

**Victor Magariños D.**

Born in Lanús, Buenos Aires Province, 1924

Died in Pinamar, Argentina, 1993

Lived in Buenos Aires, 1930 to 1967; scholarship in Paris, 1952 to 1953; moved to Pinamar in 1967

**Education:**

1940 – 1943

National School of Fine Arts, 'Manuel Belgrano', Buenos Aires, Argentina

1958 – 1963

Professor of Fine Arts, National School of Fine Arts, 'Manuel Belgrano', Buenos Aires, Argentina

**Significant solo exhibitions include:**

2019

'Victor Magariños D. – Works on Paper from the 1950s to the 1990s', Cecilia Brunson Projects, London, United Kingdom

2011

'Victor Magariños D. – Presencias Reales', Museum of the National University of Tres de Febrero, Buenos Aires, Argentina

2003

Magariños D.', Museum of Contemporary Latin American Art of La Plata, Argentina

Recurrent annual solo show from 2002

Centro de Artes Magariños D., Pinamar, Argentina

1999

'Retrospective: Víctor Magariños D. 1924/1993', National Museum of Fine Arts of Buenos Aires, Argentina

1996

'Victor Magariños D. Antología inédita sobre papel', Borges Cultural Centre of Buenos Aires, Argentina

1986

'Victor Magariños D. – Finito-Infinito – Homage to Georges Vantongerloo,' Musées Royaux de Beaux-Arts, Belgium

1984

'Magariños D. Pinturas', CAYC, Buenos Aires, Argentina

1974

'Magariños D.', The Venezuelan-Argentine Centre for Cultural and Scientific-Technological Cooperation, Caracas, Venezuela

1951

'Victor Magariños D.', Institute of Modern Art, Buenos Aires, Argentina

**Major group exhibitions include:**

2001

'Abstract Art from Río de la Plata: Buenos Aires and Montevideo 1933-1953', The Americas Society, New York, North America

1971

'Argentinische Kunst der Gegenwart', The Kunsthalle, Basel, Switzerland

1970

'Contemporary Art 1942-72', Albright - Knox Gallery, New York, North America

1969

The X Sao Paulo Biennial, Brazil

1967

'Latin-American Art 1931-1966', Museum of Modern Art, New York, North America

1966

'Pintura - Latin American Art since Independence', Yale University Art Gallery (travelling to University of Texas Museum, San Francisco Museum of Art, La Jolla Museum of Art, Isaac Delgado Museum of Art in New Orleans), North America

1965

'The Emergent Decade', Solomon Guggenheim Museum, New York (travelling to the Dallas Museum of Fine Arts, among others), North America

1964

'New Art of Argentina', The Walker Art Centre in Minneapolis, North America

1963

'From Concrete Art to New Trends', The Museum of Modern Art of Buenos Aires, Argentina

1956

The XXVIII Venice Biennial, Italy

**Selected Collections**

The Museum of Modern Art, New York

The National Museum of Fine Arts, Brussels

Albright-Knox Gallery in Buffalo, New York

The National Museum of Fine Arts, Buenos Aires  
The Museum of Modern Art, Buenos Aires  
The Latin American Art Museum of Buenos Aires

**The Centro de Artes Magariños D.**

A non-profit museum created in 1994 by Dolores Rubio and the Friends Association of Victor Magariños D. (AAVMD). It is a meticulously preserved museum of his studio, archive and workshop. In 2000 it was declared a Historical and Cultural Heritage Site of the Pinamar Municipality and more recently, was incorporated into the Network of Creators' Houses of UNESCO, an international initiative that proposes to connect cultural spaces in Latin America.