

Claudia FONTES

Born in Buenos Aires, Argentina, in 1964
Lives and works in Brighton

EDUCATION

1982 – 1985

Degree in Art History, Buenos Aires University, Buenos Aires

1983 – 1987

Degree in Fine Arts, National School of Fine Arts Prilidiano Pueyrredón, Buenos Aires

1996-1997

Rijksakademie van beeldende kunsten, Amsterdam, Netherlands. Post-degree residency program during which she worked under the advice of Richard Deacon, Michelangelo Pistoletto, Jaroslaw Kozlowski, Avis Newman, Peter Struycken, Dennis Adams & Hermann Pitz.

COLLECTIONS

Her work features in the collections of MALBA (Museum for Latin American Art), MAMBA (Buenos Aires Museum of Modern Art) and MACRO (Museum of Contemporary Art Rosario), and in private collections in Argentina and Europe.

SOLO EXHIBITIONS

2019

Foreigners. Frieze New York, Frame Section.

2017

The Horse Problem, Argentina Pavilion, Biennale Arte 2017, La Biennale di Venezia, Italy

2016

500. Performance. Parque de la Memoria, Buenos Aires, Argentina

2011

El sonido del árbol caído, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina

2003

Colectiva. Galería Luisa Pedrouzo, Buenos Aires, Argentina

1999

Tres días antes. Museo de Arte Moderno, Buenos Aires, Argentina

1995

ICI (Instituto de Cooperación Iberoamericana), Buenos Aires, Argentina

1992

Casal de Catalunya, Buenos Aires, Argentina

GROUP EXHIBITIONS

2019

The Unrelenting Flame, MAMba (Museum of Modern Art of Buenos Aires), Argentina

2018

Affective Affinities, 33a São Paulo Biennial. Artist/curator of The Slow Bird section. São Paulo, Brazil

2017

Pública. Museo de Arte Contemporáneo de Rosario (MACRO), Argentina

2016

Lifting the Veil, Rosenfeld Porcini, London, UK

2012

The Worldly House, Documenta 13, Kassel, Germany.

2011

Frieze Sculpture Park, Frieze Art Fair. London, UK

2006

Again for Tomorrow, Royal College of Art, London, UK

2002

Últimas tendencias, Museo de Arte Moderno de Buenos Aires, Argentina

Galería Luisa Pedrouzo, arteBA, Feria de Arte Contemporáneo de Buenos Aires, Argentina

Exhibition of winning projects for Parque de la Memoria, Centro Cultural la Recoleta, Buenos Aires, Argentina.

2001

Movimientos inmóviles, Museo de Arte Moderno Buenos Aires, Argentina

1999

Parque de la Memoria, Salón Dorado, Legislatura de la Ciudad de Buenos Aires, Argentina

Escultura y memoria, Sociedad Central de Arquitectos, Buenos Aires, Argentina

International Sculpture Prize for Parque de la Memoria, Legislatura de la Ciudad de Buenos Aires, Argentina

Failure, W139, Amsterdam, Netherlands

1998

Analogías del Sur, Fundación Santillana, Santillana del Mar, Spain

1997

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam Netherlands

Object Reader, Cultural Center of Brugge, Belgium

1996

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

1994

90-60-90, Fundación Banco Patricios, Buenos Aires, Argentina

Taller de Barracas, Galería Ruth Benzacar, Buenos Aires, Argentina

PUBLIC ART

Reconstruction of the Portrait of Pablo Míguez. Sculpture installed permanently on the waters of Río de la Plata at Parque de la Memoria, Buenos Aires, Argentina.

AWARDS

1999

Parque de la Memoria Award. In homage to the victims of the State Terrorism in Argentina. Río de la Plata, Buenos Aires

GRANTS

1987

Tercer Premio Air France

1993

First Mention Bienal de Arte Ciudad Joven

1994

Taller de Barracas, Scholarship granted by Fundación Antorchas, Buenos Aires

1998

Fundación Antorchas Travel Grant to attend the symposium Biella, L'arte al centro in Italy

2000-2001

Fundación Antorchas Grant for the development of project Trama

2009

DOEN Foundation. Grant for research on the impact of artistic practice on the development of communities in East and West Africa

2013

Eaton Fund, stipend for art materials and items of equipment.