemisza Collection, Madrid; and the Kadist Foundation, Paris.

cecilia brunson projects

Gabriel Chaile

Born in 1985 in San Miguel de Tucumán, Argentina

Lives and works in Buenos Aires, Argentina and Lisbon, Portugal

Education

2008 BA Fine Art, National University of Tucumán, Argentina

Selected Solo Exhibitions

2026 *Gabriel Chaile: Archeology of Memory*, Whitechapel Gallery, London, UK

2025 *Autorretrato*, Mathaf: Arab Museum of Modern Art, Doha, Qatar

2025 *Esto es América, o qual é o limite?*, Marianne Boesky Gallery, New York, US

2025 *Los jóvenes recordaron sus canciones*, Fundación Cervieri Monsuárez, curated by Pablo León de la Barra, José Ignacio, Uruguay

2024 *Centro Cultural Ambulante*, Guggenheim, New York, US

2024 *Los Jóvenes Olvidaron sus Canciones o Tierra de fuego (Parte II)*, BARRO, Buenos Aires, Argentina

2024 *Contemplating Is How We Have Been Changing*, Tabakalera, San Sebastián, Spain

2024 *Los Jóvenes Olvidaron sus Canciones o Tierra de fuego*, ChertLüdde, Berlin, Germany

2024 *Festa del Pane/Bread Baking Party*, GAMeC, Bergamo, Italy

2023 *No hay nada que destruya el corazón como la pobreza*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), curated by Margot Norton & Matthew Villar Miranda, Berkeley, US

2023 *Principio de Semejanza*, Carpintaria, Rio de Janeiro, Brazil

2023 *Usos y costumbres*, Studio Voltaire, in collaboration with Laura Ojeda Bär, London, UK

2023 *The wind blows where it wishes*, High Line, curated by Cecilia Alemani, New York, US

2023 *No se me quita lo naco*, Meridiano, Puerto Escondido, Mexico

2023 *Time, Times and Half a Time*, BARRO, New York, US

2022 *Where are the Heirs of these Forms?*, De Singel, Antwerp, Belgium

cecilia brunson projects

- 2022 *Migrantes são bem-vindos*, Kunsthalle Lissabon, Lisbon, Portugal
- 2021 *Me hablan de oscuridad pero yo estoy encandilado*, BARRO, New York, US
- 2020 *They Tell Me of Darkness But I am Dazzled By the Light*, HENI Artists Agency, London
- 2019 *Genealogía de la forma*, BARRO, curated by Andrea Fernández, Buenos Aires
- 2019 *Esta canción ya tuvo aplausos*, ChertLüdde, Berlin, Germany
- 2019 *Cosas nuevas*, EES N° 43, Villa Fiorito, Argentina
- 2018 *Sonia*, El ondulatorio, Jagüé, Argentina
- 2018 *ART-O-RAMA*, booth with ChertLüdde, Marseille, France
- 2017 *Proto (a Gabriel Chaile movie)*, Galería Ruby, Buenos Aires, Argentina
- 2017 *Patricia*, Museo Moderno, curated by Laura Hackel, Buenos Aires, Argentina
- 2016 *Mi nombre es legión porque somos muchos*, Centro Cultural San Pablo T, Tucumán
- 2015 *No es culpa mía si viene el río*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2014 *Salir del surco al labrar la tierra (delirios de grandeza II)*, Fondo Nacional de las Artes, Buenos Aires
- 2013 *Como se oscureció el oro! (formar conocer y consagrar)*, Chela, Buenos Aires
- 2012 *Yo soy el que soy*, Espacio Tucumán, Buenos Aires, Argentina
- 2012 *Todas las cosas eran comunes*, Galería Alberto Sendrós, Buenos Aires, Argentina
- 2011 *El principio de la belleza está en el fin de la misma*, Centro Cultural Borges, Buenos Aires
- 2011 *Nunca os conocí!*, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires

Selected Group Exhibitions

- 2026 *Paper Trail*, Boesky Gallery, New York, US
- 2026 *Several Eternities in a Day: Form in the Age of Living Materials*, Hammer Museum, Los Angeles, US

cecilia brunson projects

- 2026 *Inserzioni – Gabriel Chaile, Lonnie Holley, Huda Takriti*, Castello di Rivoli, Rivoli, Italy
- 2026 *Rememory*, 25th Biennale of Sydney, Sydney, Australia
- 2026 *One Gallery, Many Collections*, GAMeC – Gallery of Modern and Contemporary Art of Bergamo, Bergamo, Italy
- 2025 *Arts of the Earth*, Guggenheim Museum Bilbao, Bilbao, Spain
- 2025 *A World Far Away, Nearby and Invisible*, Espacio 23, Miami, US
- 2025 *A Kin to Clay*, Tinworks, Montana, US
- 2025 Islamic Arts Biennial, Jeddah, Saudi Arabia
- 2024 *Thinking Like a Mountain #2*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
- 2024 *Yes, Chef*, Water Street Projects, curated by Zoe Lukov, New York, US
- 2023 *Remedios: Where new land might grow*, Centro de Creación Contemporánea de Andalucía C3A, curated by Daniela Zyman, Córdoba, Spain
- 2022 *PERSONES PERSONS*, Biennale Gherdëina, curated by Lucia Pietroiusti and Filipa Ramos, Urtijëi, Italy
- 2022 *Meia-Noite [Midnight]*, Anozero: Coimbra Biennial of Contemporary Art, curated by Elfi Turpin and Filipa Oliveira, Coimbra, Portugal
- 2022 *The Milk of Dreams*, 59th International Art Exhibition of la Biennale di Venezia, Venice
- 2021 *Soft Water Hard Stone: New Museum Triennial*, New Museum, curated by Margot Norton, Allen and Lola Goldring, and Jamillah James with Jeanette Bisschops and Bernardo Mosqueira, New York, US
- 2021 *Mutualismos*, Plural Nodo Cultural, Bogota, Colombia
- 2021 *Trojan Taco*, Espacio Temporal, Bogota, Mexico City
- 2021 *The Sowers*, Fondation Thalie, Brussels, Belgium
- 2021 *Pés de Barro*, Galeria Municipal, curated by Chus Martínez and Filipa Ramos, Porto
- 2021 *So close I can see inside of you*, ChertLüdde, Berlin, Germany
- 2019 *Bardo*, BARRO Arte Contemporáneo, Buenos Aires, Argentina

cecilia brunson projects

- 2019 *La Civilización Perdida*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2019 *Memorias urgentes [Urgent memories]*, BienalSur, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2019 *Mito, Espectáculo y Futuro: Galería de criaturas y personajes*, Centro Cultural Recoleta, curated by Julián Manzelli and Laura Spivak, Buenos Aires, Argentina
- 2018 *Diego (Portrait of Diego Núñez)*, Waterfront of La Boca, Art Basel Cities, curated by Cecilia Alemani, Buenos Aires, Argentina
- 2017 *Cerámicas Sin Ceramistas [Ceramics Without Ceramists]*, Galería Ruby, curated by Sebastián Mercado, Buenos Aires, Argentina
- 2017 *Horda*, Museo Provincial de Bellas Artes Timoteo Navarro, curated by Cecilia Quinteros Maccio, Tucumán, Argentina
- 2017 *Tokio ya no nos quiere*, Galería Tokio, Callao, Peru
- 2017 *Consternaciones / constelaciones*, Casa Fernandini, curated by Sebastián Vidal Mackinson, Lima, Peru
- 2016 *El espejo enterrado*, 3a Bienal de Montevideo, curated by Alfons Hug, Montevideo
- 2016 *Bosquejar, Esbozar, Proyectar (tomo II)*, Galería Quimera del Arte, curated by Santiago Bengolea and Javier Aparicio, Buenos Aires, Argentina
- 2016 *Diagonal Sur - Arte Argentino Hoy*, Centro Cultural Borges, curated by Philippe Cyroulnik, Buenos Aires, Argentina
- 2015 *No es esto lo que pensé cuando estaba en mi tierra*, Bienal de Arte Joven, cheLA, Buenos Aires, Argentina
- 2015 *My Buenos Aires*, Bienal de Arte Joven, La Maison Rouge, curated by Paula Aisemberg and Albertine de Galbert, Paris, France
- 2015 *Braque Prize*, MUNTREF, Buenos Aires, Argentina
- 2015 *Hacer con lo hecho*, Museo de Arte Moderno de Cuenca, curated by Sebastián Vidal Mackinson and Federico Baeza, Cuenca, Ecuador
- 2014 *Soberanía del uso, apropiaciones de lo cotidiano en la escena contemporánea*, Fundación Osde, curated by Sebastián Vidal Mackinson and Federico Baeza, Buenos Aires, Argentina

cecilia brunson projects

Residencies, Fellowships & Awards

- 2024 Finalist Fourth Plinth Programme, London, UK
- 2017 Artist-in-Residence, Callao Monumental, Callao, Peru
- 2016 Artist-in-Residence, SENS, Buenos Aires, Argentina
- 2015 Artist-in-Residence, URRRA, Buenos Aires, Argentina
- 2015 Beca de viaje, Oxford, Buenos Aires, Argentina
- 2015 Honoree, Premio Klemm, Buenos Aires, Argentina
- 2015 Production Scholarship, Fondo Nacional de las Artes, Buenos Aires, Argentina
- 2010 1st prize, Itaú Cultural, Buenos Aires, Argentina
- 2010 LIPAC participant, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 2009 Artist Program Scholarship, Beca Fundación YPF, Torcuato Di Tella University, Buenos Aires, Argentina

Public Collections

Arthaus Central, Buenos Aires, Argentina
Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy
Kadist Foundation, Paris, France
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Qatar Museums, Doha, Qatar
Solomon R. Guggenheim Museum, New York, US
Museo Nacional Thyssen-Bornemisza, Madrid, Spain