

# Alejandro Corujeira

## Respiración

19 Oct - 13 Nov 2020

Cecilia Brunson Projects is excited to present *Alejandro Corujeira: Respiración*. This exhibition focuses on rarely seen large scale works that track the gradual, deliberate evolution of the Corujeira's (Argentina, b. 1961) work over the last five years.

Corujeira remains one of the last artists of his generation whose dedication to the expressive potential of abstraction has never wavered. His work is deeply influenced by the places he has lived and worked, and the cultures in which he has immersed himself, both ancient and recent. Combining coloured pencil, graphite, acrylic, and watercolour paints, Corujeira's subtle colours and forms are grounded in the ancient architectural forms of the Nazca Valley and his interest in pre-Columbian geometry and music.

In the earlier works shown here, Corujeira draws the rhythms of pre-verbal thought that negotiate strange truces between art and literature, painting and drawing. In the large canvas, *Lo que no ven tus ojos* [*What your eyes don't see*], Corujeira introduces weightless circular forms that evoke the rhythmic gestures found in Geometric Abstraction. His latest work, *Mientras sueño* [*While I dream*], is a bold progression into colour in which light plays a major role in the painting's production and reflects the quality as well as the degree of illumination in which it was made.

Corujeira is an artist of the interval – the in-between of hearing and listening, reading and seeing, writing and mark making. His work can most easily be understood as an emotional reflection on nature, expressed through the language of colour, form, and writing. In the current climate of today, Corujeira's voice emerges as a tranquil moment of introspection that gives viewers an incisive means to reflect more deeply on their own perceptions, knowledge, and experience.

### About the artist

Alejandro Corujeira's work has been exhibited in museums across Latin America and Europe, including at the 33 Bienal de São Paulo, São Paulo, Brazil (2018), Fundación Caja de Burgos, Burgos (2017), Museo Nacional Centro de Arte Reina Sofía, Madrid (2002), Centro de España en Buenos Aires (2005). Corujeira's work is part of the Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina; El Centro de Arte Caja de Burgos (CAB), Burgos, Spain; Patricia Phelps de Cisneros Collection, New York; Jack S. Blanton Museum of Art, Austin, Texas; Colección Unión Fenosa, La Coruña, Spain; Museo de Arte Contemporáneo de Panamá, Panama; Museo de Arte Contemporáneo de Caracas Sofía Ímber (MACCSI), Caracas, Venezuela; and the Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain.