

cecilia brunson projects

Patricia Domínguez (b. 1984, Santiago, Chile)

Patricia Domínguez was born in Santiago, Chile in 1984, and lives and works in Puchuncaví, Chile. Through a wide variety of media, Domínguez draws upon myths, symbols, rituals and healing practices, combining artistic imagination with experimental research on ethnobotany. Domínguez works with watercolours, ceramics, sculptural assemblages and video installations to create shrine-like imagery derived from a visual vocabulary that spans from plant life, mass market goods, corporate wellness schemes and the digital world. Her multi-layered artistic approach is informed by the wide scope of her education and research; her MFA from Hunter College, New York is supplemented by a Botanical Illustration Certificate from the New York Botanical Garden, a residency at CERN to learn about quantum physics, non-locality and entanglement, and time spent in Peru learning from a plant healer and researching beliefs around interconnectivity and multi-species spirit in the plant world. Domínguez is also the founder of *Studio Vegetalista*, an experimental platform for ethnobotanical research based in Chile.

Patricia Domínguez was awarded the X Premio Internacional de Arte Marta García-Farjado by the Fundación María José Jove in 2025 for which a monograph was published by the foundation. Recent exhibitions include *Several Eternities in a Day: Form in the Age of Living Materials*, Hammer Museum, Los Angeles (2026) and the *Munch Triennale*, Oslo (2025). Domínguez was awarded the Simetría Residency Award by CERN and Fundación Botín in 2022. The resulting video work, *Tres Lunas más Abajo [Three Moons Below]* premiered at Cecilia Brunson Projects in September 2024, before travelling to Centro Botín, Santander for the exhibition *Itinerarios XXIX*. Other recent exhibitions include *ARTEONICA*, part of the Getty's PST-ART initiative at the Museum of Latin American Art (MOLAA) in Long Beach, California (2024); *Songs for the Changing Seasons* at the first Klima Biennale, Vienna (2024); *Ether's Bloom*, Gropius Bau, Berlin (2023-4) and *Rooted Beings*, Wellcome Collection, London (2022). In 2024, Domínguez co-curated the project *Future Ours* for the UN General Assembly in New York alongside Hans Ulrich-Obrist and Jeppe Ugelvig.

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Born in 1984 in Santiago, Chile
Lives and works in Puchuncaví, Chile

Education

- 2007 BFA, Universidad Católica de Chile
- 2013 MFA in Combined Media, Hunter College, New York

Selected Solo Exhibitions

- 2025 *Liquid Mantras*, Kunstverein Arnsberg, Germany
- 2025 *Lactómeda*, The Ryder Projects, Madrid, Spain
- 2024 *Three Moons Below*, Cecilia Brunson Projects, London, UK
- 2023-4 *Madre Drone*, MUAC, Mexico City, Mexico (online exhibition)
- 2023 *Matrix Vegetal*, Galeria Patricia Ready, Santiago, Chile
- 2022 *Screen Series*, New Museum, New York, US
- 2022 Frieze Solo Project, Cecilia Brunson Projects, London, UK
- 2021 *Green Irises*, Wamx, Finland
- 2020 *Madre Drone*, Centrocentro, Madrid, Spain
- 2020 *Cosmic Tears*, Yeh Art Gallery, New York, US
- 2019 *Green Irises*, Gasworks, London, UK
- 2018 *Llanto Cósmico*, Twin Gallery, Madrid, Spain
- 2017 *Soné@Ceramicas*, Sala CCU, Santiago, Chile

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2016 *Los Ojos Serán Lo Último En Pixelarse*, Galería Patricia Ready, Santiago, Chile

2016 *Focus Latinoamérica*, Arco Madrid, Spain

2016 *Eres Un Princeso*, Pizzuti Museum, Ohio, US

Selected Biennials

2025 *Almost Unreal*, Munch Triennial, curated by Tominga O Donnell and Mariam Elnozahy, Oslo, Norway

2025 BOG25 Bienal de Arte y Ciudad de Bogotá, curated by Maria Wills y Jose Roca, Colombia

2025 Bienal de Nuevos Medios, curated by Nicolás Oyarce, Santiago, Chile

2024 *Songs for the Changing Seasons*, Klima Biennale Wien, curated by Lucia Pietroiusti and Filipa Ramos, Vienna, Austria

2022 Screen City Biennial, curated by Daniela Arriado and Vanina Saracino, Berlin, Germany

2022 Matter of Art, curated by Piotr Sikora, Prague, Czechia

2022 Cornell Biennial, curated by Timothy Conway, New York, US

2022 15th Bienal de Artes Mediales, curated by Enrique Rivera, Chile

2021 Gwangju Biennale, curated by Defne Ayas and Natasha Ginwala, Gwangju, South Korea

2019 Momenta Biennial, curated by Maria Willis, Montreal, Canada

2019 Fotonoviembre, curated by Mette Kjaergaard, Tenerife, Spain

2016 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina

2015 AIM Biennial, curated by Lia Zaaloff, Bronx Museum, New York, US

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2015 12th Bienal de Nuevos Medios, Concurso Juan Downey, Museo Bellas Artes, Santiago, Chile

2014 Bienal de la Imagen en Movimiento Bim, Buenos Aires, Argentina

2013 La Bienal: From Here We Jump, curated by Rocío Alvarado y Raúl Zamudio, Museo del Barrio, New York, US

Selected Group Exhibitions

2026 *Satélite*, Pivó, curated by Noelia Porta, São Paulo (*upcoming*)

2026 *Sacred Geometries*, Moody Center for the Arts, curated by Noor Ale, Houston, US (*upcoming*)

2026 *An Assembly for the Cosmos*, in collaboration with Suzanne Treister, SBC Gallery of Contemporary Art, curated by Antoine Bertron, Montreal, Canada (*upcoming*)

2026 Festival FAV sur, curated by Constaza Guell, Puerto Varas, Chile (*upcoming*)

2026 *Prophecies of the Counter Future*, MU Hybrid House, curated by Alexander Burenkov, Eindhoven (*upcoming*)

2026 *Metáforas Verdes: arte, activismo y solidaridad*, Parque Cultural de Valparaíso, curated by Amalia Cross, Chile

2026 *New Humans, Memories of the Future*, curated by Madeline Weisburg and Massimiliano Gioni, New Museum, New York, US

2026 *New Humans, Memories of the Future*, curated by Madeline Weisburg and Massimiliano Gioni, New Museum, New York, US

2026 *Several Eternities in a Day: Form in the Age of Living Materials*, curated by Pablo José Ramirez, Hammer Museum, Los Angeles, US

2026 *Timeline*, curated by Nicolas Bourriaud, Kodl gallery, Prague

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2026 *Ojos Múltiples*, MAC-CBB, curated by Nuria Enguita and Rafa Barber, Lisbon, Portugal

2026 *Politics at the Kitchen Table*, Wilhelm Hack Museum, Ludwigshafen, curated by Julia Thieman, Rhein, Germany

2026 *Animal Feroz*, Sesc Gloria, curated by Clara Sampaio, Brazil (*upcoming*)

2026 *El Curso de los Rios*, Solidaridades en disputa en el mundo contemporáneo, curated by Amalia Cross, Centro Cultural Valparaíso

2026 *Time That Grows Slowly*, Dom Art projects, curated by Alexander Burenkov, Dubai

2024 *Itinerarios XXIX*, Centro Botín, Santander, Spain

2024 *ARTEONICA*, PST-ART, MOLAA (Museum of Latin American Art), Long Beach, CA, US

2024 *Cosmotechnis*, FACT Liverpool, UK

2024 *Convergence: Artistic Explorations from Nature to Society*, NARLabs, Taipei, Taiwan

2023-4 *Ether's Bloom*, Gropius Bau, Berlin, Germany

2023 *Dark Matters*, Science Gallery Melbourne, Australia

2023 *Vida Transbordante e os Desejos do Mundo*, Solar dos Abacaxi, Rio de Janeiro, Brazil

2023 *Gut_Brain 1*, BlackBox Gallery, Toronto, Canada

2023 *Terra Abrecaminhos*, SESC São Paulo, Brazil

2023 *Flora Festival*, Tba21, C3A Centro de Creación Contemporánea de Andalucía, Spain

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2023 *The Butterfly Effect*, Fondazione Sandretto de Rebaudengo, Turin, Italy

2023 *Indisciplinas: encuentro de prácticas artísticas y tecnodiversidades*, La Leñera, Valdivia, Chile

2023 *Transmediale*, Collaboration with Suzanne Treister, Berlin, Germany

2023 Images Festival, Canada

2022 *Multispecies Clouds*, Macalline Art, Beijing, China

2022 *Abundant Futures*, Tba21, Cordoba, Spain

2022 *Super Natural*, Eden Project, UK

2022 *Tecnologias Húmedas*, International Image Festival, Bogotá, Colombia

2022 *As If They Had A Soul*, Ryder Projects, Madrid, Spain

2022 *Rooted Beings*, Wellcome Collection, London, UK

2022 *Do Nothing, Feel Everything*, Kunsthalle Wien, Austria and Kunsthalle Bratislava

2022 *Landscapes Of Labour*, Kau 19, Dusseldorf, Germany

2022 *Manuales De Reparaciones Y Sonidos Cósmicos*, Macba, Barcelona, Spain

2022 *The Core Of Fantasy*, Etcgalerie, Prague, Czechia

2022 *Tecnologias Húmedas*, Festival De La Imagen, Bogotá, Colombia

2021 Drawing Room, London, UK

2021 *Un Encuentro Vegetal*, Casa Encendida, Madrid, Spain

2021 *Transmediale*, Kunstraum Kreuzberg, Berlin, Germany

2021 *Getting Wet*, Kunsthalle Wien, Austria

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2021 *Precog*, Nars, Brooklyn, US

2021 *Floating I*, In Plano, Paris, France

2021 *Under The Waqwaq Tree*, Slash Art, San Francisco, US

2021 *Geografías Desconocidas*, Centro Cultural España, Santiago, Chile

2021 *Severing The Impact Of Memory*, Phi Foundation, Montreal, Canada

2021 *Healing A Broken Work*, Idb Summit, US

2021 *Subversive Women In New Media*, Generation Equality Forum UN Women, Mexico and France

Special Projects

2026 RIXC Art Science Festival, Latvia (*upcoming*)

2026 8AIBE, video art program, curated by Lucía Pietrousti, Italy

2024 *Future Ours*, curated by Patricia Domínguez, Hans Ulrich-Obrist and Jeppe Ugelvig, UN General Assemble, New York, US

2024 *General Ecologies*, Serpentine, London, UK

2022 *Every Plant has a Mother*, curated by Mette Kjaergaard, Public Mural, Holbaek Art, Denmark

2022 *The Wave*, curated by Carolina Martinez, Collectours, New York, US

2022 *SALTS How to be Organic*, curated by Mónica Bello, Switzerland

2021 *Broken Archive series*, HKW, Denmark

2021 *Backroom*, curated by Jaime Ruiz, Museo Tamayo, Mexico

2021 *New Mystics*, curated by Alice Bucknell

2021 *Life Futures*, curated by Carolina Rito, University of Warwick, UK

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2021 *Archivo Invisible*, Felipa Manuela, Spain

2020 *st_age*, TBA 21, curated by Soledad Gutierrez, Madrid, Spain

2020 *Participation in Documents of Contemporary Arts*, edited by Bárbara Rodríguez, Issue Health, MIT and Whitechapel press

2020 *Futuridades/ Mundeidades*, curated by Sara Garzón, Colección Cisneros, US

2020 *INFRASONICA*, curated by Pablo José Ramirez

Selected Awards

2025 Premio Internacional de Arte Marta García-Farjado, Fundación Maria José Jove

2022 Fundación Botín Art Grant, Spain

2021 Simetría, CERN and Corporación Chilena de Video, Switzerland

2017 Beca Ama - Gasworks, Santiago, Chile

Selected Bibliography

Several Eternities in a Day, Hammer Museum, 2026.

New Humans: Memories of the Future, Phaidon Press, 2026.

Incomputable Earth; Technology and the Anthropocene Hypothesis, Antonia Majaca (Anthology Editor), Bloomsbury Publishing, 2026.

Rezo Planetario, monograph, Fundación Maria Jose Jové, España, 2026.

Anti- Manual of Care and Accountability, edited by Sara Garzón, Sabina Oroshi, Maya Hayda, Onomatopee Press, 2026.

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Ronda, Arte desde un lugar llamado Chile 2006-2026, Arte contemporáneo Chileno, Puro Chile, 2026.

De Wachter, Ellen Mara. 'Patricia Domínguez's Scientific Odyssey.' *Frieze*. 2024.

Souter, Anna. 'Patricia Domínguez.' *Burlington Contemporary*. 2019.

Public Collections

Wellcome Collection, UK

Thyssen Bornemisza TBA21, Spain

Kadist Foundation, France

Nicoletta Fiorucci Foundation, UK

Fondazione Cassa di Risparmio, Italy

Fundación María José Jove, A Coruña, Spain

Pizutti Collection, Ohio, US

Colección CASA

Colección ENGEL, Chile

Fundación AMA, Chile

Colección Museo MAC, Chile

Colección Museo MAVI, Chile