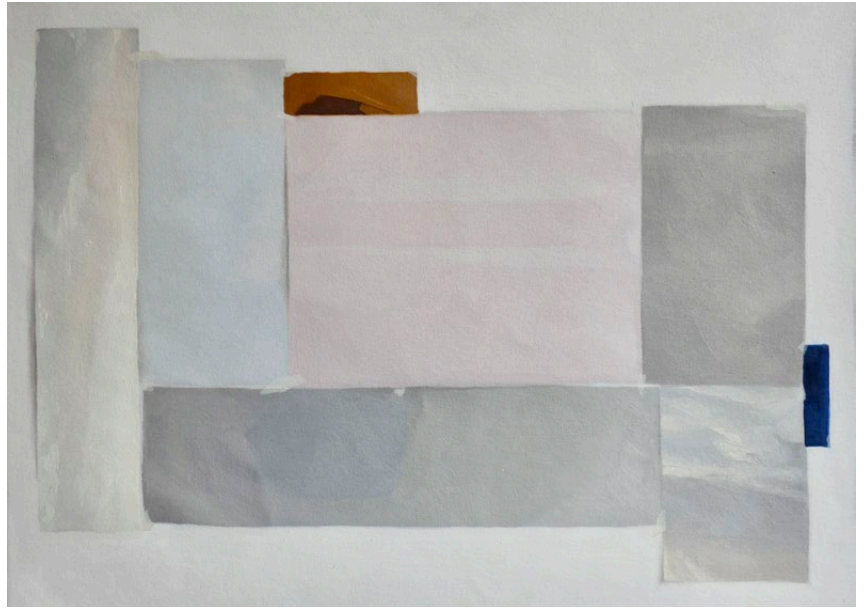


Press Release

Cecily Lasnet

Paper Sentences

2 - 25 August 2025



Cecily Lasnet, *VII*, 2025, oil on canvas

*Paper Sentences*, an exhibition of new work by Cecily Lasnet, is hosted by Cecilia Brunson Projects as part of their *As a satellite program* at the gallery this summer.

Lasnet's paintings depict collages built from geometric shapes of coloured paper torn from magazines. Each collage is developed from a sentence in her short story 'walking home'. These collages, 'paper sentences', become the subject of still-life paintings that delight and trick the eye.

In their shallow depth of field Lasnet's paintings speak to the tradition of *Trompe L'oeil*. There is a moment of uncertainty and then wonder in noticing how brushstrokes can capture the shadow cast by the curling corner of a piece of paper or the reflected light of a glossy printed surface. Lasnet also captures the depth within the magazine squares that she depicts; from a segment of cloud filled sky, to a suggestion of draped fabric or the concrete arch of a bridge.

The artist develops her compositions by first considering a sentence, its sense, images and balance of words, and then maps out its impact with her collection of coloured papers. In this process, the juxtaposition of words on a page can be seen to mirror the coming together of disparate fragments in a single collage.

A painter of a still-life may include the same objects in different compositions, and influenced by this recurrence, Lasnet treats her collage fragments in the same way, fixing them lightly with tape so that she can later paint them in a new context.

To return to a sentence is also to return to a memory. Lasnet uncovered new and unexpected emotions during her act of translation from word to collage, and from collage to paint. The process is ongoing – the sentence on the page stays open, always, to the possibility of being reread or rewritten, to be transformed anew.

*About the artist:*

Cecily Lasnet (b. 2000) is a London-based artist who uses painting, drawing and writing as media for recording moments in time, and time passing between moments. Her work focuses on how personal memories are experienced, held within, and how they can change or slip away. In considered, diorama-like compositions, Lasnet uses the dramatic potential of still life to create theatres for experiences, feelings and thoughts. She studied Fine Art at Goldsmiths and English Literature at the University of Oxford.

*Paper Sentences* is Lasnet's first solo exhibition in London.

Curated by Jessica Raja-Brown

Sharing space with piloto pardo: an exhibition of new work by Gillies Adamson Semple, curated by Philippa zu Knyphausen

Gallery opening times: Wednesday - Friday | 11:00 - 18:00

*Events:*

Artist talk - Saturday 2 August, 11am - 12pm

Opening reception - Tuesday 5 August, 6 - 8pm

*Enquiries & Press:*

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