

Lucía Pizzani

BIOGRAPHY

Lucia Pizzani was born in 1975 in Caracas, Venezuela, and currently lives and works in London

EDUCATION

2008-2009

MA Fine Arts. Chelsea College of Arts and Design. London, UK

2001-2002

Certificate in Conservation Biology CERC Columbia University, NY

1993-1998

BA in Visual Communications Universidad Católica Andres Bello UCAB Caracas Venezuela

SOLO EXHIBITIONS

2019

"Coraza" at Cecilia Brunson Projects, London

"Coraza" at Fundación Marso. Ciudad de México

2018

"Limbica" Zona Maco Solo projects. ZonaMazo Sur, Ciudad de Mexico.

Curated by Kiki Mazzucchelli. With Cecilia Brunson Projects, London.

2017

"Descent" House of Egorn, Berlin. With text by Kiki Mazzucchelli.

"Broader Implications" at Photofusion, London.

2016

"You can only understand from a Distance" with TRIAD, Video Screening and talk with Curator Rodrigo Orrantia. Triad Space, London

2015

"A Garden for Beatrix" Cecilia Brunson Projects, London

2014

"The Worshipper of the Image" Beers Contemporary, London

"El Adorador de la Imagen", Sala Mendoza. Caracas

2013

"Mariposario". Oficina#1. Centro de Arte Los Galpones. Caracas

2012

"Orchis". Fernando Zubillaga Galería. Centro de Arte Los Galpones. Caracas

2009

“Vessel”. Fernando Zubillaga Galería. Centro de Arte Los Galpones. Caracas

2007

“Absent Portraits” HACS Miami, USA and La Carniceria, Caracas, Venezuela. Curated by Lorena Gonzalez

2006

“Húmedo” Maat Studio, Caracas, Venezuela

2005

“Pendare” PIAG, Coral Gables, Miami

2004

Lucia Pizzani: recent works Rivington Bar & Art Gallery, NYC
Organic, Galería 39, curated by Juan C. Lazo, Caracas, Venezuela

2003

Vestigios, Sala Mendoza. Caracas, Venezuela

COLLECTIONS (SELECTION)

Colección Patricia Phelps de Cisneros (CPPC) (USA-Venezuela)

ESCALA. Essex Collection for Art from Latin America. (UK)

Colección Archivo Fotografía Urbana (Venezuela)

Fundación Eugenio Mendoza (Venezuela)

Colección Juan Yarur (Chile)

Colección Catherine Petitgas (UK)

Banco Mercantil (Venezuela)

Molaa Museum of Latin American Art (Los Angeles, USA)

GROUP EXHIBITIONS (SELECTION)

2020

MECARO L’Amazonie dans la collection Petitgas, MOCO Montpellier Contemporain, Montpellier. France

“Dialogos en el silencio” Fundación Marso, Ciudad de México. México

“Contagio” at Cecilia Brunson Projects, London

2019

“Proliferación de Especies Espontáneas” Sindicato, Santo Domingo. República Dominicana.

Invited artist at "Mitos del Futuro Próximo" Fotonoviembre: Bienal Internacional de Fotografía. TEA espacio de las Artes, Tenerife. Curated by Laura Vallés.

"Hacia una historia de la mirada: el retrato en la Colección Archivo Fotografía Urbana" Sala Mendoza, Caracas

"Sticky like a summer night" curated by Angels Miralda. House of Egorn, Berlin

"Amazones" Latin-American Women artist from Catherine Petitgas Collection at Art Paris. Co-curated with Maria Do Carmo de Ponte. Grand Palais, Paris

2018

Desinencia: Archivo Abierto. Curated by Luis Romero at Abra Caracas, Centro de Arte Los Galpones, Caracas

"Ejercicios de la Contemporaneidad" Works from the Fundación Mendoza Collection curated by Ariel Jimenez. Sala Mendoza, Caracas

Two persons show at Artissima with Alejandro Corrujerira at Cecilia Brunson Projects booth. New Entries Fair Fund Award Winner. Torino

"Caracas Reset" Exhibition and Seminar at La Colonie. Curated by Rolando Carmona. Paris Policrítica. Festival de Arte Contemporáneo Internacional ArtMo. Monumental Callao. Lima
"DeConstrucción." Feria Arco, Madrid. Curated by Isabela Villanueva & organised by Solita Cohen.

2017-2018

"Los Cimientos, Los Pilares y el Firmamento." Museo de Arte Contemporáneo MAC, Santiago de Chile. Curated by Angels Miralda.

2017

"Noorderlitch Photographic Centre. Venezuela in Chaos.", Noorderlitch, Netherlands

"Covert Corporeality ArtExchange", Essex University, Colchester. UK

2016

"Unidentified Women" at the Espronceda Art Center in the Loop Festival. Curated by Fortunata Calabro. Barcelona

"Esqueje" Inaugural exhibition at ABRA, Caracas

"Terrestres" guest curated group show at Verdi Verd Espai D'art. Barcelona

"Bless the Space" inaugural exhibition at Jaime Gili Studio

2015

Bienal Internacional de Performance de Caracas, BIPCA. Caracas

Guest artists at the National Salon Jóvenes con FIA (Feria Iberoamericana de Arte de Caracas), Centro de Arte Los Galpones. Caracas

Feria Ch.ACO with Cecilia Brunson Projects. Centro Cultural Estación Mapocho. Santiago de Chile

2014

Pinta London, Solo Projects curated by Kiki Mazzucchelli & Catherine Petitgas, London, with Oficina#1

2013

“Region 0” en el MACRO, Museo de Arte Contemporáneo de Vigo, España. (2013) “Pinta Video” in Pinta NY, curated by Octavio Zaya with Oficina#1

2013

“Region 0”, The Latino Video Art Festival of NY. King Juan Carlos I Center at NYU, Curated by Eva Mendoza, New York City
Masquerade – Be Another, Stephen Lawrence Gallery, London
XII Premio Mendoza, Sala Mendoza, Caracas

2012

Square at Egerton Mews, London
Il Taller de Curaduría. Curated by Jesus Torrivilla. Periférico Caracas, Centro de Arte Los Galpones.
Pinta London with Maddox Arts. Earls Court Exhibition Centre, London UK

2011

The Winter Show, Maddox Arts, London
The Other Art Fair, selected artist for the 1st edition, London
Multiples, Centro de Arte Los Galpones, Galpones G10, Caracas, Venezuela Friendship of the people, Simon Oldfield Gallery, London, UK
Transgression, Beers.Lambert Contemporary London, UK

2010

Guest Artist Bienal Internacional de Arte Contemporáneo ULA 2010, Merida, Venezuela
Multiplos de 5 at the: ID Fundación Cultural Chacao, Caracas, Venezuela
Cuerpo a Cuerpo, 2nd Performace Art Festival, Gran Canaria, España
& 1er Performance Art Festival, Chateau Contemporary Art Centre CAC, Córdoba, Argentina
Curated Series of Moving Images at ArtReach Night of Festivals, Nottingham, UK
PINTA, HACS Space, London, UK
ITINERANTE/PASSERBY/ZEITLICH, GBG Arts, Caracas, Venezuela

2009

Exposure. Coexist Gallery at TAP, Essex, UK
“Beyond Appearances” Lehman College Art Gallery, Bronx, NY
MA Fine Art Degree Show, Chelsea College of Arts, London

2008

Photoshopping and More: MOLAA Collects Photo-Based Art. MOLAA Museum of Latin American Art, Los Angeles, USA
PINTA Art Fair, NYC, Alejandra Von Hartz Gallery
“Last days of summer”, Alejandra Von Hartz Gallery, Miami, USA
64th Salon Arturo Michelena. National Salon at the Arturo Michelena Museum, Valencia, Venezuela
Reflect/Refract Rich Gallery, London, UK
III National Salon “Jovenes FIAAM”. Maracaibo, Venezuela
Arteamericas, Solar Gallery. Miami Convention Center, USA

2007

“Los Ponchaos” Espacio T. Periférico Caracas, Venezuela

“Tipos Moviles-Bogota” Project Space, Los Andes University, Bogota, Colombia

YO Contemporary Self-portraits, Solar Gallery, East Hampton, NY

2006

“Queens International 06: Everything all at once”, Queens Museum, Queens, NY

The NY Museum of Water, Chelsea, NY

Identidades, Galería El Museo, Bogota, Colombia. (3 persons show)

International Global Dislocator, at the Passport Space, Roebling Hall Gallery Williamsburg Brooklyn, NY

IX Salon CANTV Jóvenes con FIA (National Young Artist Salon CANTV), Corp Banca Art Space, Curated by Guillermo Barrios, Caracas

I Bienal del Agua (Fist Water Biennale), Jacobo Borges Museum, Caracas The Drop, Exit Art curated by Papo Colo, NYC

The Studio Visit, Exit Art curated by Papo Colo & Jeanette Ingberman, NYC

2005

Minima curated by Carlos Palacios at the Paseo Las Mercedes Hotel, Caracas Venezueland, Galeria Galou Williamsburg Brooklyn, NY

Traveling Tales curated by Camila Marambio at the Aratori Warairapa Art Museum, New Zealand

Boats curated by Judy Colishaw Islip Art Museum. July to September, Islip, NY

International Kids Fund Latin American Auction 2005, Miami Art Central Scope Hamptons as the featured artist with Solar Gallery

Spazio Zero Gallery, “El Díptico Urbano”, Caracas, Venezuela

Chicago Contemporary & Classic Art Fair with Solar Gallery, April29 – May 2

2004

The Erosion Show 2004, “Biennale Internationale de l’Art Contemporain

Dakartoff 2004”, Organized by Plexus International, Dakar, Senegal, Photoworks 04 17th

Annual National Juried Photography Exhibition at the Barret Art Center Poughkeepsie, NY.

Juried by Jennifer Blessing (Curator Salomon R. Guggenheim Museum NY)

Two of a Kind Studio Soto Gallery, South Boston, MA

2003

The L Factor, Exit Art. Curated by Papo Colo and Jeannette Ingberman, NYC Asimetría Americana, DUMBO Arts Festival in DUMBO Brooklyn, NY

“Naturalezas Abiertas”, National Art Gallery -Galería de Arte Nacional (GAN)-, Caracas, Venezuela II Salon Nacional de Arte

Mares at Solar Gallery East Hampton, NY

AWARDS & ARTISTS IN RESIDENCIES

2019

Residency at Fundación Marso, Ciudad de México.

2017

Arts Council England Grants for the Arts, for Broader Implications solo exhibition at Photofusion, London.

2014

Hotshoe Photofusion Award. Salon/14 Photofusion, London, UK

2013

Special Mention at the “Region 0” Video Art Festival, KJCC-NYU, New York
Emerging Artist Award by the AICA-Venezuela Association of International Art Critics, Venezuelan chapter
Residency at Hangar, Barcelona (Spain) by Fundación Mendoza, Sala Mendoza, Caracas, Venezuela
1st Award XII Premio Eugenio Mendoza, Sala Mendoza, Caracas

2006

Second Award at the IX Salon CANTV de Jóvenes Artistas FIA (Feria Iberoamericana de Arte). Corp Group Cultural Center, Caracas, Venezuela

1998

Best Documentary “Monitor” VIART Prize Universidad Católica Andrés Bello, Caracas, Venezuela

COURSES

2008

Theory of Photography by Teemu Hupli Photographers’ Gallery, London UK

2007

Photography and Visual Art by Horacio Fernandez curator of Photoespaña, Spanish Embassy, Caracas, Venezuela

2006

Photography in the suspicious era by Joan Foncuberta, Organización Nelson Garrido ONG, Caracas, Venezuela
Narrative in Photography and Photography in the text by Lorena Gonzalez

BIBLIOGRAPHY

2019

“Survival Mode: A long and complicated Venezuelan Tale” commissioned text by Lucía Pizzani for The Photographers Gallery for Urban Impulses: photography from Latin America.

2018

SP-Arte Revista. "A Fotografia Latino-Americana e o Legado de 1968" text by Rodrigo Orrantia

2017

El Nuevo País de las Artes. Editado por Banesco.

Interviewed by Edmundo Bracho.

Foto Feminas photographer of the month. March, 2017. Online magazine and platform

2015

Vasi Hirdo, "Corporeal Metamorphoses", *Ceramics Now*, , 56, 57.

Miranda Gavin, "Lucía Pizzani: A Garden for Beatrix", *Hotshoe Magazine Blog*, 02/06/2015.

2014

Nicola Homer, "Lucía Pizzani: Interview", *Studio International*, 24/07/2014.

Gabriela Salgado, "Lucía Pizzani: Beers Contemporary", *ArtNexus*, 101.

Celeste Olalquiaga, "Lucía Pizzani: la adoradora de mariposas", *Artishock*,

2013

Felix Suazo, *Panorámica: Arte Emergente en Venezuela 2000-2012* (Caracas: Fundación Telefónica)

Apóstol, Alexander y González, Lorena, "El arte venezolano en las instituciones de fin de siglo", *El País*, 14 Marzo 2013.

2012

"Lucia Pizzani trae flores hermafroditas" por Michelle Roche, *El Nacional* Pag C-1, 24-02-2012

2011

"Venezolanos en el Mundo: Lucia Pizzani" by Ezequiel Borges, *Tal Cual*, Pag 22 and 23, 27-02-2011

2010

"Lucia Pizzani, Vessel" por Belgica Rodriguez. *Artnexus #77*, Pag 2010

2009

"A Room of One's Own. Lucia Pizzani" *NY Arts Magazine*. Fall Issue 2009

"Coreografía de una arquitectura" Marcy Rangel. Pag. E/4. *El Nacional*, 15-11-09

"Los Portales y el Eco" Lorena Gonzalez. Pag E/2. *El Nacional*. 22-12-09

"Vessel en Los Galpones" Carmen V Perez. Pag 26, *Artes, Tal Cual*, 16-11-09

2008

"Lucia Pizzani: Simetrica" by Edgar Alfonzo Sierra. *El Nacional*, page D1 and D2

2007

"Lucia Pizzani sujeto y objeto" *El Nacional*, by Daniel Rojas. 18-04-07, Pag 10

"Queens International: Every thing all at once" *Time Out NY* by Kate Lowestein

2006

"Queens International: Everything all at once". Catalogue. Queens Museum NY

"Identidades" Juan Pablo Echeverri, Lucia Pizzani y Ixone Sadaba, Crítica. Revista Lapiz # 226

October 2006

"Lucia Pizzani ganadora del Segundo Premio Jóvenes con FIA" El Nacional

"Lucia Pizzani at PIAG", Review by Lilia Fontana Arte al Día Magazine

"Pendare por Lucia Pizzani", Climax Magazine, Arte

2005

Hamptons C & G Magazine (Scope Hamptons Art Fair, review)

2004

"Ephemeral/Trends II". The catalogue 2004, Merrill Lynch Arteamericas.

"Naturalezas Abierta" Catalogue II Art Saloon Exxon Mobil, National Art Gallery

"Visions" by Alejandra Villasmil, Arte al Día Internacional No. 104, Year 23

2003

"El Factor-L en Exit Art" by Maria Vega, El Diario La Prensa, NY, December 12

LECTURES AND TALKS (SELECTION)

2018

Guest Tutor giving the "Creative Photograms" workshop at Photofusion, London, UK

Guest lecturer for Sotheby's Fine Arts Master Degree students next to Rodrigo Orrantia and Cecilia Brunson, London, UK

2017

Guest lecturer at the Latin American House, London. UK

Guest lecturer at the Guildford College, Guilford. UK

2016

Talk as a guest artist for "Conexiones Emergentes" public programme Fundación Cisneros, Caracas. Venezuela

Pecha Kucha talk at the Salon/15 exhibition. Photofusion. London, UK

2015

"Modern Art and contemporary political subjectivity in Venezuela" at La Escuela del Sur event in Studio Voltaire. Organized by Sol Calero and Dr. Isobel Whitelegg for Calero's solo

show at Studio Voltaire. London, UK

The Miniclick Photo Talks with Dafna Talmor and Esme Horne. Brighton, UK

2014

Solo Projects Artists Panel with curator Kiki Mazzucchelli at the Pinta Art Fair. London, UK

In Conversation with curator Lorena Muñoz-Alonzo about "The Worshipper of the Image"

Solo exhibition at Beers Contemporary. London, UK

2012

Artists in conversation at Oficina#1, Los Galpones Art Center. With Deborah Castillo and Erika Ordoisgoitti. Caracas, Venezuela

2010

The Photographers Gallery. Folio Forum. London, UK

Guest artist speaker at Antonieta Sosa's class. Universidad de Estudios Superiores de las Artes Plásticas "Armando Reverón", Caracas, Venezuela

Artist talk at the "Vessel" -Solo Exhibition-. Galería Fernando Zubillaga, Centro de Arte Los Galpones. Caracas, Venezuela.