

WALTERCIO CALDAS

30 MARCH–19 MAY 2017

Private View and Book Launch: Wednesday March 29, 2017,
6-8pm

Cecilia Brunson Projects is proud to announce Waltercio Caldas's first exhibition in the UK.

Waltercio Caldas (Rio de Janeiro, 1946) could be defined to an international audience as a minimalist. But more than that, he is an artist who, with every piece produced since the 1970s, gets closer and closer to a certain abstract emptiness — a silence. Critics describe him as an artist who does not create objects but rather the space between objects. Experiencing an exhibition by Waltercio Caldas is to *feel* the invisible content. A sensation that can be as corporeal and ethereal as it may be intellectual. His work explores those relationships of within and without. Every piece is intended to capture and work with all the space potential that surrounds it.

The works displayed in the exhibition, both sculptures and drawings, will be arranged and selected by the artist. For this exhibition, Caldas has selected works made during the last ten years of production. Waltercio Caldas is an artist whose work is known for being difficult to trace chronologically in terms of artistic production. This exhibition is a reflection of that spirit. A work produced in the 70s sits comfortably alongside a work produced last year. Together these works negate the notion of linear progression as they sit painlessly without interruption.

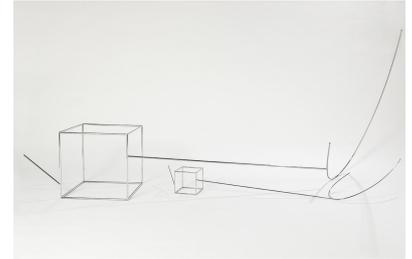
‘Caldas gently mocks the expectations of the viewer. As with Duchamp, he generates ‘a new thought for the object’’. (Guy Brett, ‘Taking Liberties’, *Waltercio Caldas in Conversation with / en Conversación con Ariel Jiménez*, published by Fundación Cisneros/Colección Patricia Phelps de Cisneros)

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BOOK LAUNCH | 7PM TALK

There will be a talk between Waltercio Caldas and Gabriel Pérez-Barreiro, Director of the Colección Patricia Phelps de Cisneros and Curator of the 33rd Bienal de São Paulo, to celebrate the presentation of the book *Waltercio Caldas in Conversation with / en Conversación con Ariel Jiménez* published by Fundación Cisneros/Colección Patricia Phelps de Cisneros, with an introductory essay by Guy Brett.

We would like to thank the artist, Gabriel Pérez-Barreiro, Guy Brett, Fundación Cisneros and Colección Patricia Phelps de Cisneros for all their help with the exhibition.



Waltercio Caldas, *Untitled*, 2013,
polished stainless steel, 100 x 180 x
80 cm

Caldas (b Rio de Janeiro, 1946) lives and works in Rio de Janeiro, Brazil. Solo exhibitions include Museu de Arte Moderna, Rio de Janeiro, Brazil; Daros Latinamerica, Zurich ; Fundação Ibere Camargo, Brazil; Pinacoteca São Paulo, Brazil; Blanton Museum in Austin, Texas; the Stedelijk Museum, Amsterdam. He represented Brazil in the 47th Venice Biennale (1997) and also exhibited in the 52nd Edition (2007) as well as Documenta IX. Caldas's work is in important public and private collections, including: Centre Pompidou, Paris; The Blanton Museum of Art, Texas; The Walker Art Center, Minneapolis; Museum of Modern Art, New York; Museu de Arte Moderna, Rio de Janeiro, Brazil; National Gallery of Art, Washington, DC; and Museu de Arte Moderna de São Paulo, Brazil.