

cecilia brunson projects

Sheroanawe Hakihiiwe (b. 1971, Sheroana, Venezuela)

Born in a small Yanomami Indigenous community in the Venezuelan Amazon, Hakihiiwe began making paper from natural fibres in the 1990s, a skill he learned by studying with the Mexican artist Laura Anderson Barbata. The artist's work now consists primarily of drawing, painting and printmaking on sheets fabricated from local plant life, including shiki, abaca, mulberry tree bark, sugar cane and bananas. He draws from his ancestral knowledge of the signs and symbols of Yanomami culture, and their decorative application in basketry and body painting for ritual ceremonies. His work forms a rapidly growing visual lexicon, or library, of Yanomami visual culture. His recent series of monoprints are formed of rhythmic repetitions of transcribed Yanomami symbols, as well as new symbols created by his observations of his surroundings and his community. Some reference insects, animals and plants, while others have less concrete natural analogues. Hakihiiwe's monoprints, drawings and paintings reveal his beliefs, rites and traditions as well as his close relationship to the natural world.

Exhibiting extensively, Hakihiiwe's work has been shown in several solo presentations, including *Thapiri/Sonho* at Fortes D'Aloia & Gabriel (São Paulo, Brazil, 2026); *Wayamou: Lenguas de lo común* at Museo Tamayo (Mexico City, Mexico, 2026); *Riprosipe thamou hithithiwe* at ABRA (Caracas, Venezuela, 2026); *Ihirama [Drought]* at PROXYCO (New York, US, 2024); and *Sheroanawe Hakihiiwe: All This Is Us*, curated by André Mesquita, at Museu de arte de São Paulo Assis Chateaubriand (MASP) (São Paulo, Brazil, 2023). Hakihiiwe was also selected for *The Milk of Dreams*, the main exhibition at the LIX Venice Biennale in 2022, curated by Cecilia Alemani. Other recent group shows include: *This is America: Selections from PAMM's Collections* at Pérez Art Museum Miami (PAMM) (Miami, US, 2026); *What Comes Next* at Fortes D'Aloia & Gabriel (São Paulo, Brazil, 2026); *Several Eternities in a Day: Form in the Age of Living Materials* at the Hammer Museum (Los Angeles, US, 2026); and *Looking Through a Circle in a Circle of Looks* at Artium Museoa (Araba, Spain, 2026). Cecilia Brunson Projects represents Sheroanawe Hakihiiwe in the UK and works in close coordination with Galería Abra, the global representative of the artist.

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Sheroanawe Hakihiwe

Born in 1971 in Sheroana, Venezuela

Lives and works in Mahekoto-Teri, Venezuela

Selected Solo Exhibitions

2026 Sheroanawe Hakihiwe, Fondation Cartier pour l'art contemporain, Paris, France, in partnership with the Institute of Contemporary Art, Miami, US (forthcoming)

2026 *Thapiri/Sonho*, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2026 *Wayamou: Lenguas de lo común*, Museo Tamayo, Mexico City, Mexico

2026 *Riprosipe thamou hithithiwe*, ABRA, Caracas, Venezuela

2025 *Yo Ora Hami*, Sala de exposiciones del Centro Comercial Miragua, Venezuela

2025 *Thapiri/Sueño*, MAC Parque Forestal, Santiago, Chile

2024 *Ihrama [Drought]*, PROXYCO, New York, US

2024 *Thapiri*, Sala TAC, Trasnoco Cultural, Caracas, Venezuela

2023 *Sheroanawe Hakihiwe: All This Is Us*, curated by André Mesquita, Museu de arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

2022 *Parimi Nahi'[The Eternal House of the Shaman]*, Centro de Arte Los Galpones, Caracas, Venezuela

2022 *Ahete ha yamaki rariprou' (when we are close we all scream together)*, Cecilia Brunson Projects, London, UK

2022 *Thororo nasipe re u no wawe wawe*, Galería Elba Benítez, Madrid, Spain

2021 *Sheroanawe Hakihiwe*, Galería FDAG, Carpintaria, Río de Janeiro, Brazil

2021 *Urihi theri*, Lissabon Kunsthalle, Lisboa, Portugal

2021 *Watori*, Ana Mas Project, Barcelona, Spain

2017 *Puhi Toprao*, Galería ABRA, Caracas, Venezuela

2017 *Puhi Toprao*, Museo del Diseño y la Estampa Carlos Cruz-Diez, Caracas, Venezuela

2014 *Ômayari ano mayô*, Espacio Bella Vista, Isla de Margarita, Venezuela

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2013 *Porerimou*, Oficina#1, Caracas, Venezuela

2010 *Oni The pe Komi*, Oficina#1, Caracas, Venezuela

2004 *Muestra del Proyecto Yanomami Owë Mamotima*, Museo de Bellas Artes, Caracas

Selected Group Exhibitions

2026 *This is America: Selections from PAMM's Collections*, Pérez Art Museum Miami (PAMM), US

2026 *What Comes Next*, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2026 *Several Eternities in a Day: Form in the Age of Living Materials*, Hammer Museum, Los Angeles, US

2026 *Looking Through a Circle in a Circle of Looks*, Artium Museoa, Araba, Spain

2025 *Céu-eclipse*, MUPA – Museu Paranaense, Curitiba, Brazil

2025 *Exposition Générale*, Fondation Cartier pour l'art contemporain, Paris, France

2025 *Amazônia: Indigenous creations and futures*, Musée Du Quai Branly, Paris, France

2025 *Tudo entoa: sentidos compartilhados entre humanos e não-humanos*, Flexa Galeria, Rio de Janeiro, Brazil

2025 *Histórias da Ecologia*, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

2025 *Amazonia Açú*, American Society, New York, US

2025 *More than Human*, The Design Museum, London, UK

2025 *A Season Held*, Kupfer Projects, London, UK

2025 *Mashita a Rye Ehewe*, Galeria Nueva, Madrid, Spain

2025 *HighColour*, Art Gallery of New South Wales, Sydney, Australia

2025 *Dancing with All: The Ecology of Empathy*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

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- 2025 *Trópico Sin Trópico: Amazonas*, CentroCentro, Palacio Cibeles, Madrid, Spain
- 2024 *Amazonas: El future Ancestral*, Centro de Cultura Contemporánea de Barcelona, Spain
- 2024 *El espacio en medio*, Museo de Arte Moderno de Medellín (MAMM), Colombia
- 2024 *Antípodas*, Galería ABRA, Caracas, Venezuela
- 2024 *Fifteen Years of Love at the Pangolin Republic*, Kunsthalle Lissabon, Lisbon, Portugal
- 2024 *Topalekuak*, Tabakalera – International Center for Contemporary Culture, San Sebastián, Spain
- 2024 *Take a Breath*, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2023 *Nunca só essa mente, nunca só esse mundo*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brazil
- 2023 *Siamo Foresta*, Triennale di Milano, Milan, Italy
- 2023 *Visions of Wisdom*, NOME Gallery, Berlin, Germany
- 2023 *O Sagrado na Amazônia*, Instituto Inclusartiz, Rio de Janeiro, Brazil
- 2023 *Diagonais*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2023 *Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, Museum of Modern Art, New York, US
- 2023 *Stepping Softly on the Earth*, Baltic Centre for Contemporary Art, Gateshead, UK
- 2023 *Our Ecology: Toward a Planetary Living*, Mori Art Museum, Tokyo, Japan
- 2023 *The Yanomami Struggle*, The Shed, New York, US
- 2023 *Seeds and Souls*, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2023 *Arctic/Amazon: Networks of Global Indigeneity*, The Power Plant, Toronto, Canada
- 2022 *Kathmandu Triennale 2077*, Kathmandu, Nepal
- 2022 *XXIII Biennale of Sydney*, Sydney, Australia
- 2022 *Splendid Isolation*, SMAK, Ghent, Belgium

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- 2022 *LIX Biennale di Venezia*, Venice, Italy
- 2022 *Les vivants*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 2021 *Off the grid*, Lamb Gallery, London, UK
- 2021 *Revision*, Denver Art Museum, Colorado, US
- 2021 *O canto do bode*, Casa da Cultura, Comporta, Portugal
- 2021 *Lado B*, Galería ABRA, Caracas, Venezuela
- 2021 *El Sol y la Luna*, Instituto de vision, Bogotá, Colombia
- 2021 *and If I devoted my life to one of its feathers?*, Kunsthalle Wien, Vienna, Austria
- 2021 *Amazonía*, Centro de Arte Contemporáneo Andaluz, Seville, Spain
- 2021 *A Natural History of Ruins*, Pivô, Sao Paulo, Brazil
- 2020 *Garden of Six Seasons*, Para Site & Soho House, Hong Kong
- 2020 *La Guerra del 19*, Espacio El Dorado, Bogotá, Colombia
- 2020 *Cuando entras y sales*, Instituto de vision, Bogotá, Colombia
- 2019 *11ª Berlin Biennale, Exp. 1: The Bones of the World*, Berlin, Germany
- 2019 *Venezuelan Pavilion*, Kupfer Projects, London, UK
- 2019 *Le jour des esprits est notre nuit*, Centre Rhénan D'Art Contemporain (CRAC), Alsace
- 2019 *Amazonías*, Centro de Arte Matadero Madrid, Madrid, Spain
- 2019 *Ganar perdendo*, CentroCentro, Madrid, Spain
- 2019 *Trees*, Fondation Cartier, Paris, France
- 2019 *Siamo Foresta*, Triennale Milano, Milan, Italy
- 2018 *XII Bienal de Shanghai*, Museo Power Station of Art, Shanghai, China
- 2018 *Conjuro de ríos*, Universidad Nacional de Colombia, Bogotá, Colombia
- 2012 *Papeles*, Oficina#1, Caracas, Venezuela

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- 2012 *Bienal de Curitiba*, Curitiba, Brazil
- 2012 *Bienal Internacional de Artes Indígenas Contemporáneas de Conaculta*, Mexico City
- 2012 *Panorámica del arte venezolano emergente*, Fundación Telefónica, Sala TAC, Caracas, Venezuela
- 2010 *Exposición Among Tender Roots*, Center for Books and Paper, Columbia College Chicago, US
- 2010 *Pintura corporal*, Universidad Indígena de Michoacán, Mexico
- 2010 *Etnias bajo la piel*, Escuela Nacional de Pintura, Pintura corporal, Fonámbules, Mexico City, Mexico
- 2010 *Historia, memoria y territorio*, Colección Mercantil, Caracas, Venezuela

Residencies and Prizes

- 2023 Contemporary Native Artist Category, College of Architects of Venezuela and Gego Foundation, Caracas, Venezuela
- 2021 Residency Fellowship, Piramidón, Barcelona, Spain
- 2021 Artist with an International Reach, International Association of Art Critics (AICA), Caracas, Venezuela
- 2019 Illy Sustain Art Prize, ARCO Madrid, Spain
- 2019 Irinox Refresh Prize, Artissima Contemporary Art Fair, Turin, Italy
- 2012 First Prize of the International Biennial of Contemporary Indigenous Arts of Conaculta, Mexico City, Mexico
- 2012 Interdisciplinary Arts Department, Columbia College, Chicago, US
- 2011 Intensive Paper Book Workshop, TAGA - Luisa Palacios Associated Graphic Artists Workshop, Caracas, Venezuela
- 2010 Interdisciplinary Arts Department, Columbia College, Chicago, US
- 2008 Instituto de Estudios Avanzados (IDEA), Caracas, Venezuela

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Selected Public Collections

Museo de Arte de Lima, Perú
Museo de Bellas Artes de Buenos Aires, Argentina
Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
Banco Mercantil Collection, Caracas, Venezuela
British Museum, London, UK
Art Gallery of New South Wales, Sydney, Australia
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Library of the Congress of United States, Washington, US
University of Chicago, Chicago, US
Columbia Chicago College, Chicago, US
Denver Art Museum, Denver, US
Patricia Phelps de Cisneros Collection, New York, US
Kadist Foundation, San Francisco, US
Collection Maldonado. Miami, US
Colección Cisneros-Fontanals. Miami, US
Colección Banco de España, Madrid, Spain