

cecilia brunson projects

Cheong See Min (b. 1994, Johor, Malaysia)

Cheong See Min is a multidisciplinary artist currently practicing between Malaysia and Taiwan. Through the physical act of weaving, her work explores how global trade and plantation industries have reshaped our natural landscapes, intertwining with ecological systems and histories of colonial labor. It serves as a tactile meditation on how we inhabit the tropics as participants in a complex, often fractured, dialogue.

“My affinity for textile work is deeply rooted in my formative years. Growing up beside my mother as she worked at her sewing machine, the rhythmic sounds and tactile nature of fabric became my first language. I began sewing my own dolls at the age of six, and over time, the needle, thread, and loom transitioned from domestic tools into my "brushes"—primary instruments through which I communicate with the world. Beyond personal nostalgia, I am drawn to weaving because it functions as a profound act of mediation. For me, the interlacing of threads is a way to bridge the past and the present, creating a tangible connection between human nature and the complex narratives of the tropics. While other art forms offer different possibilities, textile work allows me to literally and metaphorically "bind" together history, labor, and ecology in a way that is both intimate and monumental.”

See Min holds an MA from Tainan National University of Art in Taiwan (2020). She was shortlisted for Bakat Muda Sezaman Young Contemporaries (2019) and the International Biennale Exhibition of Micro Textile Art Scythia, Ukraine (2021). Her works have been shown in solo exhibition, *After the Pineapple*, at Warin Lab (2025, Thailand); *Of Thread and Stone* at New Taipei City Art Museum (2026, Taipei); *Ames Yavuz Gallery* at Art SG (2026, Singapore); *The Calling of Home* at Tina Kim Gallery (2025, New York); *Ames Yavuz Gallery* at Art SG (2025, Singapore); *Between the Lines* at Appetite (2024, Singapore); *A Seed, a Shift and a Lost Pineapple* at Institutum (2023, Singapore); *Communities in the Making* at esea contemporary (2023, Manchester); *The Labyrinths of Touch* at Balai Seni Maybank (2023, Kuala Lumpur); and *Filled in Absence* at Yancheng Black & White Gallery (2021, Taiwan). Recent residencies include Gasworks (London, UK, 2023), Rimbun Dahan (Kuala Lumpur, Malaysia, 2022) and Islands Art Residency (Taichung, Taiwan, 2021).

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Cheong See Min

Born in 1994 in Johor, Malaysia

Lives and works between Malaysia and Taiwan

Education

2020 MFA, Graduate Institute of Applied Art, Tainan National University of the Arts, Taiwan

2013 BFA, Department of Fine Art, Tunghai University, Taiwan

Selected Solo Exhibitions

2025 *After the Pineapple*, Warin Lab Contemporary, Bangkok, Thailand

2021 *Filled in Absence*, Yancheng Black & White Gallery, Kaoshiung, Taiwan

2021 *I'm with you*, Free art day project, Sin Pink Pier, Kaosiung, Taiwan

2019 *I Have Your Prairie*, Black & White Gallery, Taichung, Taiwan

2017 *Girl Power*, National Taichung Theater, Taichung, Taiwan

2017 *Where Are We Going*, No.43 Art Center Tunghai University, Taichung, Taiwan

Selected Group Exhibitions

2026 *The Places We Carry*, Sullivan+Strumpf, Singapore

2026 *Cheong See Min and Silät: Threads of Nature*, Cecilia Brunson Projects, London, UK

2026 *Of Thread and Stone*, New Taipei City Art Museum, New Taipei City, Taiwan

2026 *Art SG*, Marina Bay Sands Expo and Convention Centre, Singapore

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- 2025 *The Calling of Home*, Tina Kim Gallery, New York
- 2024 *Inventory of Intimacies*, The Black Room, Kuala Lumpur
- 2024 *Between the Lines*, Appetite, Singapore
- 2023 *A Seed, a Shift and a Lost Pineapple*, Institutum, Singapore
- 2023 *Communities in the Making*, esea contemporary, Manchester, UK
- 2023 *The Labyrinths of Touch*, Balai Seni Maybank, Kuala Lumpur, Malaysia
- 2022 *Immersio: Mengukir*, Muzium Telekom, Kuala Lumpur, Malaysia
- 2021 *Timeless-timely*, NHCU Art Space, Hsinchu, Taiwan
- 2021 *The Downtown Child Who Lived in City*, Islands Art Park, Taichung, Taiwan
- 2021 *YOUNG VOICE*, Taichung City Dadun Cultural Center, Taiwan
- 2020 *The Interval Between Being Suspended and Placed Fiber Art*, NTHU Arts Center, Hsinchu, Taiwan
- 2019 *Anthology of Patterns on Jacquard Weaving*, Kuan Art Space, Taichung, Taiwan
- 2019 *YouthReka: Expand your PERImeters*, Galeri Prima, Kuala Lumpur, Malaysia
- 2018 *Clothes Turn: From Thread to Clothes*, Hauhaus Gallery, Chiayi, Taiwan
- 2018 *6th Everyday ART Shop*, CMP Block Museum of Arts, Taichung, Taiwan
- 2018 *Shiyu*, National Tainan Living Arts Center, Tainan, Taiwan
- 2017 *10th Nando's Art Initiative*, Publika, Kuala Lumpur, Malaysia
- 2017 Youth Innovative Design Festival, The Pier 2 Art Center, Kaohsiung, Taiwan

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Selected Awards

2021 Finalist of *The 2nd International Biennial Exhibition of Micro Textile Art "Scythia"*, Ivano-Frankivs'k, Ukraine

2019 Finalist of *Bakat Muda Sezaman Young Contemporaries*, National Art Gallery, Kuala Lumpur, Malaysia

2017 Second Runner Up in *10th Nando's Art Initiative*, Malaysia

Residencies

2026 The Mothership, Tangier, Morocco

2026 Hampi Art Labs, Hampi, India

2024 Cultural Affairs Bureau of Kinmen County Artist Residency Program, Kinmen, Taiwan

2023 Gasworks, London, UK

2022 Rimbun Dahan Artist Residency Program, Kuala Lumpur, Malaysia

2021 Islands Art Park 2nd Program Artist, Taichung, Taiwan