

**Jaime GILI**

Born in Caracas, 1972.

Lived in Barcelona from 1990 and in London since 1996.

**EDUCATION**

1996 - 1998

MA Royal College of Art, LONDON

1995 - 2001

PhD Fine Arts -completed 2001- University of BARCELONA

PhD Fine Arts -completed 2001- University of BARCELONA

PhD Thesis: "From Recurrence to Multiplication: Repetition and Seriality from 1960"

(Premio extraordinario de Doctorado 2005)

1990-1995

BA (equivalent) degree (Licenciatura). Facultad de Bellas Artes, Universidad de BARCELONA

1989-1990

Foundation (equivalent) at Instituto Neumann, Caracas and Prodiseno, CARACAS

Jan-Apr 1994

Erasmus, École Nationale supérieure des Beaux-Arts, PARIS

Summer 1997

Erasmus, Hochschule der Kunste, BERLIN

**SOLO EXHIBITIONS**

(\* Publication available)

2018

The Dark Paintings, Henrique Faria Fine Art, NEW YORK

2017

Guarimba, Cecilia Brunson Projects, LONDON

2015

Ornament and Crime, Bis, CALI (CO)

2014

Ornament and Barricade, Alejandra von Hartz, MIAMI

Billo, Solo project at ArtBo, BOGOTÁ (CO) . curated by Jose Roca

Guarimba, Kubikulo, Kubik Gallery, PORTO (PT)

2013

Droits de Succession, Oficina#1, CARACAS (VE)

2012

Posters for posts, ¡Vamos! Festival, TYNEMOUTH (UK) \*

2011

The Lakes, Riflemaker, LONDON \*

La Toma, Magda Bellotti, MADRID

2010

Jaime Gili Afuera, Periférico Caracas, CARACAS

2009

COMMA04, Bloomberg space. LONDON \*

Bill at Pittier. Kunsthalle Winterthur, ZURICH

Everything is borrowed. Alejandra von Hartz, MIAMI \*

2008

Superestrellas, Riflemaker, Soho Square, LONDON \*

Coda, Oficina#1, CARACAS (VE)

2007

Superstars, Buia Gallery. NEW YORK

2006

Jaime Gili makes things triangular at Riflemaker. Riflemaker, LONDON

Las tres Calaveras. Periférico Caracas, Espacio 0, CARACAS

2005

Screen, Mosaic Building. MIAMI

2003

RUPT, Jerwood Artists Platform. Jerwood Space. LONDON \*

2000

Go Faster Stripes and Other modernist Myths, Gallery Westland Place. LONDON

Josh's Garage, BOX23. BARCELONA

1997

CUTOUTS, Hockney Gallery, RCA, LONDON

1995

Pinturas de Lego, CCSA, BARCELONA

Small Fonts, Área, BARCELONA

## GROUP EXHIBITIONS

(\* Publication available)

2014

Minimal Baroque. Post-Minimalism and Contemporary Art", Rønnebæksholm, NÆSTVED (D) \*  
Impulse, Reason, Sense, Conflict. Abstract art from the Ella Fonatanals-Cisneros Collection. CiFo,  
MIAMI

Dirty Geometry, Mana, MIAMI

Connecting Through Collecting. 20 years of Art from Latin America at the University of Essex,  
University of Essex. COLCHESTER (UK) \* "Arte Emergente en Venezuela, 2000-2012, Sala TAC,  
CARACAS \*

Solo Projects "Objetos de uso intelectual" ArtBo, BOGOTÁ (CO) \*

2013

Horizontal, La Central, BOGOTÁ

Ex-Culturas, Periférico Caracas, (Curated by Félix Suazo), CARACAS

2012

Red, White, and Blue - Pop, Punk, Politics, Place, Chelsea Space, LONDON \*

LA to LA, Artcore Brewery Annex, LOS ANGELES

Línea Crítica 2, Artepuy, CARACAS

2011

We are Grammar, Pratt Manhattan Gallery, NY

Friendship of the peoples, Simon Oldfield Gallery, LONDON \*

Canónico & contemporáneo, Espacio Mercantil, CARACAS \*

2010

Demons Yarns and Tales, James Cohan Gallery, NY

The constructive élan, Alejandra von Hartz, MIAMI

smART, Freedom Tower, Miami Dade College, MIAMI

Newspeak: British Art Now. Saatchi Gallery, LONDON \*

Concrete Geometries. Research Cluster at the Architectural Association, LONDON \*

2009

Coalesce : Happenstance. Smart Project Space, AMSTERDAM \*

Blanco/Negro, Faría Fábregas, CARACAS

2008

John Moores 25. Walker Art Centre. LIVERPOOL \*

XV Salón Jóvenes con fia. CARACAS \*

Concrete and Glass. Riflemaker, LONDON

Demons, yarns & tales. Banners of persuasion. The Dairy, LONDON \*

Demons, yarns & tales. Banners of persuasion. Design Miami. MIAMI \*

Escala Mural. Sala Mendoza. CARACAS

Down by Law. Crévecoeur, (Curated by Alix Dionot-Morani). PARIS

10th Anniversary Exhibition. Locust Projects. MIAMI \*

2007

Indica, Nyehaus, NEW YORK \*

The expanded painting show (Curated by Paco Barragán), Mash, MIAMI

Holiday! Buia Gallery. NEW YORK  
 6a Bienal do Mercosul, PORTO ALEGRE (BR) \*  
 Jump Cuts, Colección del Banco Mercantil, CIFO, MIAMI \*  
 Ici et là-bas. (Curated by Catalina Lozano), Salle d'exposition Guyancourt PARIS (FR)  
 Desconfia (Curated by Luis Romero) University of California. LOS ANGELES (USA) \*  
 Bogotá Tipos Móviles" (Curated by JG and Luis Romero) Universidad de Los Andes. BOGOTÁ (CO)

2006

Vila Jelmini. The complex of respect. (Curated by Phillippe Pirotte) Kunsthalle BERN (CH)\* Sensory Material' Bonhams Art House, LONDON (UK)  
 Riflemaker becomes INDICA. Riflemaker, LONDON (UK)\*  
 Dibujo. Galería Fernando Zubillaga. CARACAS  
 Pintura D (Curated by Jesús Fuenmayor) Periférico Caracas. Espacio 0, CARACAS  
 Desconfia (Curated by Luis Romero) Oficina #1. Periférico Caracas. CARACAS  
 Premio de Pintura. ESPAI. Centre d'art contemporani de CASTELLO (E) / Centro Municipal de las Artes de Alcorcón MADRID (E)\*

2005

Tipos Móviles. (Curated by Jaime Gili and Luis Romero). Gallery 39. LONDON  
 Ciclope. Visiones contemporaneas en video. ONG, CARACAS  
 Nineteenthirtysix. (Curated by Jaime Gili). International Style. LONDON  
 I.D.E.A. London at the ICA. (with LCCA - Bob and Roberta Smith). Institute of Contemporary Arts. LONDON  
 msdm: Protest Academy. Elastic Residence. LONDON  
 Tipos Moviles. Sala Mendoza. CARACAS  
 Redefining maps and locations. (Curated by Gabriela Salgado). Firstsite. COLCHESTER (UK)  
 LA LA LAND. (Curated by Paul O'Neill). Project. DUBLIN (IR)  
 coalesce: the remix. Redux. (Curated by Paul O'Neill) LONDON  
 Budget Bureau (with Clare Goodwin) Centre d'Art Contemporain. GENEVA (CH)

2004

Expander (curated by Mustafa Hulusi). Royal Academy of Arts. LONDON  
 coalesce: with all due intent. (Curated by Paul O'Neill). Model arts and Niland Gallery. SLIGO (IR)  
 PR'04 (Tribute to the messenger) (Curated by Michy Marxuach) MM Proyectos. PUERTO RICO  
 Pub Crawl - Gallery 39. LONDON  
 Salón Cantv - FIA Caracas (Curated by Carlos Palacios) CARACAS (VEN) \*  
 coalesce: mingle-mangle London Print Studio Gallery (Curated by Paul O'Neill). LONDON  
 coalesce: 2 Palma XII Gallery (Curated by Jaime Gili). BARCELONA (E)

2003

The Bold & The Beautiful. New Art From London. Carnegie Gallery. HOBART (AU) \*  
 The Bold & The Beautiful. New Art From London. RMIT Gallery. MELBOURNE  
 Premio Mendoza. Sala Mendoza. CARACAS \*  
 Alejandro - Joao. (with Ali González) CREA 10. CARACAS "Contra-Sentidos. Nueva Fotografía Venezolana" Sala Mendoza. CARACAS

2002

The Bold & The Beautiful. The Pavillions. Mile End Park. LONDON  
 The Hunters Garage Regium Arte. MADRID

2001

Superposed. (Curated by Jaime Gili) Ferguson McDonald, LONDON  
 Is It any Wonder?. Galería Palma XII. BARCELONA  
 L'Oréal Painting Prize. MADRID (E) \*  
 Bienal art Contemporani Catalá 2000. (E) \* Prospects. BritArt.com / PizzaExpress. LONDON

2000

GENERACION 2000. Touring (E) \*  
 Bienal art Contemporani Catalá 2000. CATALONIA & ANDORRA (E) (AND) \*

1999

EAST International. NORWICH (UK) \*  
 Social Security, RCA. LONDON -  
 Seguridad Social, Ex-Teresa Arte Actual, MEXICO DF (MX) \*  
 L'Oreal Painting Prize, MADRID \*

1998

The Neighbouring shore". Bolívar Hall. LONDON  
 VIII Bienal Ciudad de Oviedo. Museo de Bellas Artes de Asturias. OVIEDO (E) \*  
 Summer Show, Royal College of Art. LONDON \*

1997

XII Mostra d'art contemporani catalá, touring (E) \*

1996

Copiacabana"-collaboration with Fede Guzmán. MEIAC, BADAJOZ (E)

1995

Group exhibition UBS, LONDON \*  
 STOP WAR, work on paper, MLADIH biennale, RIJEKA (CR) \*  
 PATRIM' 95, Recent acquisitions of the Univ.of Barcelona, Sala Balmes 21, BARCELONA\*

1993

Avui és demà, a tribute to Joan Miró, Sala Gaspar. BARCELONA

### SELECTED COLLECTIONS

The Saatchi Collection, LONDON. UK  
 United Kingdom National Collection  
 Victoria and Albert Museum, LONDON  
 University of Essex Collection of Latin-American Art, (UECLAA). UK Royal College of Art. LONDON  
 Banco Mercantil, CARACAS. VE  
 Colección Cisneros, CARACAS  
 Patrimoni. Universitat de Barcelona. BARCELONA.  
 L'Oreal, MADRID.

### PERMANENT WORKS OF PUBLIC ART

16 oil tanks, a 23.000 sq m painting in Portland, Maine (US), since 2009  
 "Diamante de las semillas" Barrio José Félix Ribas, Petare, CARACAS since 2010

**TEACHING / WORKSHOPS IMPARTED**

Tropical Modern, Abstraction Study Day at TATE Modern, London, 2010 A Foundation, A International Residencies, Liverpool, 2010  
 TrAin Talk, Chelsea College of Art, London 2009  
 Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2008 Wimbledon School of Art. London. Visiting Tutor BA. Nov. 2007  
 Public Artist Talk. Bienal do Mercosul, March 2007  
 Visiting Tutor, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, May 2007  
 Public Artist Talk. Periférico Caracas, December 2006  
 University of Newcastle. January 2006  
 Talk. Venezuela contemporary art. Canning House. London. April 2006  
 University of Huddersfield. November 2005  
 Conference: 'Latin American art in Contemporary Practice. UECLAA. Univ. of Essex. COLCHESTER. UK April 2005.  
 University of Northumbria at Newcastle. School of Art & Design. Visiting Tutor BA/MA, February 2005  
 Winchester School of Art & Design. Southampton University. Visiting Tutor MA. February 2005  
 Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2004  
 Camden Arts Centre. Master class London. Feb. 2004  
 Chelsea College of Art and Design. (London) Visiting Lecturer. Feb. 2003  
 University of East London. Visiting Lecturer PhD. February - March 2003  
 The Ruskin School of Design and Fine Art. University of Oxford. Visiting Tutor. (Drawing) BA. March 2003  
 Workshop series in parallel to the show AVL Exhibition, Camden Arts Centre. London. May - Oct. 2002  
 Wimbledon School of Art. London. Visiting Tutor BA. Nov. 2001  
 University of Northumbria. Newcastle. School of Art & Design. Visiting Tutor BA, Oct. 2000  
 Children workshops at the exhibition of Marta Marcé and Sigmar Polke. MKG. Milton Keynes. March 2001  
 University of Barcelona. Visiting Lecturer. December 1999  
 Winchester School of Art & Design. Southampton University. Visiting Tutor BA. March 1998  
 University of Central England- Birmingham. Visiting Tutor BA. March 1998  
 Department fellowship. Painting Department. Facultad de Bellas Artes. University of Barcelona 1994 - 1995  
 Participant in "Time and Painting" conference. Paper on Speed and Painting. Hull School of Art and Design, Humberside Univ. June 1998 Participant in: "Painting and Time" talks day, with the same dissertation. Bow Arts Trust. London. Sept. 1999