

Alejandro Corujeira (Argentina, b.1961)

Born in Argentina, Alejandro Corujeira studied at the School of Fine Arts in Buenos Aires before moving to Madrid in 1991. In the same year, he was the youngest artist included in the ground-breaking exhibition *El Taller Torres Garcia: The School of the South*, curated by Mari Carmen Ramírez at the Huntington Art Gallery. Although his practise is anchored in pre-Columbian Abstraction and an interest in anchoring spirituality and knowledge in a material form, over time Corujeira has taken a step beyond geometric abstraction and pursued work that is immersed in Japanese poetry and minimalist classical music.

Combining acrylic, pencil, graphite and watercolour, Corujeira's lines undulate and intersect over fields of colour form cellular silhouettes. Through thinning slow-drying acyclic paint and applying it gradually to the canvas in successive layers, Corujeira creates weightless forms of diaphanous colour. With these few elements, his work captures a sense of rhythmic and palpitating movement in an effort to approach a communion with silence and create an experience of absolute contemplation for the viewer. In an interview with Gabriel Pérez-Barreiro for the São Paulo Bienal in 2018, he explained the influence of the musicians John Cage and Iannis Xenakis on how his work can be read as melodies, harmonies, and rhythms superimposed upon the canvas. For Corujeira, abstraction is musical, and music is abstraction. He frequently uses one to inspire the other, and this approach results in meditative works characterized by intricately calculated rhythms and textural fields that invite close inspection.

Corujeira's work is held in numerous public collections, including: Museo Nacional Centro de Arte Reina Sofía, Madrid; the Blanton Museum of Art, Austin, Texas; Museo de Arte Moderno de Buenos Aires (MAMBA), Argentina and the Patricia Phelps de Cisneros Collection, New York. Corujeira was one of eight artists commissioned to produce an individual project for the 33rd Bienal de São Paulo in 2018. His work has been included in important surveys of Latin American art, including *NeoPost* at the Museum of Contemporary Art in Buenos Aires (2021), *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York (2010) and *El Taller Torres Garcia: The School of the South* (1991).

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Alejandro Corujeira

Born 1961 in Buenos Aires, Argentina

Lives and works in Madrid, Spain

Education

1986 School of Fine Arts, Buenos Aires, Argentina

2004 Josef & Anni Albers Foundation, Bethany, Connecticut, United States

Selected Solo Exhibitions

2023 *Alejandro Corujeira: La luz fugaz (Fleeting light)*, Cecilia Brunson Projects, London, UK

2022 *Alejandro Corujeira: The Subtle Sound of Intuition*, Hutchinson Modern & Contemporary, New York, United States

2021 *Abrigo de luz*, Case Chiuse, Milan, Italy

2020 *Alejandro Corujeira: Respiración*, Cecilia Brunson Projects, London, UK

2019 *Al despertar, flotaban*, Galería la Caja Negra, Madrid, Spain

2018 *Murmurs of Light*, Cecilia Brunson Projects, London, UK

2017 *El tórax de los sueños (The thorax of Dreams)*, Fundación Caja de Burgos, Burgos, Spain

2017 *La pauta leve (The slight guideline)*, Galería Ana Serratosa, Valencia, Spain

2016 *Canciones accidentales (Accidental Songs)*, Galería Kernel, Cáceres, Spain

2014 *Conversaciones*, Casa de Iberoamérica, Cádiz, Spain

2013 *Volcar la luz*, Galería Alejandra Von Hartz, Miami, United States

2010 *La elevación quieta (The Still Rise)*, Museo Bartola, Gijón, Spain

2010 *El comienzo (The Beginning)*, Galería Marlborough, Madrid, Spain

2010 *La forma Exacta (The Exact Form)*, Cornión, Gijón, Spain

2009 *The accessible, dressed in salts*, Marlborough Gallery, New York, United States

2008 *El fruto y lo leve (dibujos) [The fruit and the slight (drawings)]*, Galería Marlborough, Madrid, Spain

- 2008 *Resplandor amarillo (Yellow Glow)*, Galería Miguel Marcos, Barcelona, Spain
- 2008 *Los rastros de la llama (The Flame Traces)*, Sala de Puerta Real, Granada, Spain
- 2006 *Lo que queda de la certeza y otros lugares (What remains of the certainty and other places)*, Galería Marlborough, Madrid, Spain
- 2006 *Lo que crece y nos invita (What Grows and Invites Us)*, IVAM, Valencia
Galería La Nave, Valencia, Spain
- 2005 *Obras sobre papel (Works on Paper)*, Galería Marlborough, Madrid, Spain
- 2003 Galería Arteconsult, Panama City, Panama
- 2003 *Todo, el canto incluso, era mudanza (Everything, even the chant, was moving)*, Galería Marlborough, Madrid, Spain
- 2003 Galería Mácula, Santa Cruz de Tenerife, Spain
- 2002 *La tarea del paisaje (The Task of the Landscape)*, Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2001 Elite Fine Art, Coral Gables, Miami, United States
- 2001 Galería La Caja Negra, Madrid, Spain
- 2000 Galería La nave, Valencia, Spain
- 2000 *Habitar el rayo (To Inhabit the Lightning)*, Sala Robayera, Miengo, Cantabria, Spain
- 1999 *La máquina de las constelaciones (The Constellations Machine)*, Galería Van Riel, Buenos Aires, Argentina
- 1999 *Cielo extremo (Extreme Sky)*, Galería May Moré, Madrid, Spain
- 1998 Galería Dialogue, Paris, France
- 1998 Galería Forum, Lima, Perú
- 1998 Elite Fine Art, Coral Gables, Miami, United States
- 1997 *Sol cuello (Sun Neck)*, Galería May Moré, Madrid, Spain
- 1997 Elite Fine Art, Coral Gables, Miami, United States
- 1997 La Galería, Quito, Ecuador
- 1997 *Escribir Estrella (To Write Star)*, Galería Van Riel, Buenos Aires, Argentina

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- 1996 *Atravesado de estrellas (Crossed of Stars)*, Sala de Arte El Brocense, Cáceres, Spain
- 1996 *El jardín del navegante (The Garden of the Navigator)*, Museo de Arte Contmporáneo de Caracas Sofía Imber, Caracas, Venezuela
- 1995 Elite Fine Art, Coral Gables, Miami, United States
- 1995 Galería Sebastiá Jané, Barcelona, Spain
- 1995 Museo de Arte Contemporáneo, Panama City, Panama
- 1992 Galería Detrursa, Madrid, Spain
- 1992 Galería Van Riel, Buenos Aires, Argentina
- 1991 Elite Fine Art, Coral Gables, Miami, United States
- 1991 Galería Juan Martín, Mexico City, Mexico
- 1990 Elite Fine Art, Coral Gables, Miami, United States
- 1990 Galería Van Riel, Buenos Aires, Argentina
- 1989 Galería Juan Martín, Mexico City, Mexico
- 1988 Galería Van Riel, Buenos Aires, Argentina
- 1987 Galería Praxis, Buenos Aires, Argentina
- 1986 Galería Van Riel, Buenos Aires, Argentina
- 1985 Galería Centoira, Buenos Aires, Argentina
- 1984 Fundación Banco de Boston, Buenos Aires, Argentina

Selected Group Exhibitions

- 2022 *Here We Go*, Galería Fermay, Palma de Mallorca
- 2021 *NeoPost*, MACBA, Buenos Aires, Argentina
- 2020 Hutchinson Modern, San Francisco, United States
- 2018 33rd Bienal de São Paulo, São Paulo, Brazil
- 2018 *Artissima*, Turin, Italy

- 2016 *Geométricos: Francisco Sobrino, César Paternostro, Alejandro Corujeira y Emilia Azcárate*,
Tiempos Modernos Gallery, Madrid, Spain
- 2012 *Optimismo Radical 2*, Josée Bienvenu Gallery, New York, United States
- 2010 *Then & Now: Abstraction in Latin American art, 1950 to Present*, Deutsche Bank, New York, United States
- 2010 *Arte literatura*, Marlborough Gallery, Barcelona, Spain
- 2008 *En Plenitud*, Galería Gemma Llamazares, Gijón, Spain
- 2008 *Altazor: Ilustrando a Huidobro*, Museo de América, Madrid, Spain
- 2008 *Propuesta*, Galería Manuel Ojeda, Las Palmas de Gran Canaria, Spain
- 2008 *Espacios de Agitación*, Marlborough Gallery, Barcelona, Spain
- 2007 *Vaivenes. Interferencias entre arquitectura y pintura*, Fundación COAM, Madrid, Spain
- 2007 *Es cuando duermo que veo claro*, Marlborough Gallery, Barcelona, Spain
- 2007 *9 Verdades creativas*, Torreón de Lozoya, Segovia, Spain
- 2005 *Arte abstracto (hoy) [Abstract Art (Today)]*, Centro de España en Buenos Aires, Argentina
- 2005 *Arte en las planchas*, Red Itiner, Comunidad de Madrid, Spain
- 2005 *Impresiones Argentinas (Argentine Prints)*, Círculo de Bellas Artes, Madrid, Spain
- 2004 *Arte latinoamericano de hoy (Latin-American Art Today)*, Sala de Armas, Ciudadela, Pamplona, Spain
- 2004 *Labirinti e Memoria*, Casa Falconieri, Oristano, Italy
- 2003 *Argentinos de dos mundos (Argentineans from Two Worlds)*, Aranjuez, Spain
- 2003 *Art Espagnol Contemporain*, Marlborough Monaco, Monaco
- 2003 *Bienal de pintura Ciudad de Zamora*, Zamora, Spain
- 2003 *Extranjeros. Los otros artistas españoles (Foreigners. The other Spanish Artists)*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2001 *Grandes arquitecturas pequeñas (Big Small Architectures)*, Galería Dasto, Oviedo, Spain

- 2001 *Propios y extraños*, Galería Marlborough, Madrid, Spain
- 2000 X Bienal Nacional de Arte Ciudad de Oviedo, Oviedo, Spain
- 1999 Centro Cultural Recoleta, Buenos Aires, Argentina
- 1999 Galería Dialogue, Paris, France
- 1999 Fundación Nicomedes García Gómez, Segovia, Spain
- 1999 VII Bienal de Pintura Ciudad de Pamplona, Pamplona, Spain
- 1998 *F/A*, Galería Luis Pérez, Caracas, Venezuela
- 1998 *Premio L'Oréal*, Centro Cultural Conde Duque, Madrid, Spain
- 1998 Galería Niko Gulland, Buenos Aires, Argentina
- 1998 *Libros de Artistas (Artists' Books)*, Palacio de Montemuzo, Zaragoza, Spain
- 1997 *La otra orilla (The other Shore)*, Casa de América, Madrid, Spain
- 1997 *Signos y símbolos (Signes and Symbols)*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1997 *Premio L'Oréal*, Centro Cultural del Conde Duque, Madrid, Spain
- 1997 Galería David Pérez-Mac Collum, Guayaquil, Ecuador
- 1996 *Líricos del fin de siglo (End of Century Lyrics)*, Salas de Exposiciones del Ministerio de Cultura, Madrid, Spain
- 1996 *70, 80, 90*, Centro Cultural J.L. Borges, Buenos Aires, Argentina
- 1996 *Juegos de Artistas (Artists' Games)*, Galería May Moré, Madrid, Spain
- 1996 *Salón de los 16*, Círculo de Bellas Artes, Madrid, Spain
- 1995 ArtFrankfurt, Lisenberg International Art, Frankfurt, Germany
- 1995 Elite Fine Art, Coral Gables, Miami, United States
- 1995 V Bienal de Pintura Ciudad de Pamplona, Pamplona, Spain
- 1995 I Trienal de Arte Gráfico, Palacio de Revillagigedo, Gijón, Spain
- 1995 *70, 80, 90*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

- 1994 Elite Fine Art, Coral Gables, Miami, United States
- 1994 The Art and Culture Centre of Hollywood, Florida, United States
- 1993 *La escuela del sur (The School of the South)*, Museo Rufino Tamayo, Mexico City, Mexico
- 1993 Galería Juan Martín, Mexico City, Mexico
- 1993 Elite Fine Art, Coral Gables, Miami, United States
- 1993 Galería Detursa, Madrid, Spain
- 1993 *Sueños geométricos (Geometric Dreams)*, Arteleku, San Sebastián, Spain
- 1993 Galería Elba Benítez, Madrid, Spain
- 1992 *Una nueva imagen para América (A New Image for America)*, Salas Nacionales, Buenos Aires, Argentina
- 1992 *El espíritu de Grecia (The Greece Spirit)*, Salas Nacionales, Buenos Aires, Argentina
- 1992 *Descubrir un mundo (To Discover a World)*, Santiago de Compostela, Spain
- 1992 *La escuela del sur (The School of the South)*, Museo de Monterrey, México and Museum of Modern Art of Latin America, Washington D.C., United States
- 1991 *La escuela del sur (The School of the South)*, Archer Huntington Art Gallery, Austin, United States and Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1991 *Arte argentino (Argentinian Art)*, Patio Bullrich, Buenos Aires, Argentina
- 1991 *Propuestas (Propositions)*, Galería Detursa, Madrid, Spain
- 1990 *Arte por artistas (Art by Artists)*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1990 *Latinart*, Galería Anita Shapolsky, New York, United States
- 1990 VII Domecq Biennial, Museo de Arte Moderno, México City, Mexico
- 1989 III Havana Biennial, Centro Wifredo Lam, Havana, Cuba
- 1989 *Utensilios*, Galería Juan Martín, Mexico City, Mexico
- 1989 *11 x 11*, CAYC, Buenos Aires, Argentina
- 1988 *Corujeira, Salvatierra, Vidal Lozano*, Museo Sívori, Buenos Aires, Argentina

- 1988 Salón Municipal Manuel Belgrano, Buenos Aires, Argentina
- 1988 *Retorno y presencia (Return and Presence)*, Galería Ruth Benzacar, Buenos Aires, Argentina
- 1988 Fortabat, Buenos Aires, Argentina
- 1987 Art Expo New York, Galería Praxis, New York, United States
- 1987 Centenario Deutsche Bank, Sede Central, Frankfurt, Germany
- 1987 Salón Nacional de Pintura, Salas Nacionales, Buenos Aires, Argentina
- 1987 Salón Municipal Manuel Belgrano, Museo Sívori, Buenos Aires, Argentina
- 1987 Premio Gunther, CAYC, Buenos Aires, Argentina
- 1987 *Premio Saint Valery*, Museo de Arte Decorativo, Buenos Aires, Argentina
- 1987 *Exposición paralela Frankfurt-Buenos Aires*, Instituto Jung, Buenos Aires, Argentina
- 1986 Premio Esso, Museo de Arte Castagnino, Mar del Plata, Buenos Aires, Argentina
- 1986 Premio Beca de dibujo, Museo de Arte Moderno, Buenos Aires, Argentina
- 1986 Premio Federico Lanús, Fondo Nacional de las Artes, Buenos Aires, Argentina
- 1986 *Pasado y presente en el arte latinoamericano (Past and Present in Latin American Art)*, Museo de Bellas Artes, La Plata, Argentina
- 1986 Premio Braque, Museo de Arte Moderno, Buenos Aires, Argentina
- 1985 Deutsche Bank, Buenos Aires, Argentina
- 1985 Bienal Arche, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1985 Salón Municipal Manuel Belgrano, Museo Sívori, Buenos Aires, Argentina
- 1985 Premio Esso, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1984 *Homenaje a Miró (Homage to Miró)*, Instituto Jung, Buenos Aires, Argentina
- 1984 Salón de pintura, Consulado de Italia, Teatro Coliseo, Buenos Aires, Argentina
- 1984 Centro de Estudios Históricos, Antropológicos y Sociales Sudamericanos, Buenos Aires, Argentina
- 1983 *Artistas jóvenes (Young Artists)*, Centro Cultural San Martín, Buenos Aires, Argentina

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- 1983 *Artistas jóvenes (Young Artists)*, Alta Gracia, Argentina
- 1982 I Exposición Nacional de Arte Atlántico, Mar del Plata, Argentina
- 1981 *Pintura Argentina*, Curitiba, Jouville, Sao Paulo, Brazil
- 1981 *Homenaje a Picasso (Homage to Picasso)*, SAAP, Buenos Aires, Argentina
- 1980 VII Salón Alba, Galería Praxis, Buenos Aires, Argentina

Selected Awards

- 2011 Obra abierta, Fundación Bancaria Caja de Extremadura, Cáceres
- 2003 Odisa Painting Prize, Alcázar de los Reyes Cristianos, Córdoba
- 2002 1st Prize XVI Painting Biennial, Zamora City
- 2002 Yadoo Scholarship, Saratoga Springs, New York
- 1998 Young Artist of the Year 97, Asociación Argentina de Críticos de Arte, Buenos Aires
- 1997 Spanish Academy in Rome Scholarship, Rome
- 1991 Mexico City Scholarship, Mexico
- 1988 1st Prize Fundación Alejandro Shaw, Buenos Aires
- 1985 Esso Drawing Award, Buenos Aires

Selected Public Collections

- Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
- El Centro de Arte Caja de Burgos (CAB), Burgos, Spain
- Patricia Phelps de Cisneros Collection, New York
- Blanton Museum of Art, Austin, Texas
- Colección Unión Fenosa, La Coruña, Spain
- Museo de Arte Contemporáneo de Panamá, Panama
- Museo de Arte Contemporáneo de Caracas Sofía Ímber (MACCSI), Caracas, Venezuela
- Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Colección Banco de España, Madrid, Spain
- Museo Municipal de Madrid, Madrid, Spain
- Colección Fundación Coca Cola, Madrid, Spain
- Ministerio de Asuntos Exteriores de España, Madrid, Spain

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Academia Española de Historia, Arqueología y Bellas Artes, Rome, Italy

Calcografía Nacional, Madrid, Spain

Museo Postal y Telegráfico, Madrid, Spain

Ayuntamiento de Zamora, Spain

Colección Todisa, Madrid, Spain