Paz ERRÁZURIZ

2015
-Paz Errázuriz: Survey Exhibition Catalogue Fundación MAPFRE. With texts by Juan Vicente Aliaga, Gerardo Mosquera and Paulina Varas. Published by Aperture/Fundación MAPFRE.
-Poetics of Dissent. Catalogue for The Chilean Pavillion at the 56th Venice Biennale. With texts by Nelly Richard, Diamela Eltit and Andrea Giunta.

2014
-La Manzana de Adan [Adam's Apple]. Re-edition of the first book published in 1990. Fundacion AMA, editorial, Santiago, Chile. With text by Cecilia Brunson, Pedro Lemebel, Juan Pablo Sutherland, and Rita Ferrer.

2012
-PhotoNO. Catalogue produced in the context of an exhibition of Paz Errázuriz at Photo Spain. Published by the Ministerio de Relaciones Exteriores de Chile [DIRAC]. With texts by Rita Ferrer. Santiago, Chile.

2010
– La Luz que me ciega [The Light That Blinds me], Museum of Contemporary Art, Santiago, Chile. With texts by Malú Urriola and Diamela Eltit.
-Reírse en la Fila [Laughing in the queue], text written by Pedro Lempel for the re-edition of La Manzana de Adan [Adam's Apple] first published in Revista Exit No.30 dedicated to the theme of the Circus, Biblioteca de Bellas Artes Valencia, UPV, Spain.
– Quién es el autor de esto? Fotografía y Performance. [Who is the Author of This? Photography and Performance]. Ediciones Rita Ferrer. Ediciones de La Hetera/Ocho Libros, Santiago. By Rita Ferrer.

2009
-Cuestionando lo representable: la fotografía de Paz Errázuriz [Questioning Representation: The Photography of Paz Errázuriz] In "Nomadías" N°10 magazine. Text by Eugenia Brito.

2008
-No sabe /No contesta: Prácticas Fotográficas desde América Latina. [Does not know / Does not answer: Photographic Practices from Latin America]. Rodrigo Alonso (ed.) ; Rosina Cazali, María A. Lovino, Liliana Martínez. Editorial Pehuén, Santiago, Chile. Buenos Aires: Eds. Arte X Arte, 2008.

2007
-Los Colores de la Carne [The colours of the Flesh]. Texts by Joan Fontcuberta and Paco Baena. Exhibition Catalogue at the Centro José Guerrero, Granada, España.
-Paz Errázuriz, Canto de Vida Profundo [Paz Errazuriz: Singing Deep Life]. By Sergio Lamar. Magazine by the Faculty of Universidad Finis Térrea,Visual Arts, N° 7.

2006
-Copying Eden: Recent Art in Chile. Edited by Gerardo Mosquera. Puro Chile Editions.

2005
-Fotografías de Paz Errázuriz [Photographs of Paz Errázuriz] 1983-2002. Text by Armando Uribe. Chilean Journal of Aesthetic Research [Aisthesis] N°38. pp. 266-269. Santiago, Chile.

2004
-Paz Errázuriz: Fotografías 1983-2002. By Armando Uribe Arce. With texts by Nelly Richard, Claudia Donoso, and Gonzalo Leiva. Santiago 2004.
-Cuerpos Fotografiados [Bodies Photographed] By Paz Errázuriz. Painted Bodies Experimental Workshop. R. E, Producciones. Santiago, Chile
-Fotografía Paz Errázuriz [Photography by Paz Errázuriz]. Oigo Editions, Santiago, Chile.
-Yo, fotografía [I, Photograph], by Rita Ferrer. LA Editions Hetera, Santiago, Chile.

2003
-Exhibition catalogue La Mirada [The Gaze]: Latin American Photography. Daros Foundation, Switzerland.
– A scar, the beauty in Pablo Oyarzun's Art, Visuality and History. Blanca Montaña Editorial. Faculty of the University of Chile, 1999.

2002
-Paz Errázuriz by Julio Ortega in "Toolbox". Lom Editions, Santiago, Chile.

2001
-Paz Errázuriz Metáforas de una nación fracturada [Metaphors of a fractured natio by Carmen Hernández. Published in "Extra Cámara"[Extra Camara], Photography Magazine n° 17, Caracas, Venezuela.
-La Manzana de Adán: reflexiones sobre el acto retratista [Adam's Apple: reflections on the act of portraiture] by Walescka Pino-Ojeda. Hispamérica: literature journal, number 90, Rockville, Maryland, USA.
-Magazine Gatopardo N°17. Colombia, Septiembre.
-El degüello [The degüello], by Pedro Lemebel. In exhibition catalogue of The Sacrifice, Animal Contemporary Art Gallery, Santiago,
-Plano Americano [American Map], by Rita Ferrer in Exhibition catalogue of The Sacrifice, Animal Contemporary Art Gallery, Santiago,
-El regreso de Paz Errázuriz a través de la experimentación en video [The return of Paz Errázuriz through video experimentation]. By Elizabeth Neira. El Mercurio newspaper, October 2, 2001.

2000
-Errázuriz's, A Photographers Love by Patricio Marchant in"Escritura y Temblor" [Writting and Tremors]. Pablo Oyarzún and Willy Thayer Editors. Cuarto Propio Editorial, Santiago, Chile.
-Se deben a sus circunstancias [Due to circumstances] by Diamela Eltit. Published in Políticas y Estéticas de la Memoria. Edited by Nelly Richard. Cuarto Propio; Chile.
-Historias de Identificación: Recomposición del Album Familiar [Identification Stories: Family Album Recomposition] by Alberto Madrid. In "Chile 100 años de Artes Visuales: 1972-2000." Museum of Fine Arts, Santiago, Chile.

1998 / 2006
-Paz Errázuriz: Nomads of the Sea. Centre for Contemporary Photography Artspace, Sydney, Australia.Text by Justo Pastor Mellado.

1996
-Un temblor en los ojos [A Tremor In Their Eyes], by Eugenia Brito for exhibition catalogue "Los Nómadas del Mar", Santiago, 1996.

1995
-Un Cierto Tiempo, fotografía de Paz Errázuriz A Certain Time: Photography by Paz Errázuriz, in Composición de Lugar. Escritos sobre Cultura. By Adriana Valdés. Editorial Universitaria, Colección El Saber y la Cultura, 1995.

1994
-Photographs in Review: Latin American Literature and Arts, Americas Society, New York, Fall 1994, n° 49.
-La insubordinación de los signos. Insubordination of signs. Nelly Richard, Editorial Cuarto Propio, Santiago 1994.

1993
-Submundos y orillas de identidad: sobre la obra de Paz Errázuriz. Subworlds and Borders of Identity: On the work of Paz Errázuriz. By Nelly Richard, Unpublished article. Santiago, Chile.
-Masculino/Femenino: Prácticas de la Diferencia y Cultura Democrática. [Masculine / Feminine: Practices of Difference and Democratic Culture]. By Nelly Richard. Editor, Francisco Zegers, Santiago, Chile.
-Paz Errázuriz: Borderlines. Canadian Cultural Studies Journal. N° 27, 1993.
-Recovering Histories. By Julia Herzberg. Exhibition catalogue. Catálogo Rutgers University, New York; 1993.

1992
-De Cuerpo Entero [Full Body]. By Gonzalo Muñoz. Revista Debate Feminista N°4, México, D.F. 1992.
-Paz Errázuriz o La Mirada en los Intersticios [Paz Errázuriz or The Interstices Gaze. By Diamela Eltit in Exhibition Catalogue "Paz Errázuriz: 1981--1991" Museo Carrillo Gil, México DF.
-Un Cierto Tiempo [A Certain Time] by Adriana Valdés. Journal of Art Universidad Católica de Chile, May, 1992.
-Chile from the Margins. Revista Parallélogramme, vol 18 N° 2, Toronto, Canada. 1992.
-Journal Lo. N° 1, November. Santiago de Chile.

1990
-Forbidden Chile. By Tony Gould, The Independent Magazine, London, UK. November, 1990.
-A Marginal Body: The Photographic Image in Latin America. By Merewether, Charles. The Australian Centre for Photography, Sydney.

1989
-Paz Errázuriz, a photograph: Women Artists in Chile, The Conscience of a Country in Crisis. Text by - Marjorie Agosin in Zone Review. Williams Wallace Publishers, Canada 1989.

1988
-Paz Errázuriz y el Tango [Paz Errázuriz and The Tango]. Text by Enrique Lihn for the exhibition De a Dos [Two for Two] April1988. Enrique Lihn.

1987
-Para la Foto. Listos [Ready for the take]. Text by Eugenio Dittborn for the exhibition El combate contra el angel [The Plight Against the Angel]. Galeria de la Plaza, Santiago.

1986
-Fotografías- Paz Errázuriz [Paz Errázuriz: Photographs]. Text by Enrique Lihn. Catalogue text for the exhibition at Galería Carmen Waugh, Santiago.