

cecilia brunson projects

Joseca Yanomami (b. 1971, Watoriki, Yanomami Indigenous Territory, Brazil)

Born in a remote Yanomami community in the Amazon, Joseca's practice emerged from his profound relationship to shamanic knowledge, dream states, and the cosmology of the forest-land-world, known as *urihi*. His works are not representations but translations, visions drawn from dreams shaped by the mythic chants of shamans, where humans, animals, and ancestral spirits coexist in harmony.

Together, his drawings articulate a complete cosmological system, exploring the importance of knowledge, dreaming, and territory to the Yanomami community. The beauty of these three drawings lies in their ability to encapsulate the three fundamental pillars of Yanomami understanding: becoming, knowing, and maintaining a relationship with the wider world. In this way, they provide a powerful and coherent sense of environmental symbiosis.

At a time of increasing ecological urgency, Yanomami's practice offers a radically different understanding of the forest: not as landscape, but as a living network of relationships.

Joseca has dedicated himself to drawing characters, scenes, and landscapes from his culture since the early 2000s. Exhibited internationally since 2003, he received his first solo exhibition, *Our Forest-Land (Kami Yamaki Urihipë)* at MASP (São Paulo, Brazil, 2022). In 2024, he was featured in the 60th International Exhibition of the Venice Biennale. Other group exhibitions include *The Yanomami Struggle* at The Shed (New York, US, 2023); *Les Vivants* at Fondation Cartier (Paris, France, 2022); and at Power Station of Art (Shanghai, China, 2021). Joseca Yanomami's work is currently included in *Exposition Générale*, the inaugural exhibition of Fondation Cartier's Place du Palais Royal, Paris, and in the nightly projection event *Badu Gili: Story Keepers* at the Sydney Opera House, in collaboration with the Biennale of Sydney and the Fondation Cartier.

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Joseca Yanomami

Born in 1971 in Watoriki, Yanomami Indigenous Territory, Brazil

Lives and works in Watoriki, Yanomami Indigenous Territory, Brazil

Selected Solo Exhibitions

2026 *Joseca Yanomami*, Cecilia Brunson Projects, London, UK

2025 *Joseca Yanomami: Urihi mǎripai - To Dream the Forest-Land*, Almeida & Dale, Fradique Coutinho, São Paulo, Brazil

2022 *Joseca Yanomami: Our Forest-Land (Kami Yamaki Urihipë)*, MASP (São Paulo Museum of Art), São Paulo, Brazil

Selected Group Exhibitions

2026 *Riverlines: Chico da Silva, Joseca Yanomami, Kuenan Mayu*, David Nolan Gallery, New York, US

2026 *Rhythm & Soul: Brazilian Contemporary Art*, Kornfeld Galerie Berlin, Berlin, Germany

2025-
26 *Exposition Générale*, Fondation Cartier pour l'art contemporain, Paris, France

2024-
25 *Dancing With All: The Ecology of Empathy*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2024-
25 *Temporal Landscapes: Evolving Perspectives*, Almeida & Dale, Caconde, São Paulo

2024 60th International Exhibition of the Venice Biennale, Venice, Italy

2023 *The Yanomami Struggle*, The Shed, New York, US

2022 *Brazilian Histories*, MASP (São Paulo Museum of Art), São Paulo, Brazil

2022 *Les Vivants (Living Worlds)*, Fondation Cartier, Paris, France; Tripostal, Lille, France

2022 *Rooted Beings*, Wellcome Collection, London, UK

2021 *Trees*, Power Station of Art, Shanghai, China

2019-

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20 *Nous les Arbres*, Fondation Cartier, Paris, France

2012 *Histoires de Voir, Show and Tell*, Fondation Cartier pour l'art contemporain, Paris

2003 *Yanomami, l'Esprit de la Forêt*, Fondation Cartier Paris, France

Special Projects

2025 *Badu Gili: Story Keepers*, Sydney Opera House, in collaboration with the Biennale of Sydney and the Fondation Cartier, Sydney, Australia