

cecilia brunson projects

José Jun Martínez (b. 1992, Bayamón, Puerto Rico)

José Jun Martínez (b. 1992, Bayamón, Puerto Rico) is a London-based painter whose work explores the intersections of landscape, memory, and perception. He received a BA in Fine Arts from the University of Puerto Rico and an MA in Painting from the Royal College of Art, London, where he was awarded the Valerie Beston Artists' Trust Prize in 2024. Martínez first gained recognition through his participation in the 2da Gran Biental Tropical (Puerto Rico, 2016), curated by Pablo León de la Barra and Radamés "Juni" Figueroa, and later participated in the Second Biennial of the Museo de Arte de Puerto Rico (San Juan, Puerto Rico, 2023). Recent solo exhibitions include *At the centre there is a stillness* at Cecilia Brunson Projects (London, UK, 2026); *Donde el Sol se Refugia* at Adhesivo Contemporary (Mexico City, 2026); *Perennial Paroxysm* at Ordovas (London, UK, 2025); *The Hymn of the Toads* at Matt Carey-Williams (London, UK, 2025); and *Hermano de las Flores* at Museo de San Juan (San Juan, Puerto Rico, 2025). He was also shortlisted for the Chadwell Award and is emerging as one of the most promising voices of a new generation of Caribbean painters.

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José Jun Martínez

Born in 1992 in Bayamón, Puerto Rico

Lives and works between London, UK and San Juan, Puerto Rico

Education

2024 MA Painting, Royal College of Art, London, UK

2015 BA Humanities - Fine Arts, University of Puerto Rico, Rio Piedras, San Juan, Puerto Rico

2010 Escuela Especializada Central de Artes de Santurce, San Juan, Puerto Rico

Selected Solo Exhibitions

2026 *At the centre there is a stillness*, Cecilia Brunson Projects, London

2026 *Donde el Sol se Refugia*, Adhesivo Contemporary, Mexico City

2025 *Perennial Paroxysm*, Ordovas, supported by the Valerie Beston Artist Trust, London

2025 *Hermano de las Flores*, Museo de San Juan, San Juan, Puerto Rico

2025 *The Hymn of the Toads*, Matt Carey-Williams, London

2025 *Interludio del Viento*, Galería Leyendecker, Tenerife

2022 *Esto también permanece*, SalaFAR, Fundación Ángel Ramos, San Juan, Puerto Rico

2022 *El Abrazo de las Fieras*, Walter Otero Contemporary Art, San Juan, Puerto Rico

2022 *La Inmensa Sencillez de las Cosas*, Espacio Emergente, Bayamón, Puerto Rico

2020 *Entretanto: exhibición de obra en proceso*, Walter Otero Contemporary Art, San Juan

2018 *Dos Lugares y Ninguno*, Walter Otero Contemporary Art, San Juan, Puerto Rico

2017 *Ein Waldgänger*, curated by Omar Pascual-Castillo, Nova Invaliden Galerie, Berlin

2016 *All Things New*, Walter Otero Contemporary Art, San Juan, Puerto Rico

Selected Group Exhibitions

2024 *Inusuales*, Walter Otero Contemporary Art, San Juan, Puerto Rico

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- 2024 *The Epitome of Decline and Decay*, Safehouse 2, London
- 2024 *MA Painting Public Facing Exhibition*, Royal College of Art, London
- 2024 *Subasta de Arte Contemporáneo*, Museo de Arte de Puerto Rico, San Juan
- 2024 *Life, still / Vida, todavía*, Casa Santa Ana, Ciudad de Panamá
- 2023 *Segunda Bienal Sala FAR*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- 2021 *Reclamar el suelo, Declamar la tierra*, curated by Arte-Suelo-Ser, Hidrante, San Juan
- 2021 *Nada es suficiente*, curaduría de Radamés "Juni" Figueroa, el kilómetro, San Juan
- 2021 *Habitantes: espacio | memoria | identidad*, Museo de Arte de Bayamón, Puerto Rico
- 2020 *Landmark*, el kilómetro, San Juan, Puerto Rico
- 2017 *La Colección: Miguel Pou*, Museo de la Historia de Ponce, Ponce, Puerto Rico
- 2016 *II Gran Bienal Tropical*, organized by Pablo León de la Barra, Marina Reyes, Radamés 'Juni' Figueroa, and Stefan Benchoam, Loíza, Puerto Rico
- 2016 *Del Natural*, Galería San Juan Bautista, Museo de San Juan, Puerto Rico
- 2016 *Drawing Conclusions*, Walter Otero Contemporary Art, San Juan, Puerto Rico
- 2015 16ta Edición Muestra Nacional de Artes del Instituto de Cultura Puertorriqueña, Antiguo Arsenal de la Marina Española, San Juan

Selected Awards

- 2024 Valerie Beston Artists' Trust Prize, London
- 2024 Premio Colección Kells, Feria Estampa, Madrid
- 2024 Shortlisted for the Chadwell Award, London
- 2018 Vermont Studio Center, Displaced Artist Fund Fellowship Award

Residencies

- 2024 Resident Artist, Galerie Leyendecker, Tenerife

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2021-2023 Proyecto de Artistas Residentes de Bayamón, Puerto Rico