

cecilia brunson projects

Patricia Domínguez (b. 1984, Santiago, Chile)

Patricia Domínguez was born in Santiago, Chile in 1984, and lives and works in Puchuncaví, Chile. Through a wide variety of media, Domínguez draws upon myths, symbols, rituals and healing practices, combining artistic imagination with experimental research on ethnobotany. Domínguez works with watercolours, ceramics, sculptural assemblages and video installations to create shrine-like imagery derived from a visual vocabulary that spans from plant life, mass market goods, corporate wellness schemes and the digital world. Her multi-layered artistic approach is informed by the wide scope of her education and research; her MFA from Hunter College, New York is supplemented by a Botanical Illustration Certificate from the New York Botanical Garden, a residency at CERN to learn about quantum physics, non-locality and entanglement, and time spent in Peru learning from a plant healer and researching beliefs around interconnectivity and multi-species spirit in the plant world. Domínguez is also the founder of *Studio Vegetalista*, an experimental platform for ethnobotanical research based in Chile.

Patricia Domínguez was awarded the X Premio Internacional de Arte Marta García-Farjado by the Fundación María José Jove in 2025 for which a monograph was published by the foundation. Recent exhibitions include *Several Eternities in a Day: Form in the Age of Living Materials* at the Hammer Museum (Los Angeles, 2026); *New Humans: Memories of the Future* at the New Museum (New York, 2026); and the *Munch Triennale* (Oslo, 2025). Domínguez was awarded the Simetría Residency Award by CERN and Fundación Botín in 2022. The resulting video work, *Tres Lunas más Abajo [Three Moons Below]* premiered at Cecilia Brunson Projects in September 2024, before travelling to Centro Botín, Santander for the exhibition *Itinerarios XXIX*. Other recent exhibitions include *ARTEONICA*, part of the Getty's PST-ART initiative at the Museum of Latin American Art (MOLAA) in Long Beach, California (2024); *Songs for the Changing Seasons* at the first Klima Biennale (Vienna, 2024); *Ether's Bloom* at Gropius Bau (Berlin, 2023-4); and *Rooted Beings* at the Wellcome Collection (London, 2022). In 2024, Domínguez co-curated the project *Future Ours* for the UN General Assembly in New York alongside Hans Ulrich-Obrist and Jeppe Ugelvig.

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Born in 1984 in Santiago, Chile

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Education

2007 BFA, Universidad Católica de Chile

2013 MFA in Combined Media, Hunter College, New York

Selected Solo Exhibitions

2025 *Liquid Mantras*, Kunstverein Arnsberg, Germany

2025 *Lactómeda*, The Ryder Projects, Madrid, Spain

2024 *Three Moons Below*, Cecilia Brunson Projects, London, UK

2023-
4 *Madre Drone*, MUAC, Mexico City, Mexico (online exhibition)

2023 *Matrix Vegetal*, Galeria Patricia Ready, Santiago, Chile

2022 *Screen Series*, New Museum, New York, US

2022 Frieze Solo Project, Cecilia Brunson Projects, London, UK

2021 *Green Irises*, Wamx, Finland

2020 *Madre Drone*, Centrocentro, Madrid, Spain

2020 *Cosmic Tears*, Yeh Art Gallery, New York, US

2019 *Green Irises*, Gasworks, London, UK

2018 *Llanto Cósmico*, Twin Gallery, Madrid, Spain

2017 *Soné@Ceramicas*, Sala CCU, Santiago, Chile

2016 *Los Ojos Serán Lo Último En Pixelarse*, Galería Patricia Ready, Santiago, Chile

2016 *Focus Latinoamérica*, Arco Madrid, Spain

2016 *Eres Un Princeso*, Pizzuti Museum, Ohio, US

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Selected Biennials

- 2025 *Almost Unreal*, Munch Triennial, curated by Tominga O'Donnell and Mariam Elnozahy, Oslo, Norway
- 2025 BOG25 Bienal de Arte y Ciudad de Bogotá, curated by Maria Wills y Jose Roca, Colombia
- 2025 Bienal de Nuevos Medios, curated by Nicolás Oyarce, Santiago, Chile
- 2024 *Songs for the Changing Seasons*, Klima Biennale Wien, curated by Lucia Pietroiusti and Filipa Ramos, Vienna, Austria
- 2022 Screen City Biennial, curated by Daniela Arriado and Vanina Saracino, Berlin, Germany
- 2022 Matter of Art, curated by Piotr Sikora, Prague, Czechia
- 2022 Cornell Biennial, curated by Timothy Conway, New York, US
- 2022 15th Bienal de Artes Mediales, curated by Enrique Rivera, Chile
- 2021 Gwangju Biennale, curated by Defne Ayas and Natasha Ginwala, Gwangju, South Korea
- 2019 Momena Biennial, curated by Maria Willis, Montreal, Canada
- 2019 Fotonoviembre, curated by Mette Kjaergaard, Tenerife, Spain
- 2016 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina
- 2015 AIM Biennial, curated by Lia Zaaloff, Bronx Museum, New York, US
- 2015 12th Bienal de Nuevos Medios, Concurso Juan Downey, Museo Bellas Artes, Santiago
- 2014 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina
- 2013 La Bienal: From Here We Jump, curated by Rocío Alvarado y Raúl Zamudio, Museo del Barrio, New York, US

Selected Group Exhibitions

- 2026 *Satélite*, Pivó, curated by Noelia Porta, São Paulo (*upcoming*)
- 2026 *Radiant Geometries: Vectors of Knowledge from the Indigenous Americas*, Moody Center for the Arts, curated by Noor Ale, Houston, US (*upcoming*)

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- 2026 *An Assembly for the Cosmos*, in collaboration with Suzanne Treister, SBC Gallery of Contemporary Art, curated by Antoine Bertron, Montreal, Canada (*upcoming*)
- 2026 *Radis*, curated by Marta Papini, Fondazione Arte CRT, Italy (*upcoming*)
- 2026 RIXC Art Science Festival 2026: *Climate Imagination*, National Library of Latvia, Riga (*upcoming*)
- 2026 Festival FAV sur, curated by Constaza Guell, Puerto Varas, Chile (*upcoming*)
- 2026 DIFRACTA 2026, in collaboration with Nicole L. Huillier, Loop Festival, Barcelona (*upcoming*)
- 2026 *Prophecies of the Counter Future*, MU Hybrid House, curated by Alexander Burenkov, Eindhoven
- 2026 *Metáforas Verdes: arte, activismo y solidaridad*, Parque Cultural de Valparaíso, curated by Amalia Cross, Chile
- 2026 *New Humans, Memories of the Future*, curated by Madeline Weisburg and Massimiliano Gioni, New Museum, New York, US
- 2026 *Several Eternities in a Day: Form in the Age of Living Materials*, curated by Pablo José Ramirez, Hammer Museum, Los Angeles, US
- 2026 *Timeline*, curated by Nicolas Bourriaud, Kodl gallery, Prague
- 2026 *Ojos Múltiples*, MAC-CBB, curated by Nuria Enguita and Rafa Barber, Lisbon, Portugal
- 2026 *Politics at the Kitchen Table*, Wilhelm Hack Museum, Ludwigshafen, curated by Julia Thieman, Rhein, Germany
- 2026 *Animal Feroz*, Sesc Gloria, curated by Clara Sampaio, Brazil (*upcoming*)
- 2026 *El Curso de los Ríos*, Solidaridades en disputa en el mundo contemporáneo, curated by Amalia Cross, Centro Cultural Valparaíso
- 2026 *Time That Grows Slowly*, Dom Art projects, curated by Alexander Burenkov, Dubai
- 2024 *Itinerarios XXIX*, Centro Botín, Santander, Spain
- 2024 *ARTEONICA*, PST-ART, MOLAA (Museum of Latin American Art), Long Beach, CA, US

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- 2024 *Cosmotechnis*, FACT Liverpool, UK
- 2024 *Convergence: Artistic Explorations from Nature to Society*, NARLabs, Taipei, Taiwan
- 2023-
4 *Ether's Bloom*, Gropius Bau, Berlin, Germany
- 2023 *Dark Matters*, Science Gallery Melbourne, Australia
- 2023 *Vida Transbordante e os Desejos do Mundo*, Solar dos Abacaxi, Rio de Janeiro, Brazil
- 2023 *Gut_Brain 1*, BlackBox Gallery, Toronto, Canada
- 2023 *Terra Abrecaminhos*, SESC São Paulo, Brazil
- 2023 *Flora Festival*, Tba21, C3A Centro de Creación Contemporánea de Andalucía, Spain
- 2023 *The Butterfly Effect*, Fondazione Sandretto de Rebaudengo, Turin, Italy
- 2023 *Indisciplinas: encuentro de prácticas artísticas y tecnodiversidades*, La Leñera, Valdivia, Chile
- 2023 *Transmediale*, Collaboration with Suzanne Treister, Berlin, Germany
- 2023 Images Festival, Canada
- 2022 *Multispecies Clouds*, Macalline Art, Beijing, China
- 2022 *Abundant Futures*, Tba21, Cordoba, Spain
- 2022 *Super Natural*, Eden Project, UK
- 2022 *Tecnologías Húmedas*, International Image Festival, Bogotá, Colombia
- 2022 *As If They Had A Soul*, Ryder Projects, Madrid, Spain
- 2022 *Rooted Beings*, Wellcome Collection, London, UK
- 2022 *Do Nothing, Feel Everything*, Kunsthalle Wien, Austria and Kunsthalle Bratislava
- 2022 *Landscapes Of Labour*, Kau 19, Dusseldorf, Germany
- 2022 *Manuales De Reparaciones Y Sonidos Cósmicos*, Macba, Barcelona, Spain
- 2022 *The Core Of Fantasy*, Etcgalerie, Prague, Czechia

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- 2022 *Tecnologías Húmedas*, Festival De La Imagen, Bogotá, Colombia
- 2021 Drawing Room, London, UK
- 2021 *Un Encuentro Vegetal*, Casa Encendida, Madrid, Spain
- 2021 *Transmediale*, Kunstraum Kreuzberg, Berlin, Germany
- 2021 *Getting Wet*, Kunsthalle Wien, Austria
- 2021 *Precog*, Nars, Brooklyn, US
- 2021 *Floating I*, In Plano, Paris, France
- 2021 *Under The Waqwaq Tree*, Slash Art, San Francisco, US
- 2021 *GSpeieografías Desconocidas*, Centro Cultural España, Santiago, Chile
- 2021 *Severing The Impact Of Memory*, Phi Foundation, Montreal, Canada
- 2021 *Healing A Broken Work*, Idb Summit, US
- 2021 *Subversive Women In New Media*, Generation Equality Forum UN Women, Mexico and France

Special Projects

- 2026 RIXC Art Science Festival, Latvia (*upcoming*)
- 2026 8AIBE, video art program, curated by Lucía Pietrousti, Italy
- 2024 *Future Ours*, curated by Patricia Domínguez, Hans Ulrich-Obrist and Jeppe Ugelvig, UN General Assemble, New York, US
- 2024 *General Ecologies*, Serpentine, London, UK
- 2022 *Every Plant has a Mother*, curated by Mette Kjaergaard, Public Mural, Holbaek Art, Denmark
- 2022 *The Wave*, curated by Carolina Martinez, Collectours, New York, US
- 2022 *SALTS How to be Organic*, curated by Mónica Bello, Switzerland
- 2021 *Broken Archive series*, HKW, Denmark

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- 2021 Backroom, curated by Jaime Ruiz, Museo Tamayo, Mexico
- 2021 New Mystics, curated by Alice Bucknell
- 2021 *Life Futures*, curated by Carolina Rito, University of Warwick, UK
- 2021 *Archivo Invisible*, Felipa Manuela, Spain
- 2020 *st_age*, TBA 21, curated by Soledad Gutierrez, Madrid, Spain
- 2020 *Participation in Documents of Contemporary Arts*, edited by Bárbara Rodriguex, Issue Health, MIT and Whitechapel press
- 2020 *Futuridades/Mundeidades*, curated by Sara Garzón, Colección Cisneros, US
- 2020 *INFRASONICA*, curated by Pablo José Ramirez

Selected Awards

- 2025 Premio Internacional de Arte Marta García-Farjado, Fundación Maria José Jove
- 2022 Fundación Botín Art Grant, Spain
- 2021 Simetría, CERN and Corporación Chilena de Video, Switzerland
- 2017 Beca Ama - Gasworks, Santiago, Chile

Selected Bibliography

- Several Eternities in a Day*, Hammer Museum, 2026.
- New Humans: Memories of the Future*, Phaidon Press, 2026.
- Incomputable Earth; Technology and the Anthropocene Hypothesis*, Antonia Majaca (Anthology Editor), Bloomsbury Publishing, 2026.
- Rezo Planetario*, monograph, Fundación Maria Jose Jové, España, 2026.
- Anti- Manual of Care and Accountability*, edited by Sara Garzón, Sabina Oroshi, Maya Hayda, Onomatopee Press, 2026.
- Ronda, Arte desde un lugar llamado Chile 2006-2026, Arte contemporáneo Chileno, Puro Chile, 2026.
- De Wachter, Ellen Mara. 'Patricia Domínguez's Scientific Odyssey.' *Frieze*. 2024.
- Souter, Anna. 'Patricia Domínguez.' *Burlington Contemporary*. 2019.

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Public Collections

Wellcome Collection, UK
Thyssen Bornemisza TBA21, Spain
Kadist Foundation, France
Nicoletta Fiorucci Foundation, UK
Fondazione Cassa di Risparmio, Italy
Fundación Maria José Jove, A Coruña, Spain
Pizutti Collection, Ohio, US
Colección CASA
Colección ENGEL, Chile
Fundación AMA, Chile
Colección Museo MAC, Chile
Colección Museo MAVI, Chile