

Complete Biography of Víctor Magariños D

1924

On the 1st of September, Víctor Magariños D. was born in a Galician immigrant family that lives in Lanús, Buenos Aires province.

Victor is the fourth of the six sons.

His father worked at the Constitución Station of the General Roca Railroad.

1930

The family moves to a house located at 970 Calle Brasil, in the City of Buenos Aires, where Víctor enters the José María Gutiérrez Elementary School.

1940 -1943

Attends National School of Fine Arts Preparatory 'Manuel Belgrano'.

1946

On September 21, together with Osvaldo Luchentini, Domingo Distéfano, Héctor Álvarez, VMD. founded Grupo Joven

1947

VMD. wins the National Academy of Fine Arts 'Prins Prize'

1949

Grupo Joven design tables, lamps, stained glass, tapestries, and ceramics

1950

Solo exhibition, Galería Juan Cristóbal

Jorge Romero Brest dedicates a comment in his article "Young Painters"

Meets Ignacio Pirovano and Marcelo De Ridder.

1951

VMD is invited to join the Argentine representation in the I Bienal de São Paulo

Solo exhibition, Institute of Modern Art in Buenos Aires

VMD receives scholarship from the Embassy of France for the University year in Paris 1951-1952

VMD marries Diana Chalukian and together they travel to Paris.

1952

VMD meets Fernand Léger, Max Bill and Georges Vantongerloo.

VMD visited frequently Vantongerloo's workshop at 7 Impasse du Rouet, Alésia

Group exhibition, Musée du Louvre

1953

VMD exchanges correspondence with Fernand Léger, Max Bill, Octavio Paz, Bertrand Russell, Karlheinz, Stockhausen and Apollonio Umbro, among others.

1955

August, Grupo Joven issues the document "In defence of the Plastic Arts", in which it denounces the situation of the artists and demands the restitution of the liberties and the reorganization of the institutions.

1956

Group exhibition, XXVIII Biennial International Exhibition of Art Venice, 1956.

Group exhibition, Painting Section

Grupo Joven publish articles articulating the consequences that the artistic field had suffered due to the policies of the Peronist government.

1957

Group exhibition, The Peuser Rooms

- 1958
VMD appointed President of the Argentine Committee of the International Association of Plastic Artists of UNESCO
VMD Begins teaching at the Buenos Aires School of Visual Arts.
- 1959
VMD starts his 'Structures' series
- 1960
The Young Group publishes the first issue of its Bulletin, distributed for free in the Student Centres of Art Schools, Public Libraries and Labour Unions.
- 1961
VMD starts his 'Finito-Infinito' series
- 1963
Group exhibition 'Of Concrete Art to the New Trend', Museum of Modern Art of the City of Buenos Aires, curated by Jorge A. Lutz and Ignacio Pirovano
- 1964
VMD selected to be part of the 1964 Torcuato Di Tella National Institute Award, in which a jury composed of Clement Greenberg, Pierre Restany and Jorge Romero Brest.
The show travelled to the Walker Art Center and the Visual Arts Center, Minneapolis between September 9 and October 11, Akron between the 25 October and November 29, Atlanta between December 13 and January 17, 1965 and Austin between February 7 and March 14.
- 1965
Group exhibition, 'The Emergent Decade', Andrew D. White Museum, Cornell University, Solomon Guggenheim Museum and Dallas Museum of Fine Arts, and in Canada in the National Gallery of Canada.
Group exhibition, Five Young Painters, by the Cultural Service of the Embassy of the United States in the National Museum of Fine Arts
VMD writes a paper on the future of art aimed at US nuclear physicists, Richard Feynman and Murray Gell-Mann. This document is archived in the Historical Museum of the Venice Biennial.
- 1966
Group exhibition, 'Pintura - Latin American Art since Independence', Yale University Art Gallery, University of Texas Museum, San Francisco Museum of Art, La Jolla Museum of Art, Isaac Delgado Museum of Art in New Orleans
- 1967
Group exhibition, 'Latin-American Art, 1931-1966, from the Museum Collection,' Museum of Modern Art New York
VMD moves to Pinamar, with the painter and poet Hilda Mans
- 1968
Group exhibition, New Figuration-New Abstraction, Van Riel Gallery, Buenos Aires.
- 1969
Group exhibition, Espacio y Vibración - 1969-Argentina, at the Argentine X Biennial, San Pablo
- 1970
Group exhibition, National Museum of Fine Arts, Albright-Knox Art Gallery Collection, The Buffalo Fine Arts Academy, New York.
- 1971
Group exhibition at Argentinische Kunst der Gegenwart, at Kunsthalle Basel, Switzerland
- 1973
Group exhibition, Magic Abstraction, Santiago, Chile

- 1974
Solo show, Venezuelan-Argentine Centre of Cultural and Scientific -Technological Cooperation, Caracas, Venezuela.
- 1975
Helena Sassone and Roberto Guevara writes "Magariños and the Alternative of America" in El Nacional, Caracas, October 8
- 1978
Centre for the Study and Dissemination of Culture was established, chaired by Magariños D. and sponsored by the Pirovano Foundation
- 1982
The Pirovano Foundation publishes the book, Georges Vantongerloo Escritos - Ecrits - Writings. Published in three languages (Spanish, French and English), it gathers a selection of writings between the Belgian artist and Ignacio Pirovano, together with a prologue and the essay by Magariños D. entitled 'Vantongerloo and cosmological art. Beyond the latest trends '
- 1984
Solo exhibition, 'Pinturas, Vanguardia y Retaguardia', the Centre for Art and Communication (CAYC), Buenos Aires
- 1985
Group exhibition, Abstraction in the 20th Century, Museum of Modern Art, Buenos Aires
- 1986
Solo exhibition, Víctor Magariños D. - Finito- infinito - Homage to Georges Vantongerloo, at the Musées Royaux de Beaux-Arts in Belgique, Art Moderne, Brussels, Belgium
- 1988
VMD receives the 'Milano' Prize from the Museum of Contemporary Art in Milan and the 'Centauro de Oro' Prize from the Italian Academy of Arts
- 1991
Solo exhibition, Víctor Magariños D. - Works 1950/1990, in the Fundación Banco Patricios
- 1992
VMD receives the Konex Prize for the Path in Plastic Arts, from the Mixed Techniques Section
Participates in the exhibition of the Pirovano Collection at the Museum of Modern Art in Buenos Aires
- 1993
September 5, VMD died at his home in Pinamar, Province of Buenos Aires.
Aldo Galli, La Nación "The great painter Víctor Magariños D. died." (Buenos Aires, September 11, 1993).
- 1994
Group exhibition, 100 Masterpieces, 100 Argentine Painters 1810-1994, in the National Museum of Fine Arts, Buenos Aires
- 1995
Group exhibition, Arte al Sur. First Encounter of Contemporary Art, at the Recoleta Cultural Centre
- 1996
Solo exhibition Víctor Magariños D. - Unpublished anthology on paper organized by the Institute of Culture Duilio Marinucci, at the Borges Cultural Center November 14 - December 14
- 1998
Group exhibition Víctor Magariños D. at the Altera Art Gallery, Pinamar, Argentina
- 1999
Retrospective exhibition, Víctor Magariños D. 1924/1993, at the National Museum of Fine Arts, Buenos Aires.

2000

Centro de Artes Magariños D. declared a Historical and Cultural Heritage Site of the Pinamar Municipality

2001 Group Exhibition, Abstract Art from Río de la Plata: Buenos Aires and Montevideo 1933-1953 The Americas Society, New York

2002

Centro de Artes Magariños D., Pinamar opens as a public museum

The 'Untitled' megastructure of the 1960s was also inaugurated at Wolfi's Park in Pinamar, Av. Shaw and Penelope.

2003

Solo exhibition, VMD works on paper, oil paintings, structures and sketches, Casa Museo Magariños D., Pinamar.

The Secretary of Culture of Pinamar declares of Cultural Interest the "Proyecto Centro de Arte Víctor Magariños D."

2005

Escritos by Víctor Magariños D. Cuaderno 1 - El espacio is published with contributions by Cristina Rossi

Solo Exhibition, Magariños D. is held at the Van Eyck Gallery, Buenos Aires

2007

VMD's works are exhibited in the Casa Museo, which receives the Pino de Oro Prize for Trajectory from the Municipality of Pinamar.

2010

Solo exhibition, V Magariños D., at South Gallery of Punta del Este, Uruguay.

Group exhibition, Galería Sur at TEFAF, Maastricht, the Netherlands.

2011

Solo exhibition, Victor Magariños D. Presencias Reales at Museo de la Universidad Nacional de Tres de Febrero (MUNTREF)