

# cecilia brunson projects

Sheroanawe Hakihiiwe (b. 1971, Sheroana, Venezuela)

Born in a small Yanomami Indigenous community in the Venezuelan Amazon, Hakihiiwe began making paper from natural fibres in the 1990s, a skill he learned by studying with the Mexican artist Laura Anderson Barbata. The artist's work now consists primarily of drawing, painting and printmaking on sheets fabricated from local plant life, including shiki, abaca, mulberry tree bark, sugar cane and bananas. He draws from his ancestral knowledge of the signs and symbols of Yanomami culture, and their decorative application in basketry and body painting for ritual ceremonies. His work forms a rapidly growing visual lexicon, or library, of Yanomami visual culture. His recent series of monoprints are formed of rhythmic repetitions of transcribed Yanomami symbols, as well as new symbols created by his observations of his surroundings and his community. Some reference insects, animals and plants, while others have less concrete natural analogues. Hakihiiwe's monoprints, drawings and paintings reveal his beliefs, rites and traditions as well as his close relationship to the natural world.

Hakihiiwe was selected for The Milk of Dreams, the main exhibition at the LIX Venice Biennale in 2022, curated by Cecilia Alemani. Other recent group shows that the artist has participated in include: Siamo Foresta , Triennale di Milano, Italy (2023); Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond , MoMA, New York, USA (2023); The Yanomami Struggle, The Shed, New York, USA (2023); Kathmandú Triennale 2077, Kathmandú, Nepal (2022); XXIII Biennale of Sydney, Australia (2022) and Les Vivants, Fondation Cartier pour l'art contemporain , France (2022). Hakihiiwe has had various international solo exhibitions, most recently: Sheroanawe Hakihiiwe: All This Is Us, MASP, São Paulo, Brazil (2023); Thororo nasipe re u no wawe wawe , Galería Elba Benítez, Madrid, Spain (2022); Watori, Ana Mas Projects, Barcelona, Spain (2021); Sheroanawe Hakihiiwe, Fortes D'Aloia & Gabriel, Carpintaria, Río de Janeiro, Brazil (2021); and Urihi theri, Lissabon Kunsthalle. Lisbon, Portugal (2021). Cecilia Brunson Projects represents Sheroanawe Hakihiiwe in the UK and works in close coordination with Galería Abra, the global representative of the artist.

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Sheroanawe Hakihiiwe

Born in 1971 in Sheroana, Venezuela

Lives and works in Mahekoto-Teri, Venezuela

## Selected Solo Exhibitions

2026 Sheroanawe Hakihiiwe, Fondation Cartier pour l'art contemporain, Paris, France, in partnership with the Institute of Contemporary Art, Miami, US (forthcoming)

2024 *Thapiri*, Sala TAC, Trasnoco Cultural, Caracas, Venezuela

2023 *Sheroanawe Hakihiiwe: All This Is Us*, curated by André Mesquita, Museu de arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil

2022 *Ahete ha yamaki rariprou' (when we are close we all scream together)*, Cecilia Brunson Projects, London, UK

2022 *Thororo nasipe re u no wawe wawe*, Galería Elba Benítez, Madrid, Spain

2021 *Watori*, Ana Mas Project, Barcelona, Spain

2021 *Urihi their*, Lissabon Kunsthalle, Lisboa, Portugal

2021 *Sheroanawe Hakihiiwe*, Galería FDAG, Carpintaria, Río de Janeiro, Brazil

2017 *Puhi Toprao*, Galería ABRA, Caracas, Venezuela

2017 *Puhi Toprao*, Museo del Diseño y la Estampa Carlos Cruz-Diez, Caracas, Venezuela

2014 *Ômayari ano mayo*, Espacio Bella Vista, Isla de Margarita, Venezuela

2013 *Porerimou*, Oficina#1, Caracas, Venezuela

2010 *Oni The pe Komi*, Oficina#1, Caracas, Venezuela

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2004 *Muestra del Proyecto Yanomami Owë Mamotima*, Museo de Bellas Artes, Caracas, Venezuela

## Selected Group Exhibitions

2026 *Several Eternities in a Day: Form in the Age of Living Materials*, Hammer Museum, Los Angeles, US

2025 *More than Human*, Design Museum, London

2024-5 *Amazonas: El future Ancestral*, Centro de Cultura Contemporánea de Barcelona, Spain

2024-5 *Dancing with All: The Ecology of Empathy*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2024-5 *El espacio en medio*, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia

2024 *Fifteen Years of Love at the Pangolin Republic*, Kunsthalle Lissabon, Lisbon, Portugal

2024 *Take a Breath*, Irish Museum of Modern Art (IMMA), Dublin, Ireland

2023-4 *Stepping Softly on the Earth*, Baltic Centre for Contemporary Art, Gateshead, UK

2023 *Siamo Foresta*, Triennale di Milano, Milan, Italy

2023 *Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, Museum of Modern Art, New York, USA

2023 *The Yanomami Struggle*, The Shed, New York, USA

2023 *Our Ecology: Toward a Planetary Living*, Mori Art Museum, Tokyo, Japan

2023 *Seeds and Souls*, Kunsthal Charlottenborg, Copenhagen, Denmark

2022 *Kathmandu Triennale 2077*, Kathmandu, Nepal

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- 2022 *XXIII Biennale of Sydney*, Sydney, Australia
- 2022 *Splendid Isolation*, SMAK, Ghent, Belgium
- 2022 *LIX Biennale di Venezia*, Venice, Italy
- 2022 *Les vivants*, Fondation Cartier pour l'art contemporain, Paris, France
- 2021 *Off the grid*, Lamb Gallery, London, UK
- 2021 *Revision*, Denver Art Museum, Colorado, US
- 2021 *O canto do bode*, Casa da Cultura, Comporta, Portugal
- 2021 *Lado B*, Galería ABRA, Caracas, Venezuela
- 2021 *El Sol y la Luna*, Instituto de vision, Bogotá, Colombia
- 2021 *and If I devoted my life to one of its feathers?*, Kunsthalle Wien, Vienna, Austria
- 2021 *Amazonía*, Centro de Arte Contemporáneo Andaluz, Seville, Spain
- 2021 *A Natural History of Ruins*, Pivô, Sao Paulo, Brazil
- 2020 *Garden of Six Seasons*, Para Site & Soho House, Hong Kong
- 2020 *La Guerra del 19*, Espacio El Dorado, Bogotá, Colombia
- 2020 *Cuando entras y sales*, Instituto de vision, Bogotá, Colombia
- 2019 *Trees*, Fondation Cartier, Paris, France
- 2019 *Siamo Foresta*, Triennale Milano, Milan, Italy

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## Selected Public Collections

Museo de Arte de Lima, Perú

Museo de Bellas Artes de Buenos Aires, Argentina

Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia

Banco Mercantil Collection, Caracas, Venezuela

British Museum, London, UK Art Gallery of New South Wales, Sydney, Australia

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Library of the Congress of United States, Washington, US

University of Chicago, Chicago, US

Columbia Chicago College, Chicago, US

Denver Art Museum, Denver, US

Patricia Phelps de Cisneros Collection, New York, US

Kadist Foundation, San Francisco, US

Collection Maldonado. Miami, US

Colección Cisneros-Fontanals. Miami, US

Colección Banco de España, Madrid, Spain