

# cecilia brunson projects

Matheus Chiaratti (b. 1988, Birigui, Brazil)

Matheus Chiaratti combines narrative instances ranging from art history to literature, from historical characters to autofictions. Apart from ceramic works that join painting and sculpture, Chiaratti also works with photography, audio, embroidery and poetry, constructing imaginaries permeated by desire and eroticism in a transition between affects and narratives. The artist's gestures and the intervals between each of these elements weave unusual bodies that pose as riddles to be solved. It is in this relationship that the literary and seductive potential of his work resides.

Among his solo exhibitions are *Pau lavrado*, Quadra, São Paulo, Brazil (2022); *Fortuna Balnearis*, Edicola Radetzky, Milan, Italy (2022); *Nights Vanitas*, Artland, Milan, Italy (2022) and *Umbigo do desejo*, Quadra, Rio de Janeiro, Brazil (2019). He has also taken part in the group shows *The River that Covers Me*, Cecilia Brunson Projects, London, UK (2025); *O beijo no asfalto*, Flexa, Rio de Janeiro, Brazil (2024); *Olhe bem as montanhas*, Quadra, Rio de Janeiro, Brazil (2024); *Italian postcard*, Galleria Il Bisonte, Florence Italy (2024); *Mesmo estando separados*, Ateliê397, São Paulo, Brazil (2023); *Vai na fé*, Museu de Arte Sacra, São Paulo, Brazil (2022) and *Male nudes: Um salão de 1800 a 2021*, Mendes Wood DM, São Paulo, Brazil (2021).

Chiaratti has works in the public collections of the Museu de São Pedro, Itu, São Paulo, Brazil and Casa do Olhar Luiz Sacilotto, Santo André, São Paulo, Brazil.

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Matheus Chiaratti

Born in 1988 in Birigui, Brazil

Lives and works between São Paulo, Brazil and Milan, Italy

## Education

2023 Invention and Archeology with Veronica Stigger, Instituto Tomie Ohtake, São Paulo, Brazil

2022-23-24 Creative Writing workshop with Marcelino Freire, São Paulo, Brazil

2022 Body and Object with Ulisses Carrilho, EAV Parque Lage, Rio de Janeiro, Brazil

2021-22 Ateliê 397, São Paulo, Brazil

2021 Digital Art, aarea.co, São Paulo, Brazil

2020 Earth, Fire, Water and Air with Ulisses Carrilho, EAV Parque Lage, Rio de Janeiro, Brazil

2020 History of the LGBT Movement with Renan Quinalha, São Paulo, Brazil

2020 Contemporary Art Studies with Anna Bella Geiger, SESC Av Paulista, São Paulo, Brazil

2019 Studies with Gisela Motta and Leonardo Beserra. SESC Vila Mariana, São Paulo, Brazil

2017-18 Entropic School with Paulo Miyada and Pedro França. Instituto Tomie Ohtake, Brazil

2016-17 Literature studies with Marcelino Freire. Centro Cultural b\_arco, São Paulo, Brazil

2016 Curatorial studies, Videobrasil, Brazil

2014 Painting studies with Paulo Pasta. Instituto Tomie Ohtake, São Paulo, Brazil

2013 Painting studies with Mariana Ferrari, Buenos Aires

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2013 Photography studies with Guillermo Ueno, Buenos Aires

2012 Workshop with Martin Parr, 8o Paraty em Foco, Paraty, Brazil

## Selected Solo Exhibitions

2026 *Quadra*, São Paulo, Brazil upcoming

2025 *Matheus Chiaratti & Artur Ferreira: O tempo a fumar a pintura*, 25M, São Paulo, Brazil

2022 *Pau Lavrado*, Quadra, São Paulo, Brazil

2022 *Fortuna Balnearis*, Edicola Radetzky, Milano, Italy

2022 *Nights Vanitas*, Artland, Milano, Italy

2019 *Umbigo do Desejo*, Quadra, Rio de Janeiro, Brazil

2019 *Rivolvita*, Galerie21, Livorno, Italy

2018 *Hotel Esfinge*, arte\_passagem, São Paulo, Brazil

2014 *Para espantar fantasmas*, Centro Cultural, Birigui, Brazil

2013 *Delta Libros*, Buenos Aires, Argentina

## Selected Group Exhibitions

2026 *Quase-Novembro*, Quadra, São Paulo, Brazil

2026 *Órbitas*, Gisela Projects, São Paulo, Brazil

2025 *The River that Covers Me*, Cecilia Brunson Projects, London, UK

2025 *Falo pela minha diferença*, MARP - Museu de Arte de Ribeirão Preto, Brazil

2024 *O Beijo no Asfalto*, Tropicalpão, Flexa, Rio de Janeiro, Brazil

2024 *Olhe bem as montanhas*, Quadra, São Paulo, Brazil

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- 2024 *Italian Postcard*, Galleria Il Bisonte, Villa Lena, Florence, Italy
- 2024 *regra de três*, Gisela Projects, Galeria Estação, São Paulo, Brazil
- 2024 *Ervas Daninhas*, Quadra, São Paulo, Rio de Janeiro, Brazil
- 2024 *trama x trama x trama*, lapa, Lapa, São Paulo, Brazil
- 2024 *Corações à Desmedida*, Casa do Povo, São Paulo, Brazil
- 2023 *Na planta*, Edifício Jardim, São Paulo, Brazil
- 2023 *Corações à Desmedida*, Solar dos Abacaxis, Rio de Janeiro, Brazil
- 2023 *Nenhum lugar agora*, Edifício Vera, São Paulo, Brazil
- 2023 *Mesmo estando separados*, Ateliê397, São Paulo, Brazil
- 2022 *Vai na Fé*, Museu de Arte Sacra, São Paulo, Brazil
- 2022 *Dentro de ti*, Quadra, São Paulo, Brazil
- 2022 *The Appearance Formula*, Andrea Festa Fine Art, Roma, Italy
- 2022 *O paraíso dos marrecos*, FONTE, São Paulo, Brazil
- 2022 *Heat*, Quadra, Rio de Janeiro, Brazil
- 2021 *Male Nudes: a salon from 1800 to 2021*, Mendes Wood DM, São Paulo, Brazil
- 2021 *Brisa*, Quadra, São Paulo, Brazil
- 2021 *Prossimamente*, Bari, Italy
- 2020 *Palazzo Monti: Transatlantico*, Mana Contemporary, New Jersey, USA
- 2020 *Suave coisa nenhuma*, OMA Galeria, São Bernardo do Campo, Brazil
- 2019 *Pazzo Palazzo*, Palazzo Monti, Brescia, Italy
- 2019 *Galerie21*, Livorno, Italy

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- 2019 *Desconhecido, Liberdade*, Memorial Dom Lucas, São João del Rei, Brazil
- 2018 *46o Salão de Arte Contemporânea Luiz Sacilotto*, Santo André, Brazil
- 2018 *O Maravilhamento das Coisas*, Galeria Sancovsky, São Paulo, Brazil
- 2017 *O Caminho da Estrada Real*, Breu, São Paulo, Brazil
- 2016 *SIM*, PHD Galeria, São Paulo, Brazil
- 2015 *Me Encantaría Sentir Algo*, PHD Galeria, São Paulo, Brazil
- 2015 *Uno*, Convoi, Buenos Aires, Argentina

## Awards and Residencies

- 2021-22 VIR Viafarini-in-residence, Milan, Italy
- 2020 Villa Lena Foundation, Palaia, Italy
- 2020 Pivô, São Paulo, Brasil
- 2018 Palazzo Monti, Brescia, Italy
- 2018 *46o Salão de Arte Contemporânea Luiz Sacilotto*, Santo André, Brazil  
[Acquisition Prize]

## Publications

- 2023 *Balada de Joey Stefano* with Luis Pérez-Oramas, Ikrek, Quadra, São Paulo, Brazil
- 2021 *Firmeentão*, Editora Primata, São Paulo, Brazil
- 2014 *Alma Fuerte*, Sta Rosa Editora, Buenos Aires

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Public Collections

Museu São Pedro, Itu, São Paulo, Brazil

Casa do Olhar, Luiz Sacilotto - Prefeitura de Santo André, São Paulo, Brazil